

THE HAWAIIAN JOURNAL OF HISTORY

Devoted to the History of Hawai'i, Polynesia, and the Pacific Area
Volume 43 • 2009

ARTICLES

- Kalanimoku: Iron Cable of the Hawaiian Kingdom,
1769–1827 1
BARBARA DEL PIANO
- The Story Behind the Headstone: The Life of
William Kanui 29
DOUGLAS WARNE
- Numerals: Hawaiian Kingdom Stamps that Fill a Need
and Fascinate Collectors Worldwide, 1859–1866 57
KEITH J. STEINER
- Foster Botanic Garden, 1853–1990: Contributions of a
Doctor, a Donor, a Forester, and a Park Architect 81
RHODA E.A. HACKLER
- “Cure the dread disease”: 19th Century Attempts to
Treat Leprosy in the Hawaiian Islands 101
KERRI A. INGLIS
- Commemorating the Grand Army of the Republic in
Hawai'i: 1882–1930 125
RALPH THOMAS KAM

THE HAWAIIAN JOURNAL OF HISTORY

- “Aole Hoohei ia Hawaii”: U.S. Collegiate Teams Debate
Annexation of Hawai‘i and Independence Prevails,
1893 to 1897 153
RONALD C. WILLIAMS, JR.
- Wally Fujiyama and the University of Hawai‘i: 1974–1982 181
T. MICHAEL HOLMES

BOOK REVIEWS

- The Great Land: How Western America Nearly Became a
Russian Possession* 207
JEREMY ATIYAH *Reviewed by Matthew P. Romaniello*
- Sacred Claims: Repatriation and Living Tradition* 209
GREG JOHNSON *Reviewed by Tisa Wenger*
- Who Owns the Crown Lands of Hawai‘i?* 211
JON M. VAN DYKE *Reviewed by Stuart Banner*
- White Enough to Be American?: Race Mixing, Indigenous People,
and the Boundaries of State and Nation* 213
LAUREN L. BASSON *Reviewed by Paul Spickard*
- Colonizing Leprosy: Imperialism and the Politics of
Public Health in the United States* 215
MICHELLE T. MORAN *Reviewed by Pennie Moblo*
- Pacific Performances: Theatricality and Cross-Cultural
Encounter in the South Seas* 217
CHRISTOPHER B. BALME *Reviewed by Katerina Martina
Teaiwa*
- Guardian of the Sea: Jizo in Hawai‘i* 219
JOHN R.K. CLARK *Reviewed by Jay Sakashita*
- Pathways to the Present: U.S. Development and Its Consequences
in the Pacific* 222
MANSEL G. BLACKFORD *Reviewed by Vernadette Gonzalez*
- “Whole Oceans Away”: Melville and the Pacific 224
EDITED BY JILL BARNUM, WYN KELLEY, AND
CHRISTOPHER STEN *Reviewed by John Samson*

CONTENTS

<i>Ka Mo'olelo o Hi'ikaikapoliopole: Ka Wahine i ka Hikina a ka lā, ka u'i Palekoki Uila o Halema'uma'u = The Epic Tale of Hi'ikaikapoliopole: Woman of the Sunrise, Lightning-Skirted Beauty of Halema'uma'u</i>	226
HO'OULUMĀHIEHIE. TRANSLATED BY M. PUAKEA NOGELMEIER <i>Reviewed by ku'ualoha ho'omanawanui</i>	
<i>We Go Eat: A Mixed Plate From Hawai'i's Food Culture</i>	229
EDITED BY SUSAN YIM <i>Reviewed by Wanda Adams</i>	
<i>The White Pacific: U.S. Imperialism and Black Slavery in the South Seas after the Civil War</i>	231
GERALD HORNE <i>Reviewed by Christine Weir</i>	

BIBLIOGRAPHY

<i>Hawaiiana in 2008: A Bibliography of Titles of Historical Interest</i>	235
JOAN HORI, JODIE MATTOS, DORE MINATODANI; ASSISTED BY KRICKETTE MURABAYASHI	

ON THE COVER

The high chief Kalanimoku was said to be 56 years old when Robert Dampier portrayed him in this 1825 pencil drawing. Dampier served as the official artist and draftsman aboard the H.M.S. *Blonde* when it was given the solemn duty of returning Kamehameha II and his wife Kamamalu to their homeland after their untimely deaths in London in 1824. The Bernice P. Bishop Museum Archives.

© 2010 The Hawaiian Historical Society. Printed in the United States of America.