

Association for Chinese Music Research Bibliography Update 2011

Contributors: Alec McLane, Valerie Samson

Recent publications (last 3 years):

Books and Monographs:

- Cheng, Wei Tao. 2010. *The Heritage of Cantonese Music: Catalogue of Old Recordings I*. Hong Kong: Chinese University of Hong Kong Press.
- . 2010. *A Survey of Chinese Instrumental Works: Catalogue of Old Recordings II*. Chinese University of Hong Kong Press.
- Cheung, Joys H. Y. , and King Chung Wong, eds. 2011. *Reading Chinese Music and Beyond*. Hong Kong: Chinese Civilisation Centre, City University of Hong Kong. ISBN: 9789624423297.
- Field, Andrew David. 2010. *Shanghai's Dancing World: Cabaret Culture and Urban Politics, 1919 - 1954*. Academic Monograph on Chinese Studies / History / Culture. Hong Kong: The Chinese Univ. Press. ISBN: 9789629963736.
- Ho, Wai-chung. 2011. *School Music Education and Social Change in Mainland China, Hong Kong, and Taiwan*. Social Sciences in Asia. Leiden: Brill. ISBN: 9789004189171.
- Huang, Quanfeng. 2009. *中国音乐导赏 (Zhongguo Yin Yue Dao Shang)*. [Listening to Chinese music]. Hong Kong: Shang wu yin shu guan. ISBN: 9789620755569. (Book/3 CDs)
- Jin, Qiu. 2009. *丝绸之路乐舞艺术研究 (Si Chou Zhi Lu Yue Wu Yi Shu Yan Jiu)*. [Study on the music-dance arts in the ancient silk road]. *丝绸之路研究丛书 (Si Chou Zhi Lu Yan Jiu Cong Shu)*. Wulumuqi: Xinjiang ren min chu ban she. ISBN: 9787228128396.
- Lawson, Francesca R. Sborgi. 2011. *The Narrative Arts of Tianjin: Between Music and Language*. Soas Musicology Series. Farnham: Ashgate. ISBN: 9781409405887. (Book/CD)
- Lei, Daphne Pi-Wei. 2011. *Alternative Chinese Opera in the Age of Globalization: Performing Zero*. Studies in International Performance. New York: Palgrave Macmillan. ISBN: 9780230245655.
- Li, Meiyun. 2010. *琴道: 高罗佩与中国古琴 (Qin Dao: Gao Luopei Yu Zhongguo Gu Qin)*. [Robert Hans van Gulik and the Chinese Lute]. Vol. 1. Hong Kong: Xianggang da xue Rao Zongyi xue shu guan. ISBN: 9789881913999.
- Li, Ruru. 2010. *The Soul of Beijing Opera: Theatrical Creativity and Continuity in the Changing World*. Hong Kong: Hong Kong University Press. ISBN: 9789622099944 (hbk.) 9789622099951 (pbk.).
- Li, Wai Chung. 2010. *乱噏? 嫩Up: 香港 Rap 及 Hip Hop 音乐初探 (Luan Weng? Nen Up: Xianggang Rap Ji Hip Hop Yin Yue Chu Tan)*. [A study of rap and hip hop music in Hong Kong]. Hong Kong: Guo ji yan yi ping lun jia xie hui (Xianggang fen hui). ISBN: 9789628321896.
- Niederhauser, Matthew. 2009. *Sound Kapital: Beijing's Music Underground: Punk Not Dead*. Brooklyn, NY: PowerHouse Books. ISBN: 9781576875216. (Book/CD)
- Oki, Yasushi, and Paolo Santangelo. 2011. *Shan'ge, the Mountain Songs: Love Songs in Ming China Emotions and States of Mind in East Asia, V. 2*. Leiden: Brill. ISBN: 9789004189003.
- Tian, Min. 2010. *China's Greatest Operatic Male Actor of Female Roles: Documenting the Life and Art of Mei Lanfang, 1894-1961*. Lewiston, N.Y.: Edwin Mellen Press. ISBN: 9780773437777.
- Tsai, Tsan-Huang ed. 2010. *Captured Memories of a Fading Musical Past: The Chinese Instrument Collection at the Music Department of the Chinese University of Hong Kong*. Taipei: Yuan-Liou Publishing Co.

- Wang, Zhenglai, Siu-sun Koo, and Lizhen Zhang. 2009. *新定九宫达成南北词宫谱译注 (Xin Ding Jiu Gong Da Cheng Nan Bei Ci Gong Pu Yi Zhu)*. [An anthology of notated northern and southern Ci music in nine modes: a critical edition with commentary]. 9 vols. Hong Kong: Zhong wen da xue chu ban she. ISBN: 9789629964368.
- Xi, Qiang. 2011. *Chinese Music and Musical Instruments*. Trans. Qiu, Maoru. New York: Better Link Press. ISBN: 9781602201057.
- Xu, Chengbei. 2010. *Peking Opera: The Performance Behind the Painted Faces*. Cultural China Series; Variation: Cultural China Series. 2nd ed. Beijing: China Intercontinental Press. ISBN: 9787508516646.
- Zheng, Weitao. 2010. *中国器乐作品巡礼: 老唱片资料汇编 (Zhongguo Qi Yue Zuo Pin Xun Li: Lao Chang Pian Zi Liao Hui Bian)*. [Directory of Chinese instrumental music in early recordings]. Hong Kong: Zhong wen da xue chu ban she. ISBN: 9789629964375.
- . 2009. *粤乐遗风: 老唱片资料汇编 (Yue Yue Yi Feng: Lao Chang Pian Zi Liao Hui Bian)*. [Cantonese music directory]. Hong Kong: Zhong wen da xue chu ban she. ISBN: 9789629963934.
- Zhongguo Kunqu Bowuguan (Kunqu Museum of China). 2009. *昆剧手抄曲本 (Kun Ju Shou Chao Qu Ben)*. [Kunqu opera music manuscript]. 100 vols. Yangzhou, China: Guangling shu she. ISBN: 9787806944424.

Book chapters:

- Browne, Kimasi L. 2011. "Traditional China and African Diasporic Culture: Erhu, Apu, and the Gospel of Intercultural Exchange." *Dialogues in Music – Africa Meets Asia, Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music*. Ed. Zhang, Boyu. Point Richmond, CA: MRI Press. 3-35.
- Ming, Yan. 2011. "Symphony of the Century: The Cry after 100 Years of Chinese New Music." *Dialogues in Music – Africa Meets Asia, Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music*. Ed. Zhang, Boyu. Point Richmond, CA: MRI Press. 76-86.
- Wang, Jianxin. 2011. "Thinking About Qin Music from the Musicological Point of View: A Discussion of Qin Music Research." *Dialogues in Music – Africa Meets Asia, Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music*. Ed. Zhang, Boyu. Point Richmond, CA: MRI Press. 121-27.
- Xiang, Yang. 2011. "Kinship and the Inheritance of Music Customs." *Dialogues in Music – Africa Meets Asia, Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music*. Ed. Zhang, Boyu. Point Richmond, CA: MRI Press. 128-50.
- Xiao, Mei. 2011. "Yue (Music) Gathered in Shen (Body): An Incorporated Practice Perspective on Chinese Traditional Music." *Dialogues in Music – Africa Meets Asia, Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music*. Ed. Zhang, Boyu. Point Richmond, CA: MRI Press. 151-66.
- Zhang, Boyu. 2011. "Four Ways of Transformation in the Development of Chinese Traditional Music." *Dialogues in Music – Africa Meets Asia, Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music*. Ed. Zhang, Boyu. Point Richmond, CA: MRI Press. 167-77.
- Zhou, Qingqing. 2011. "Variations of Shi Diao (Fashionable Tunes) in Han Folk Songs." *Dialogues in Music – Africa Meets Asia, Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music*. Ed. Zhang, Boyu. Point Richmond, CA: MRI Press. 200-21.

Zhou, Zhentao. 2011. "A Historical Retrospective on Folk Arts Festivals: A Policy for the Preservation of Folk Music." *Dialogues in Music – Africa Meets Asia, Proceedings of the 2005 and 2007 International Symposia on African and Chinese Music*. Ed. Zhang, Boyu. Point Richmond, CA: MRI Press. 178-99.

Journal articles:

Cheung, Joys H. Y. 2010. "Singing Ancient Piety and Modernity in 'Song of Familial Bliss' (1935): Musical Translation of Huang Zi (1904-1938) in Interwar China." *Asian Music* 41(2): 4-58.

Chong, Lee-Suan. 2011. "Tibetan Buddhist Vocal Music: Analysis of the *Phet* in *Chod Dbyangs*." *Asian Music* 42(1): 54-84.

Lin, Tse-Hsiung. 2011. "Mountain Songs, Hakka Songs, Protest Songs: A Case Study of Two Hakka Singers from Taiwan." *Asian Music* 42(1): 85-122.

Miller, Terry. 2010. "Appropriating the Exotic: Thai Music and the Adoption of Chinese Elements." *Asian Music* 41(2): 113-148.

Morris, Kim-Chow. 2010. "Going with the Flow: Embracing the *Tao* of China's *Jiangnan Sizhu*." *Asian Music* 41(2): 59-87.

Yang, Hon-Lun and Michael Saffle. 2010. "The 12-Girls Band: Traditions, Gender, Globalization, and (Inter)national Identity." *Asian Music* 41(2): 88-112.

Book reviews:

Levin, Theodore. 2010. **Review of:** *Intimate Heritage: Creating Uyghur Muqam Song in Xinjiang*. Nathan Light. 2008. *Asian Music* 41(2) 204-206.

Pease, Rowan. 2010. **Reviews of:** *The Last of China's Literati*. Bell Yung. 2008; *Lives in Chinese Music*. Helen Rees. 2009. *The China Quarterly*. 202 (June 2010): 468-70.

Rees, Helen. 2010. **Review of:** *Sounds from Wartime Taiwan (1943): Kurosawa and Masu's Recordings of Taiwan Aboriginal and Han Chinese Music*. *Yearbook for Traditional Music* 42: 223-224.

Tan, Shzr Ee. 2010. **Reviews of:** *Chinese Street Opera in Singapore*. Tong Soon Lee. 2009; *Peking Opera and Politics in Taiwan*. Nancy Guy. 2005. *Asian Music* 41(2) 206-211.

Older publications (3+ years):

Books:

Avshalomov, Jacob Avshalomov Aaron. 2001. *Avshalomovs' Winding Way: Composers out of China: A Chronicle*. Philadelphia, PA: Xlibris. ISBN: 9781401023256 (soft cover) 9781401023263 (hard cover).

Bing, Fuquan. 2002. *中国京剧脸谱艺术 (Zhongguo Jing Ju Lian Pu Yi Shu)*. [Theatrical facial makeup type art in Beijing opera of China]. Beijing: Zhongguo xi ju chu ban she. ISBN: 9787104014836.

Duchesne, Isabelle. 2000. *Red Boat on the Canal: Cantonese Opera in New York Chinatown*. New York: Museum of Chinese in the Americas. ISBN: 9780967708607.

- Guo, Qitao. 2005. *Ritual Opera and Mercantile Lineage: The Confucian Transformation of Popular Culture in Late Imperial Huizhou*. Stanford University Press. ISBN: 9780804750325.
- Huang, Shang, and Made Gao. 2006. *Tales from Beijing Opera = Cai Se De Hua Yu*. Cultural China Series; Variation: Cultural China Series. New York: Better Link Press. ISBN: 9781602201002.
- Lee, Wendy Wan-Ki. 2007. *Chinese Composers, Western Piano Works Unpacking Aspects of Musical Influence*. Saarbrücken, Switzerland: VDM Verlag Dr. Müller. ISBN: 9783836427685.
- . 2006. *Operatic China: Staging Chinese Identity across the Pacific*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan. ISBN: 9781403973276.
- Li, Xiao. 2005. *Chinese Kunqu Opera*. San Francisco: Long River Press. ISBN: 9781592650620.
- Liow, Kah Joon. 2004. *A Musical Journey: From the Great Wall of China to the Water Towns of Jiangnan*. La Prairie, Que.: SilkRoad Networks. ISBN: 9780973349214. (Book/CD)
- Lowry, Kathryn A. 2005. *The Tapestry of Popular Songs in 16th- and 17th-Century China: Reading, Imitation, and Desire*. Sinica Leidensia, V. 69. Leiden: Brill. ISBN: 9004145869.
- Peng, Yiwan, ed. 2002. *许斐平纪念文集 (Xu Feiping Ji Nian Wen Ji)* Beijing: Zhongguo wen lian chu ban she. ISBN: 9787505938533.
- Rea, Dennis. 2006. *Live at the Forbidden City: Musical Encounters in China and Taiwan*. New York: iUniverse. ISBN: 9780595390489.
- Tan Gudnason, Jessica, and Gong Li. 2001. *Chinese Opera*. New York: Abbeville Press. ISBN: 9780789207098.
- Tian, Hao Jiang, and Lois B. Morris. 2008. *Along the Roaring River: My Wild Ride from Mao to the Met*. Hoboken, N.J.: John Wiley & Sons. ISBN: 9780470056417.
- Wang, Wenzhang, et al. 2006. *Mei Lanfang, the Art of Beijing Opera: An Illustrated Record of Mei Lanfang's Performance*. New York: Better Link Press. ISBN: 9781602208001.
- Wiant, Allen Artz. 2003. *A New Song for China*. Victoria, B.C.: Trafford. ISBN: 9781553954361.
- Wong, Samuel Shengmiao, and Desmond Kon. 2003. *Impressions of a Pipa Player: Profiles of the World's Most Premier*. Singapore: Ngee Ann Polytechnic; Beaumont Publishing. ISBN: 9789810484644.
- Xiao, Mei, Bell Yung, and Anita Wong. 2001. *The Musical Arts of Ancient China: 27.9-2001-8.1.2002*. Hong Kong: University Museum and Art Gallery, the University of Hong Kong. ISBN: 9789628038374.

Book chapters:

- Wong, Isabel K. F. 1987. "Music and Religion in China, Korea, and Tibet." *The Encyclopedia of Religion*. Vol. X. New York, NY: Macmillan. 195-203.

Journal articles:

- Pang, Cecilia J. 2005. "(Re)Cycling Culture: Chinese Opera in the United States." *Comparative Drama* 39.3-4 (2005): 361-96 <http://gateway.proquest.com/openurl?url_ver=Z39.88-2004&res_dat=xri:iipa:&rft_dat=xri:iipa:article:citation:iipa00424896>.
- Tsai, Tsan-Huang. 2004. "The Entangled Relationship between Life Stories and Musical Instruments: A Case-Study of the Qin." *Minsu quyi/Journal of Chinese ritual, theatre and folklore*.144 (2004): 163.

Dissertations/theses:

Li, Shao'en. 2002. "当代香港粤曲撰曲者及作品研究" (Dang Dai Xianggang Yue Qu Zhuan Qu Zhe Ji Zuo Pin Yan Jiu) [Study of contemporary Cantonese operatic song scriptwriters and their compositions in Hong Kong]. M.A. Thesis. Chinese University of Hong Kong.

Recordings

Du, Huan, Hongzeng Rong, and Ruiqing Wu. 2008. 飘泊香江五十年地水南音: 全本《失明人杜焕忆往》 (*Piao Bo Xiangjiang Wu Shi Nian Di Shui Nan Yin: Quan Ben "Shi Ming Ren Du Huan Yi Wang"*). [Blind Dou Wun remembers his past: 50 years of singing naamyam in Hong Kong]. Hong Kong: Xianggang Zhong wen da xue yin yue xi Zhongguo yin yue zi liao guan. (6 CDs)

Du, Huan, and Siu-Wah Yu. 2007. 诉衷情 杜焕警师地水南音精选 (*Su Zhong Qing Du Huan Gu Shi Di Shui Nan Yin Jing Xuan*). [Naamyam songs of love and longing]. Xianggang Zhong wen da xue yin yue xi zhong guo yin yue zi liao guan, Hong Kong. (1 CD)