

# HONOLULU ACADEMY OF ARTS

## NEWS BULLETIN AND CALENDAR

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No. 4

### MODERN ART

Assembling any display of borrowed material in Honolulu to-day is a task of considerable magnitude. Yet the Honolulu Art Society planned such an exhibition, "Modern Painting, Sculpture and Prints," which opened in Galleries 1, 3 and 13 on March 30.

Since this is the Art Society's annual show, an effort was made to secure as much material as possible from members, using examples from the Academy's collection to illustrate work by some of the more important modern artists not obtainable elsewhere. The results were so surprising that gallery space was not large enough to include everything so generously offered.

One of the interesting facts brought out by this show is the diversity in taste of Honolulu's many art patrons who have bought painting or sculpture "because they liked it." Assembled for the first time in this way, they constitute an impressive list of exhibits. No attempt has been made to arrange this material chronologically or according to styles. However, for those interested in tracing such development, a gallery book is provided in which are suggested some of the important trends in modern art as illustrated by examples on view.

Within the several media there are, of course, wide differences in subject matter and in treatment, which afford visitors opportunity for interesting comparisons. The roster of famous artists includes such names as Delacroix, Courbet, Manet, Pissarro, Renoir, Gauguin, Cezanne, Modigliani, Picasso, Braque, Rivera, Matisse and Dufy. In sculpture variety in technique—carried out in bronze, marble and

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### A PRINT COLLECTION

Some people are born with the amazing quality of being vitally alive and throughout their lives retain the great gift of eager curiosity. Most collectors are blessed with these characteristics. Such a man is Dr. C. Montague Cooke, Jr., whose ever broadening interests have led him to collect many things—shells, prints, phonograph records and friends—all with equal enthusiasm. Among his other interests are those of breeding dairy cattle and many types of plants.

In his college days and during the years that followed Dr. Cooke bought prints wherever he happened to be—sometimes in Paris, sometimes from the small Japanese shops that lined Honolulu's River Street before the great fire. In the early 1920's, however, when the Honolulu Academy of Arts was little more than a dream on paper, Dr. Cooke was inspired to new purpose and began rounding out his section of American prints, with rare judgment selecting work by men who have now justified his early faith as the founders of the American School of print making. Among these are Donald Shaw MacLaughlin, Ernest Haskell, Troy Kinney, Cadwallader Washburn, Childe Hassam, Armin Hansen, Kerr Eby, Frank Benson, John Taylor Arms, to name but a few. Using these as a nucleus, he then enriched his collection with prints by Whistler, Pennell, Moran, Smillie and Bicknell, outstanding artists of the late nineteenth century and earlier.

One of the burning ambitions of all collectors is to make a "find" which he feels is important for the future, and to "make it fust," as David Harum says. Such an idea was in Dr. Cooke's mind

HONOLULU ACADEMY OF ARTS

Honolulu, Hawaii

C. M. Cooke, Jr., *President*

C. H. Cooke, *Treasurer*

Mrs. Theodore Richards, *Vice-President*

when he began tracing the development of the American school of wood engraving. This vivid medium was widely used in America during the last quarter of the nineteenth century, when photography and other commercial methods of magazine illustration were still in the experimental stage and fine wood engravings, such as those by Timothy Cole and others, published in the *Century Magazine*, were the means of bringing art to the masses. Thus Dr. Cooke acquired complete files of Cole's "Old English Masters" and "Old Italian Masters", which were first published as magazine illustrations. And Cole is but one of a number of late nineteenth century men who make this small but complete file of unique interest.

When the Academy was actually built in 1927, Dr. Cooke gave to it his entire collection of prints, bought with such discrimination and purpose. This large gift collection—which he wished called the Lila Cooke and C. Montague Cooke Collection—then numbered from three to four thousand prints. Since that time Dr. and Mrs. Cooke have continued to make important contributions to this representative group of prints. Thus many Japanese prints and those by contemporary Honolulu artists have been numbered among their gifts.

Dr. Cooke has strong likes and dislikes. His favourite prints are those in the Whistler tradition, where there is much left to the imagination and the plate is not covered with tone. He is predominately interested in line, which he traces "into the picture" and "out of the picture" with fidelity. He is not in sympathy with members of the modern school who delve into the abnormal for subject matter and cover the plate with "mass and rubbish." But it is characteristic of his liberal mind that he does not attempt to influence members of the Acquisition Committee in their purchases, if they decide that a print is needed for historical sequence or to make the collection a more representative one.

The exhibition opening in Gallery 3 on April 13 will be selected by Dr. Cooke from the above collection. Obviously they are not his "favourites"—for might they not all be classed as such? But doubtless among those to be shown there will be prints that will recall a pleasant afternoon spent with the artist in his studio, or represent a lucky "find" acquired when poking about some art quarter of happy memory.—*Alice F. Poole.*

#### EDUCATIONAL DEPARTMENT NOTES

The Educational Department has recently published a small leaflet, *Educational Service for Public and Private Schools*, which should be of inestimable value to all persons here engaged in educational work with children. "It has been prepared," says Miss Alyce Hoogs, educational director, "for the constant use of principals and teachers, in whose hands so largely rests the opportunity of allowing the Academy to assist the schools in integrating art with the school curriculum."

The booklet contains lists of lending material available and of the various classes and lectures offered by the Academy to both children and teachers. Copies may be obtained upon request to Mrs. Gerald Corbett, educational office.

An announcement of interest and one which will be received with much pleasure by those who have worked with her, is the appointment of Maxine Boyer as a part-time teacher in the Department of Creative Art. She will assist Elizabeth Watson, whose classes have greatly increased in membership during the past year.

Mrs. Boyer, who studied at the Portland Museum Art School, Portland, Oregon, volunteered her services to the Academy last spring, and gave valuable help in clay modelling to the younger children in the summer and fall of 1942.

In addition to her present Academy work, Mrs. Boyer will continue to instruct the class in clay modelling for blind children which she started in December at the Territorial School for the Deaf and Blind.

### HONOLULU ART SOCIETY

Mrs. Arthur E. Restarick, executive secretary, continues to receive requests for membership, and during March the following people joined the Society as Annual Members or transferred from Annual to Contributing membership: *Annual*: Mr. Nevin Dauer, Ensign James Foster, Miss Nell Moore, Mr. W. B. Proctor, Mrs. George Silver and Mrs. Chester Wentworth. *Annual to Contributing*: Mrs. Christopher Hamre, Mrs. Alfred Preis and Mrs. Caroline E. Peterson.

This year the Honolulu Art Society's Purchase Prize, offered annually on the occasion of the Association of Honolulu Artists' March exhibition, was awarded to A. S. MacLeod for his watercolor, "Honolulu Landscape." In order that members shall have another opportunity of seeing this painting after its removal from the gallery, it will be hung in Mrs. Restarick's office for the next few weeks. Later it will be given to the Academy, to be placed in either the permanent or the lending collection.

### MODERN ART

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wood—is evidenced in the work of Despiou, Epstein, Faggi, Lachaise, Manship, Nadelman, Archipenko, Noguchi and others. Among the printmakers, Peggy Bacon, Marie Laurencin, Clare Leighton, Georgio de Chirico, Rockwell Kent, Rouault, Orozco, and Matisse, are outstanding.

This exhibition, arranged by Mrs. Alice Spalding Bowen, will remain on view until April 25.

### GIFT OF RECORDINGS

A welcome piece of news has arrived in time to be included in the *Bulletin*—the anonymous gift of a sum of money with which to acquire phonograph records for use by service men. This is a valuable contribution to the *Service Men's Lanai*, which soldiers, sailors and marines visit with gratifying regularity. It is of special value now, since many recordings at present in use are in such poor condition that visitors politely refrain from playing them! Those to be purchased with the funds just received will form the nucleus of a collection that should provide music-loving service men with increased opportunities of enjoying this form of recreation.

Acknowledgment of the gift of two records is also made to Mr. and Mrs. B. L. Marx, who recently purchased for the collection the *Hungarian Rhapsody No. 1* by Liszt and Excerpts from Acts I and II of *Don Giovanni* by Mozart.

### RECENT ACQUISITIONS

#### LIBRARY

##### *Purchases*

- CHERRY, RAYMOND—General Plastics.
- CHRIST-JANER, ALBERT—George Caleb Bingham of Missouri.
- CHENEY, SHELDON—Story of Modern Art.
- COATES, HELEN—Weaving for Amateurs.
- GABA, LESTER—Soap Carving.
- GIBBS, EVELYN—Teaching of Art in Schools.
- HARRIS, ENRIQUETA—The Prado.
- HONORE, YORK—Pottery Making from the Ground Up.
- KRONQUIST, E.—Simple Metal Work.
- MCLEISH, MINNIE—Beginnings—Teaching Art to Children.
- O'HARE, EUGENE—How to Make Your Own Furniture.
- OVERMYER, GRACE—Government and the Arts.
- PINCKNEY, PAULINE A.—American Figureheads and Their Carvers.
- RAWSON, MARION NICHOLL—The Old House Picture Book.
- ROSSBACH, C.—Making Marionettes.

SAINT GAUDENS, HOMER—The American Artist and His Times.

STILES, HELEN E.—Pottery in the United States.

WAUGH, SIDNEY—The Art of Glass Making.

### PRINT COLLECTION

#### *Gifts*

C. ALFRED CASTLE MEMORIAL FUND—Water-colors: Kurt Friedrichson, "Waiting," Woman's Head.

JUDGE AND MRS. WALTER F. FREAR—Copper Engravings: Lahainaluna prints, "Kamehameha II," "Kamamalu." Lithographs: George Burgess, "Nuuanu Valley," "Ewa," "Diamond Head from Lookout," "Diamond Head from Honolulu Beach." Pencil sketches: "Emma Rooke," "Kamehameha IV."

### APRIL CALENDAR

#### ACTIVITIES

##### APRIL

2—9:30 a.m.—Recital for Children by Robert Vetlesen, piano, and Konrad Liebrecht, violin.

4—4:00 p.m.—Public piano recital by Louis Brechemin.

7—9:30 a.m.—Community Singing for Children, directed by Fritz Hart.

11—4:00 p.m.—Public vocal recital by Evelyn Jennings, soprano.

12—2:30 p.m.—Art Clinic for Elementary School Teachers.

16—9:30 a.m.—Recital for Children by Robert Vetlesen, piano, and Konrad Liebrecht, violin.

18—3:45 p.m.—Public Symphony Talk by Fritz Hart.

18—4:30 p.m.—Public 'Cello Recital by Mildred Dauer.

30—9:30 a.m.—Recital for Children by Robert Vetlesen, piano, and Konrad Liebrecht, violin.

#### EXHIBITIONS

To April 4—Road to Victory Show from Museum of Modern Art. Galleries 4, 5 and 6.

To April 11—Good and Bad Examples of Articles in Every-Day Use. Educational Court.

To April 25—Modern Painting, Sculpture and Prints, from the Academy Collection and lent by Honolulu Art Society Members. Galleries 1 and 13.

March 30 to Indefinite Date—Native Art in the Pacific Islands. Gallery 2.

April 13 to May 2—Prints selected by Dr. C. Montague Cooke, Jr., from Academy's Collection.

April 6 to Indefinite Date—Sales Gallery Exhibition of work by Contemporary Honolulu Artists. Gallery 4.

April 6 to Indefinite Date—Rearrangement of Exhibitions of Renaissance and Indian Art. Galleries 5 and 6.

April 13 to May 2—Modern Jewelry and Metal Objects made by Local Craftsmen. Educational Court.

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**HOURS OF ADMISSION**—*Free at all times:* Open Tuesday, Wednesday, Thursday, Friday and Saturday from 10 a.m. to 4:30 p.m. Sunday from 2 to 5 p.m. **EDUCATIONAL DEPARTMENT**—The lending collection of objects, pictures, slides and phonograph records is available to all teachers. Schools wishing appointments for visiting the Academy or for talks by staff members may make them by calling the Educational Office. **PRINT ROOM AND REFERENCE LIBRARY**—Open during Academy hours. **THE HONOLULU ART SOCIETY**, affiliated with the Academy, has an office in the Oriental wing. Executive Secretary, Mrs. Arthur E. Restarick.

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EDGAR CRAIG SCHENCK, *Director.*

MARVELL ALLISON HART, *Editor.*

**HONOLULU ACADEMY OF ARTS**  
HONOLULU, HAWAII

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