

# Association for Chinese Music Research Bibliography 2018-2019

Compiled by Alec McLane and Ai Mei Luo

## Books:

- Arlin, Mary I., and Mark A. Radice. 2018. *Polycultural Synthesis in the Music of Chou Wen-Chung*. Abingdon, Oxon: Routledge. [ISBN: 9781138288645]
- Bonds, Alexandra B. 2019. *Beijing Opera Costumes: The Visual Communication of Character and Culture*. New York: Routledge. [ISBN: 9781138069428]
- Browne, Kimasi Lionel John, and Boyu Zhang. 2018. *Musicking the Soul*. Beijing: Central Conservatory of Music Press. [ISBN: 9787810968874]
- Chu, Yiu-Wai. 2017. *Hong Kong Cantopop: A Concise History*. Hong Kong: Hong Kong University Press. [ISBN: 9789888390588]
- Fung, C. Victor. 2018. *A Way of Music Education: Classic Chinese Wisdoms*. New York, NY: Oxford University Press. [ISBN: 9780190234478]
- Gibbs, Levi. 2018. *Song King: Connecting People, Places, and Past in Contemporary China*. Music and Performing Arts of Asia and the Pacific; Variation: Music and Performing Arts of Asia and the Pacific. Honolulu: University of Hawai'i Press. [ISBN: 9780824869908]
- Gorfinkel, Lauren. 2018. *Chinese Television and National Identity Construction: The Cultural Politics of Music-Entertainment Programmes*. Media, Culture and Social Change in Asia; 52. Abingdon, Oxon: Routledge. [ISBN: 9781138782976]
- Guangzhen, Zhou. 2017. *香港音樂的前世今生: 香港早期音樂發展歷程(1930s-1950s) (Xianggang Yin Yue De Qian Shi Jin Sheng: Xianggang Zao Qi Yin Yue Fa Zhan Li Cheng (1930s-1950s))*. [Hong Kong music's past and present: the history of Hong Kong's early music development (1930s-1950s)]. Xianggang: San lian shu dian. [ISBN: 9789620438455]
- Ho, Wai-chung. 2018. *Culture, Music Education, and the Chinese Dream in Mainland China*. Cultural Studies and Transdisciplinarity in Education; 7. Singapore: Springer. [ISBN: 9811075328]
- Jin, Jie. 2017. *Chinese Music : Echos in Ancient and Modern Times*. Trans. Wang, Li and Rong Li. Cultural China Series. Beijing: Wu zhou chuan bo chu ban she. [ISBN: 9787508537610]
- Kendall, Paul. 2019. *The Sounds of Social Space: Branding, Built Environment, and Leisure in Urban China*. Honolulu: University of Hawai'i Press. [ISBN: 9780824877705]
- Li, Mei, ed. 2019. "燕乐二十八调" 文献通考 ("Yan Yue Er Shi Ba Diao" Wen Xian Tong Kao). [Critical analysis of primary literature on "Yan yue twenty-eight modes"]. Beijing: Ke xue chu ban she. [ISBN: 9787030573841]
- Liu, Wenju, and Junhua Chen. 2017. *潮汕女性口述历史: 潮州歌册 (Chaoshan Nu Xing Kou Shu Li Shi: Chaozhou Ge Ce)*. [Chaoshan women's oral history: Chaozhou song book]. 潮汕文库. 文献系列 (Chao Shan Wen Ku. Wen Xian Xi Lie); 1. Guangzhou: Ji nan da xue chu ban she. [ISBN: 9787566816061]
- Liu, Yulin, Xiao-ming Yang, and Xiaoshan Liu. 2018. *Shanbei Folk Songs: Chinese Folkways of the Shaanxi Province*. New York: Peter Lang. [ISBN: 9781433152023]
- Marlow, Eugene. 2018. *Jazz in China: From Dance Hall Music to Individual Freedom of Expression*. Jackson: University Press of Mississippi. [ISBN: 9781496817990]

- Sun, Keren. 2017. *先秦乐律考拾 (Xian Qin Yue Lü Kao Shi)*. [An examination of Chinese tuning in the Pre-Qin era]. Shanghai: Zhong xi shu ju. [ISBN: 9787547511978]
- Tsai, Eva, Tung-Hung Ho, and Miaoju Jian, eds. 2019. *Made in Taiwan: Studies in Popular Music*. Routledge Global Popular Music Series. New York: Routledge. [ISBN: 978135119146]
- Turpin, Mignon. 2017. *Songs of Home: Anmatyerr and Kam Singing Traditions*. Batchelor, N.T.: Batchelor Press. [ISBN: 9781741313321]
- Wang, Chenwei, JunYi Chow, and Samuel Wong. 2019. *The Teng Guide to the Chinese Orchestra*. New Jersey: World Scientific. [ISBN: 9789813233645]
- Dong, Yaopeng. 2017. *中华曲艺图书资料名录 (Zhonghua Quyi Tu Shu Zi Liao Ming Lu)*. [Chinese Quyi bibliography]. 全国高等院校曲艺本科系列教材 (Quan Guo Gao Deng Yuan Xiao Qu Yi Ben Ke Xi Lie Jiao Cai). Beijing: Gao deng jiao yu chu ban she. [ISBN: 9787040461176]
- Zhang, Yu'an. 2019. *声无雅郑: 嵇康的音乐美学与政治 (Sheng Wu Ya Zheng: Ji Kang De Yin Yue Mei Xue Yu Zheng Zhi)*. [Music theory of Ji Kang]. 爱智文丛爱智文丛 (Ai Zhi Wen Cong). Beijing: Beijing da xue chu ban she. [ISBN: ISBN: 9787301304143 7301304145]
- Zhang, Juwen, ed. 2017. *The Records of Mongolian Folklore by Xiao Daheng (1532-1612) and Two Rhapsodies on the Xun-Flute from Tang China (618-907) : Two Primary Sources in the History of Chinese and Mongolian Folklore and Music*. Lewiston, New York: The Edwin Mellen Press. [ISBN: 9781495505775]

#### Book review:

- Lawson, Francesca R. Sborgi. 2011. "The Narrative Arts of Tianjin: Between Music and Language."  
**Reviewed by:** Hui, Yu. *Asian music*. 50(1) (winter-spring, 2019): 137-140.

#### Journal articles:

- Bonet, Núria. 2017. "From North Korea to Catalonia: The Tenora, Suona and Jangsaenap." *Sonograma: Revista de pensament musical*. (36): (<http://sonograma.org/2017/10/north-korea-catalonia-enora-suona-jangsaenap/>)
- D'Amico, Leonardo. 2017. "Reality and Fiction: Audiovisual Representations of Traditional Musical Cultures in China." *Asian musicology*. 27: 108-136.
- Furniss, Ingrid Maren, and Stefan Hagel. 2017. "Xiwangmu's Double Pipe: A Musical Link to the Far Hellenistic West?" *Imago musicae: International yearbook of musical iconography*. 29: 1-32.
- Han, Ruochen, and Bo Wah Leung. 2017. "A Survey on Weifang Teachers' Attitudes toward Teaching Chinese Folk Music." *International journal of music education*. 35(2): 202-215.
- Hsiang, Chiu, and Gabriele De Seta. 2017. "Headbanging in Taiwan." *Metal music studies*. 3(2): 335-343.
- Hui, Yu, and Sary Schroeder. 2017. "Local Music in the Global Digital Field: A Study of Distribution and Popularity of Chinese Music on Youtube." *Asian musicology*. 27: 11-39.
- Li, Donghe, and Gengxian Cao. 2017. "Research on the Significance of Traditional Chinese Music-Score Inheritance under a Complex Information System: An Example of Xi'an Drum Musical Inheritance." *International journal of musicology*. new series, 3: 9-29.
- Li, Qixiao. 2018. "Characteristics of Early Electronic Music Composition in China's Mainland." *Contemporary music review*. 37(1-2) (February-April: Electroacoustic music in East Asia): 135-146.

- Li, Ya, and Xiang Yin. 2019. "Playing Jiangnan Sizhu as a Social Game: An Evening of Beautiful Music." *Asian-European Music Research e-journal*. (3) (summer): 52-56.(<https://www.asian-european-music-research-ej.com/>)
- McGuire, Colin P. 2018. "Unisonance in Kung Fu Film Music, or the Wong Fei-Hung Theme Song as a Cantonese Transnational Anthem." *Ethnomusicology Forum*. 27(1): 48-67.
- Park, Lukas. 2017. "Virtual Fieldwork on Chinese Folk Songs: The Participatory Culture of Online Hua'er Videos." *Asian musicology*. 27: 40-65.
- Silverberg, Ann L. 2017. "The Modern Transformation of the Zheng." *Asian musicology*. 27: 96-107.
- Spracklen, Karl. 2018. "Throat Singing as Extreme Other: An Exploration of Mongolian and Central Asian Style in Extreme Metal." *Metal music studies*. 4(1) (March): 61-80.
- Wang, Hefei. 2018. "Exploration and Innovation: The Chinese Model of the Musicacoustica-Beijing Festival." *Contemporary music review*. 37(1-2) (February-April: Electroacoustic music in East Asia): 147-160.
- Wang, Xiaodun, and Qinru Zhou. 2017. "Yuefu and Yayue in Korean Peninsula." *Journal of music in China*. 7(1): 60-93.
- Weina, Oyuna. 2018. "'You Can't Sing Urtyn Duu If You Don't Know How to Ride a Horse': Urtyn Duu in Alshaa, Inner Mongolia." *Asian music*. 49(2) (summer-fall): 4-33.
- Wu, Yun, Xinming Deng, and Yun Liang. 2017. "Intertextuality in the Melodies of Cross-Border Long Songs." *Journal of music in China*. 7(1): 94-110.
- Xiao, Mei. 2019. "Education and Research on Chinese Traditional Music." *Asian-European Music Research e-journal*. (3) (summer): 42-51.(<https://www.asian-european-music-research-ej.com/>)
- Yi, Xiaoming. 2017. "Understanding Curriculum Based on the Study of Chinese Guqin." *International journal of music education*. 35(3) (August): 403-413.
- Yung, Bell. 2017. "An Audience of One: The Private Music of the Chinese Literati." *Ethnomusicology*. 61(3) (fall): 506-539.

### **Theses/Dissertations:**

- Glenn, Julia. 2018. "Hearing in Tone: A Phonetic Approach to the Analysis and Performance of Contemporary Chinese Music." D.M.A. Dissertation. The Juilliard School.
- Wei, Xiaoshi. 2018. "Archiving the Nation: History and Current Practices of Sound Archives in China." Ph.D. Dissertation. Indiana University, Department of Folklore and Ethnomusicology. (Embargoed by the author until August 1, 2020)
- Zhou, Jing. 2018. "Adaptation and Appropriation of Central Asian Music at the Tang Court, 620-820." Ph. D. Dissertation. University of Hong Kong.