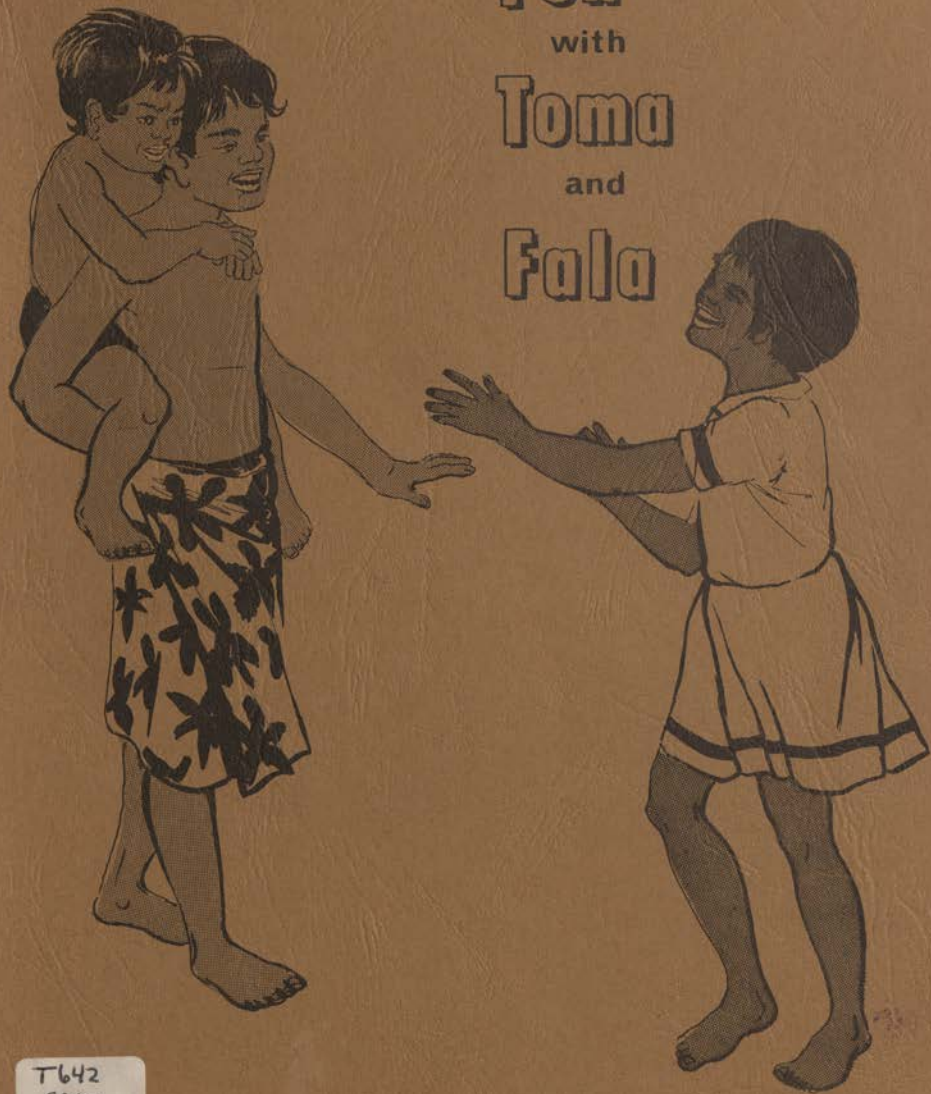
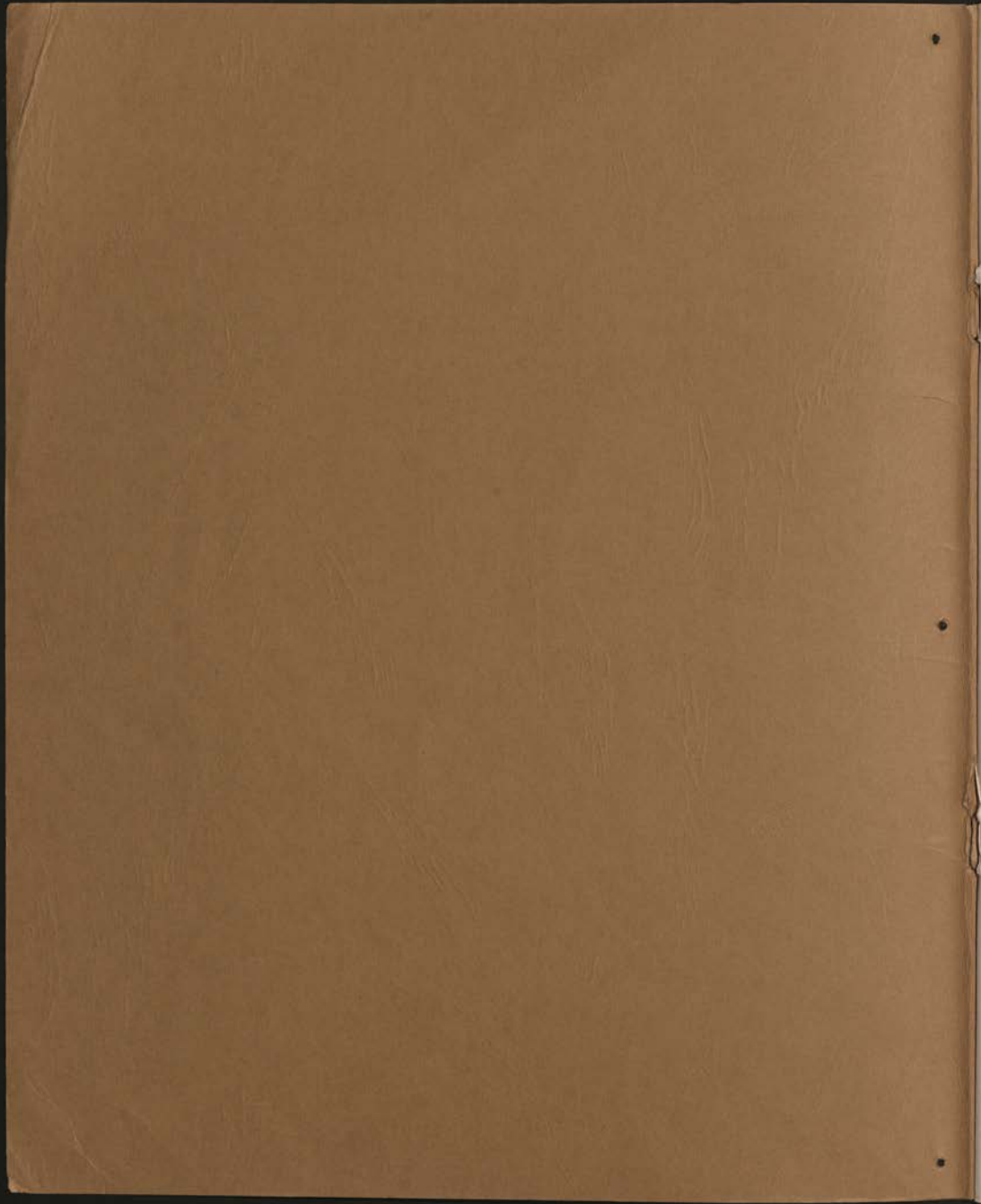


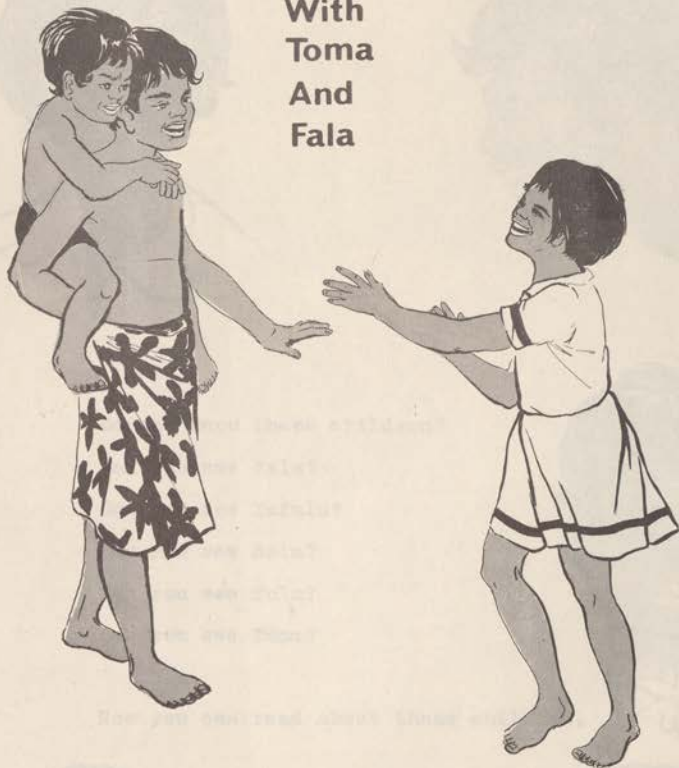
Fun
with
Toma
and
Fala



T642
SAM11



Fun With Toma And Fala



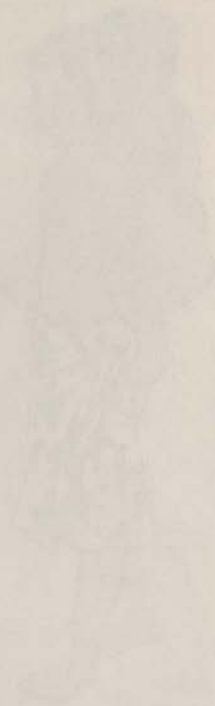
This reader is structurally based
on the Tate Oral English Syllabus.
It is appropriate for pupils who
have completed Book V.

Government of American Samoa

DEPARTMENT OF EDUCATION

October, 1969

1870
1871
1872
1873



THE
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MUSEUM OF COMPARATIVE ZOOLOGY
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1870
1871
1872
1873



Do you know these children?

Can you see Fala?

Can you see Tafulu?

Can you see Sola?

Can you see Tolu?

Can you see Toma?



Now you can read about these children.





Tafulu and Fala are playing.

It isn't morning.

You can't see the sun in the sky now.

Tafulu can see something in the sky.

He's talking to Fala.

"Look up there, Fala.

I want that big yellow ball."

Fala is laughing.

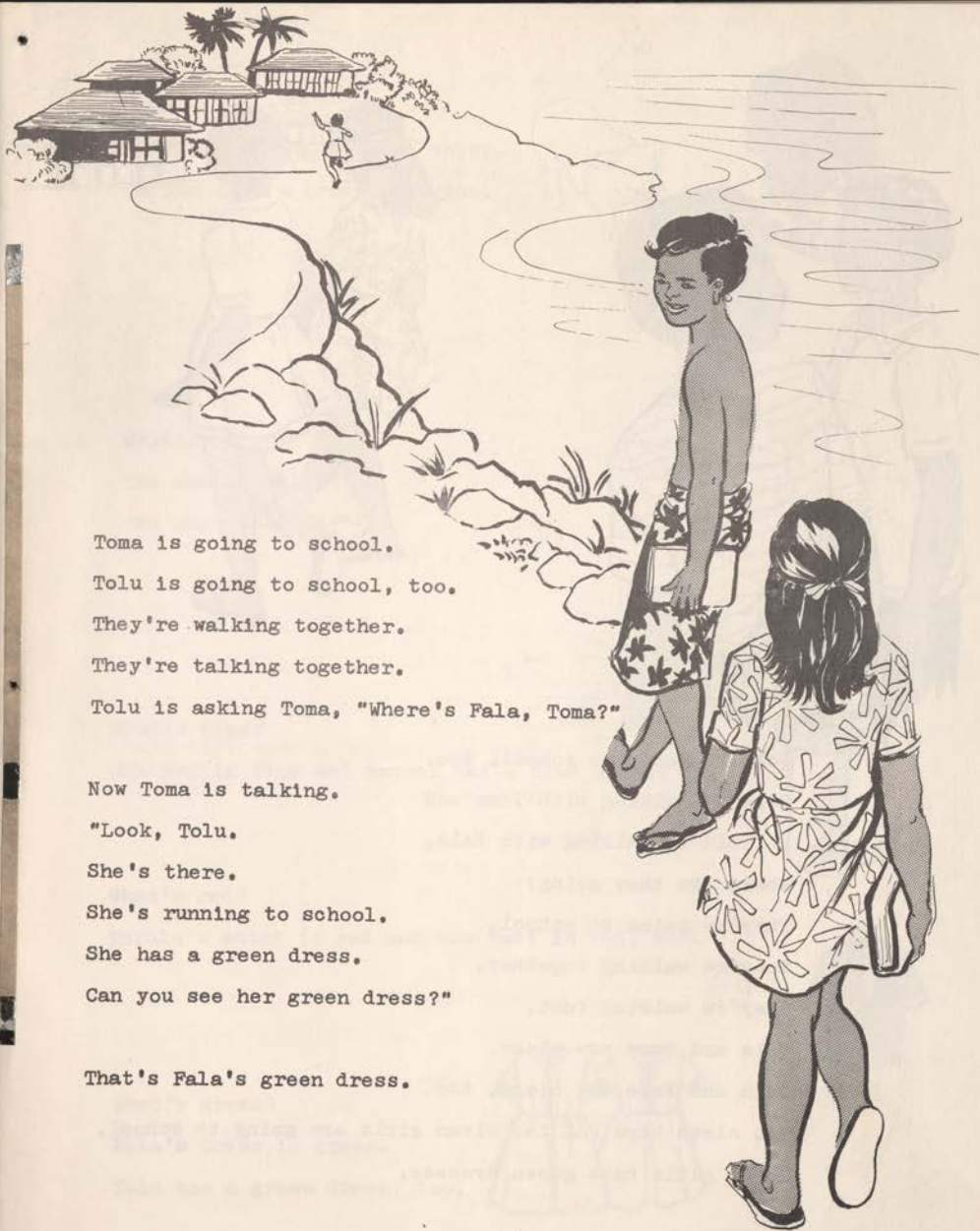
"No, Tafulu. That isn't a ball.

It's the moon.

Come here, Tafulu.

You can play with your ball.

You can't play with the moon."



Toma is going to school.

Tolu is going to school, too.

They're walking together.

They're talking together.

Tolu is asking Toma, "Where's Fala, Toma?"

Now Toma is talking.

"Look, Tolu.

She's there.

She's running to school.

She has a green dress.

Can you see her green dress?"

That's Fala's green dress.



Sola is going to school, too.

Sola is walking with Toma and

Tolu is walking with Fala.

Where are they going?

They're going to school.

They're walking together.

They're walking fast.

Sola and Toma are clean.

Tolu and Fala are clean, too.

Two clean boys and two clean girls are going to school.

These girls have green dresses.

What's brown?

Father can have a brown shirt.

He can have a brown pig, too.



What's yellow?

The sun is yellow.

The moon is yellow.



What's blue?

The sky is blue and Mother has a blue dress.



What's red?

Tafulu's shirt is red and his ball is red, too.

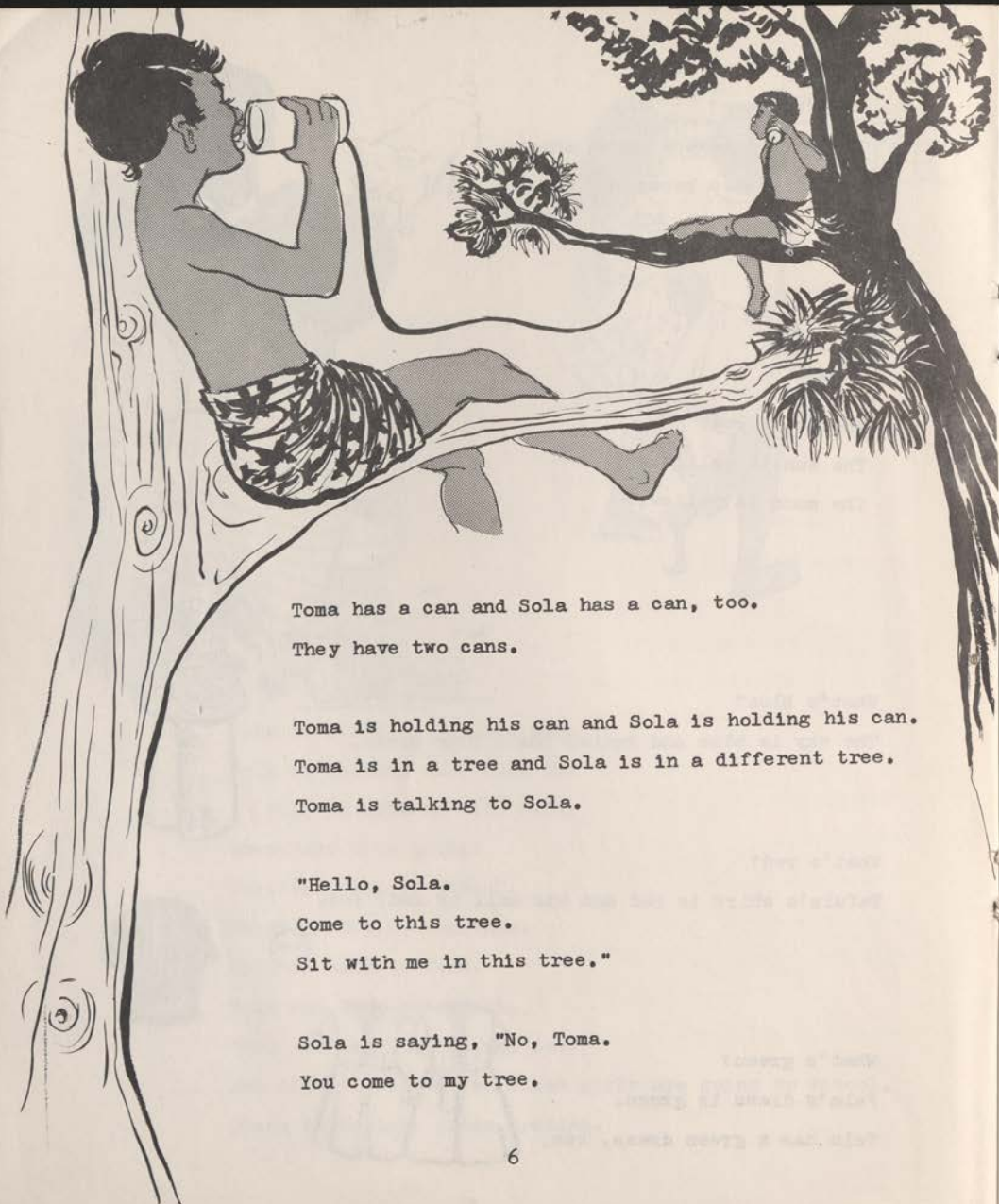


What's green?

Fala's dress is green.

Tolu has a green dress, too.





Toma has a can and Sola has a can, too.
They have two cans.

Toma is holding his can and Sola is holding his can.
Toma is in a tree and Sola is in a different tree.
Toma is talking to Sola.

"Hello, Sola.
Come to this tree.
Sit with me in this tree."

Sola is saying, "No, Toma.
You come to my tree."

Where's Toma going?
He's going to school.
His face is clean.
His shirt is clean.
His feet are clean.
His pants are clean.
Fala is standing by Toma.
She's clean, too.

Is Toma a good boy?

Yes, he is.

Is Fala with Toma?

Yes, she is.

What's Toma holding in his hand?

What's Fala holding in her hand?





Sola's mother is holding her baby.

Sola is talking to his mother.

"I want to comb my hair, Mother.

Where's my comb?"

Now Mother is talking.

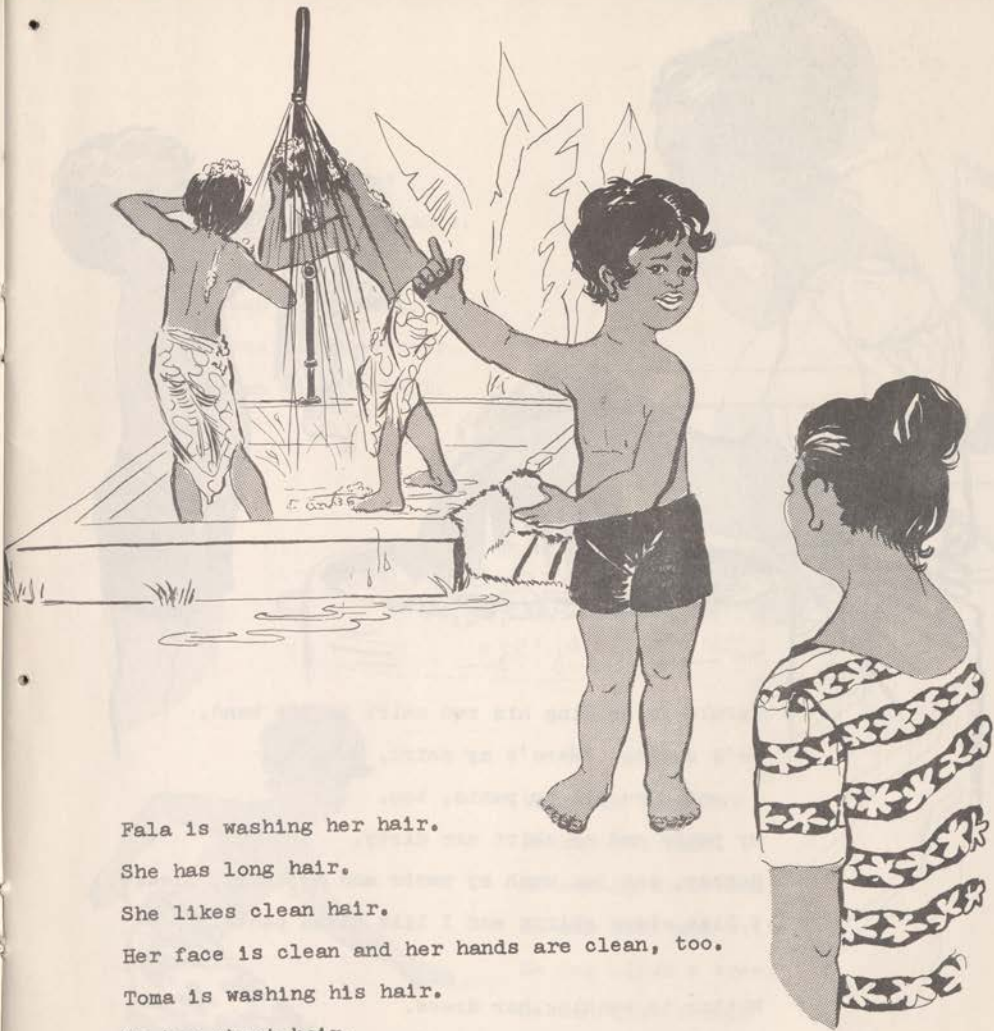
"I don't know, Sola.

I don't have your comb."

Now Sola is laughing.

"I can see my comb,

Can you see my comb, Mother?"



Fala is washing her hair.

She has long hair.

She likes clean hair.

Her face is clean and her hands are clean, too.

Toma is washing his hair.

He has short hair.

His face is clean and his hands are clean, too.

Tafulu wants to wash his hair.

He has brown hair.



Tafulu is holding his red shirt in his hand.

He's saying, "Here's my shirt, Mother,

and here are my pants, too.

My pants and my shirt are dirty.

Mother, can you wash my pants and my shirt, please?

I like clean shirts and I like clean pants."

Mother is washing her dress.

She's saying to Tafulu,

"Yes, I can wash your pants and your shirt.

I like clean children.

You're a good boy."

What can Fala do?

She can sing and dance.

She can read and write.

She can make a fan.

She can wash her hair.

She can go to school.



What can Toma do?

He can run fast.

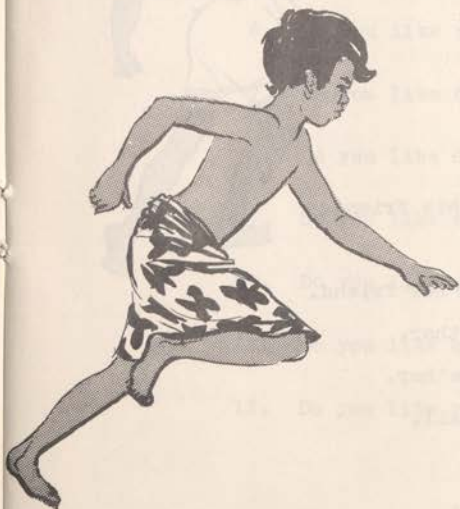
He can go to school.

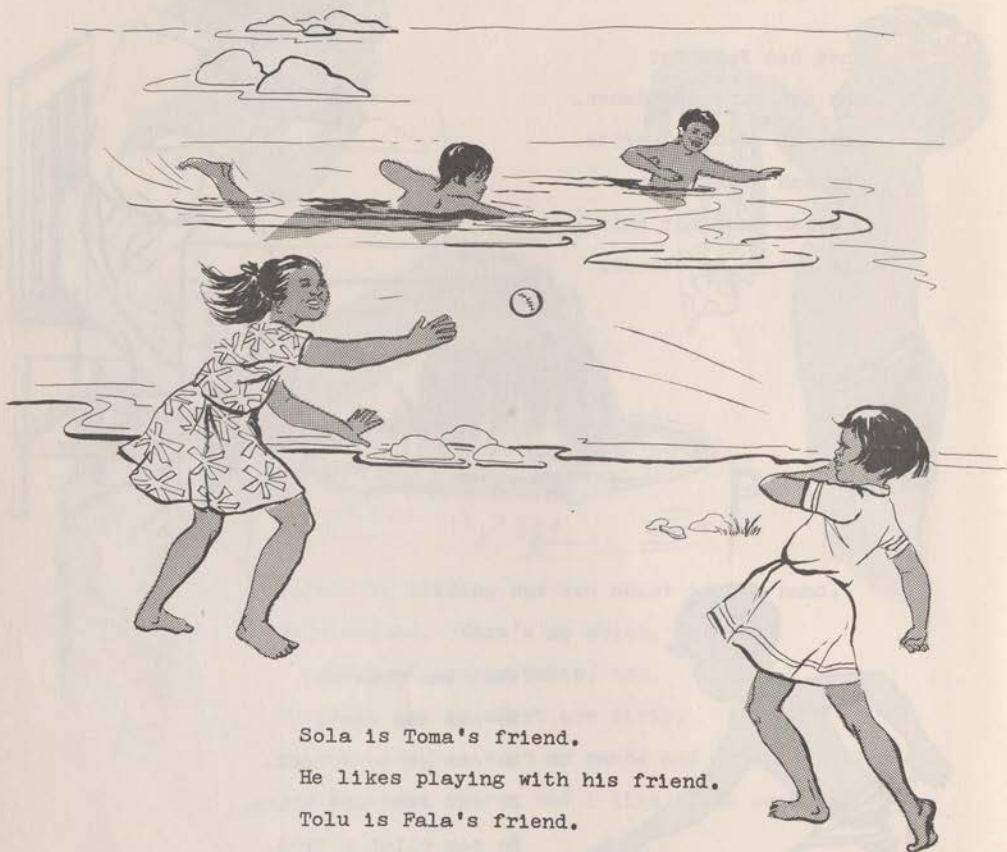
He can read and write.

He can climb a tree.

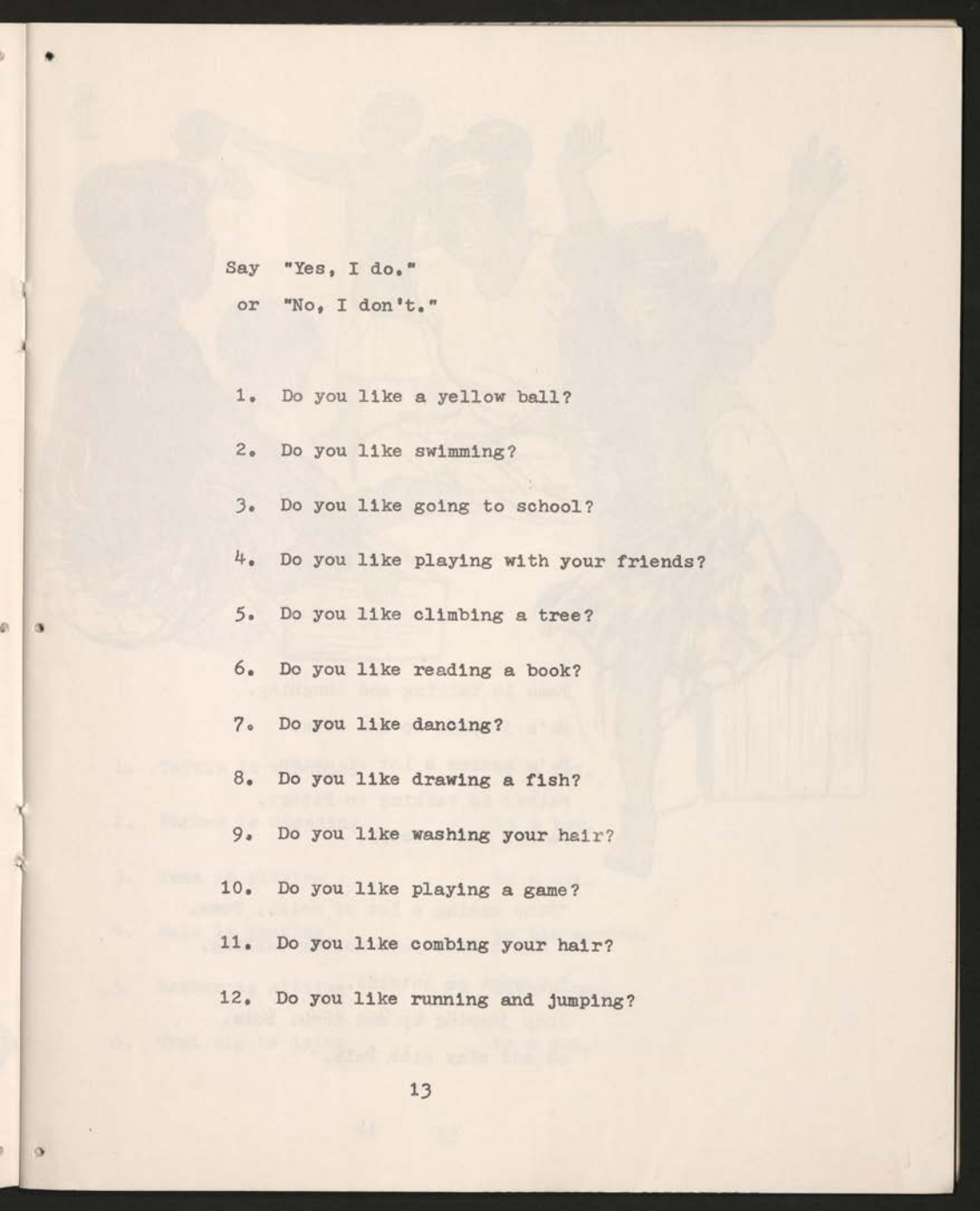
He can draw a man.

He can wash his hands and his face.





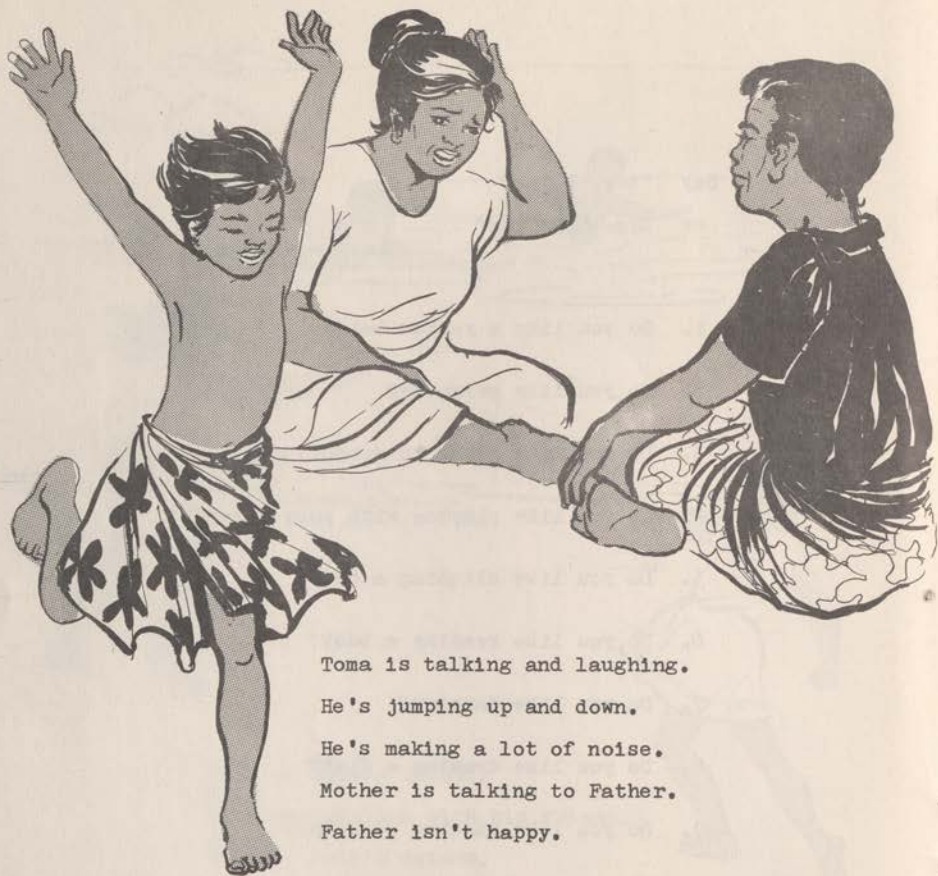
Sola is Toma's friend.
He likes playing with his friend.
Tolu is Fala's friend.
She likes playing with her friend.
They like playing together.
They like swimming together.
They can play with a ball.
They can climb a tree.

A faint, light-colored illustration in the background shows several children. On the left, a boy is sitting and reading a book. In the center, a girl is standing and playing with a ball. On the right, another girl is sitting on a chair, also reading a book. The illustration is very light and serves as a decorative background for the text.

Say "Yes, I do."

or "No, I don't."

1. Do you like a yellow ball?
2. Do you like swimming?
3. Do you like going to school?
4. Do you like playing with your friends?
5. Do you like climbing a tree?
6. Do you like reading a book?
7. Do you like dancing?
8. Do you like drawing a fish?
9. Do you like washing your hair?
10. Do you like playing a game?
11. Do you like combing your hair?
12. Do you like running and jumping?



Toma is talking and laughing.

He's jumping up and down.

He's making a lot of noise.

Mother is talking to Father.

Father isn't happy.

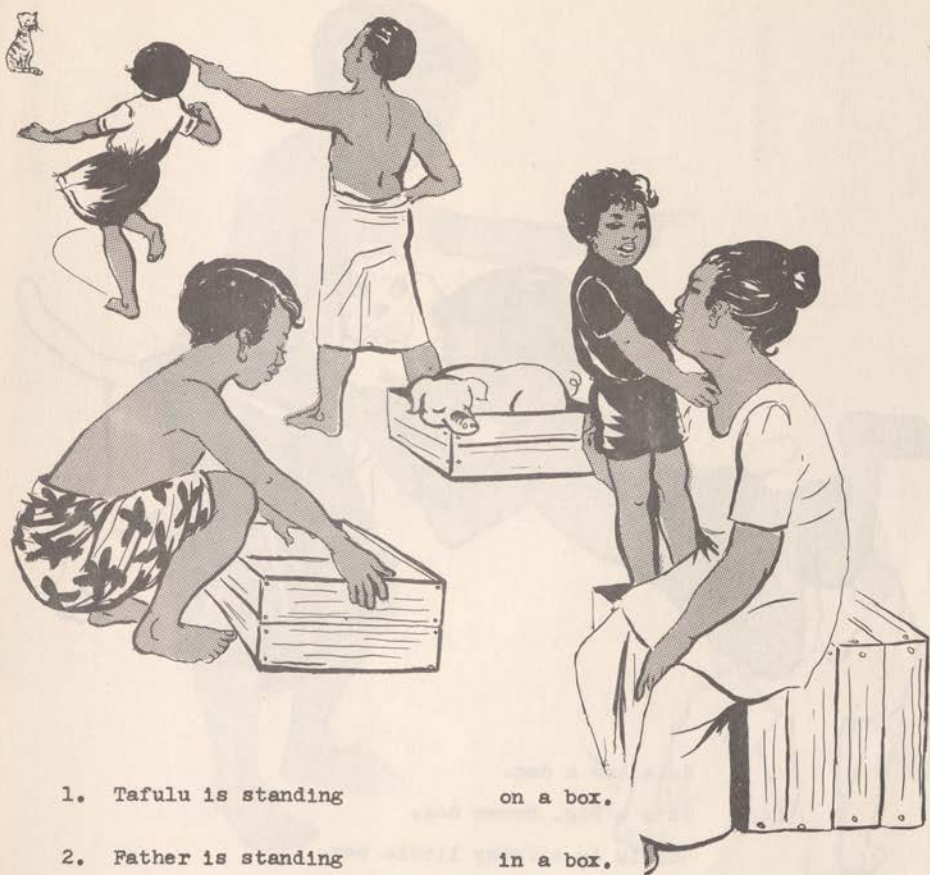
"Stop making a lot of noise, Toma.

I can't hear your mother talking.

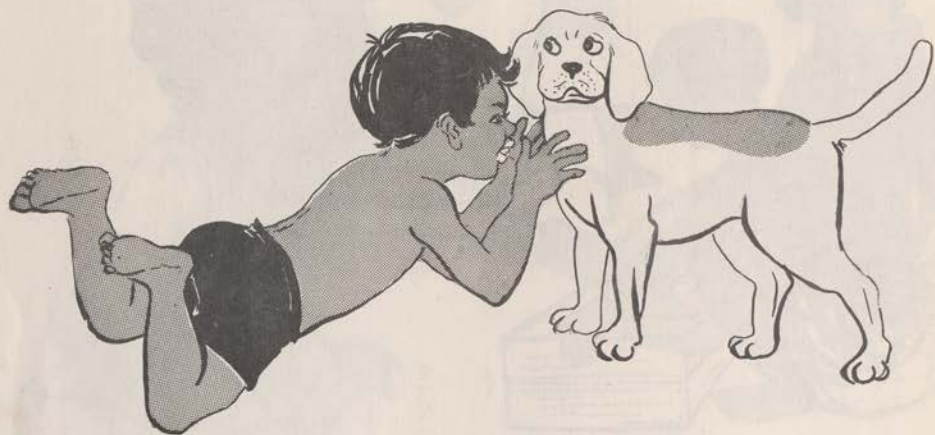
You must go outside.

Stop jumping up and down, Toma.

Go and play with Fala."



1. Tafulu is standing on a box.
2. Father is standing in a box.
3. Toma is playing by a box.
4. Fala is running by his mother.
5. Mother is sitting with a box.
6. That pig is lying to a cat.



Sola has a dog.

It's a big, brown dog.

Tafulu is a funny little boy.

He's lying on the ground.

He's talking to Sola's dog.

"Hello, brown dog.

My name's Tafulu.

Sit on the ground and play with me.

You're my friend, brown dog."



Sola likes his dog.

He likes playing with his brown dog.

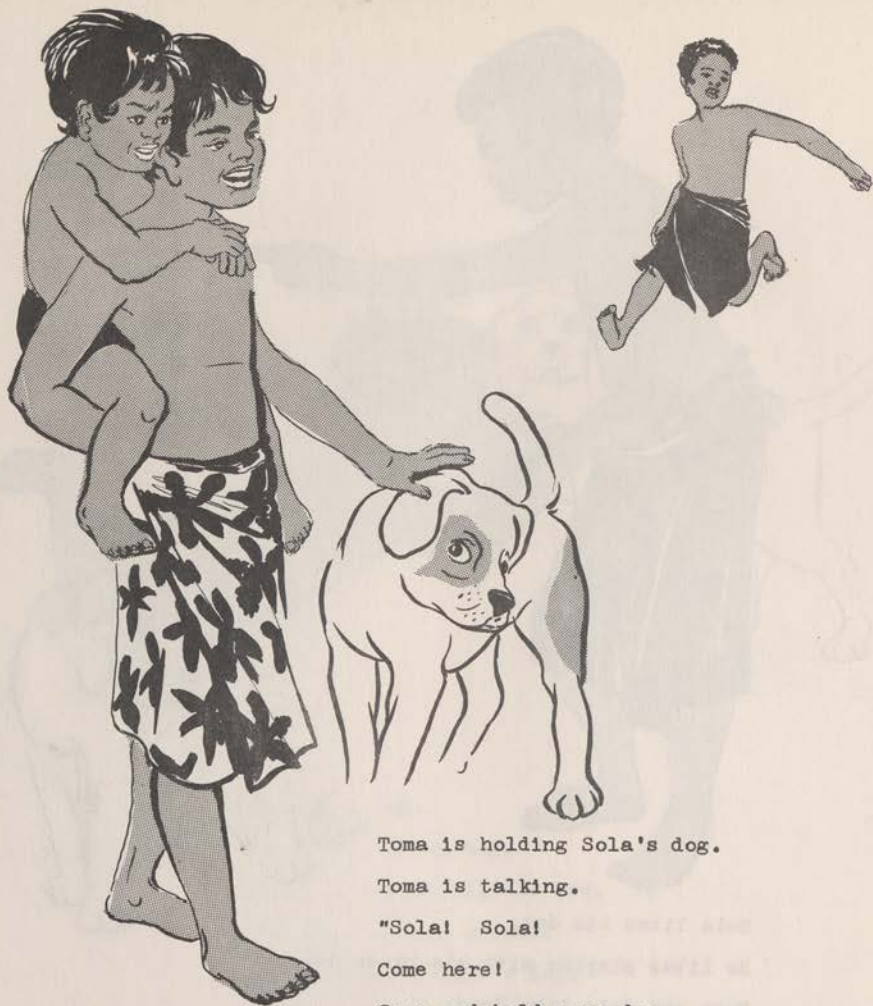
Toma and Sola like dogs.

They like big brown dogs and little white dogs, too.

Sola's brown dog is here.

Sola is telling his brown dog to go home.

"Go home, brown dog. Go home."



Toma is holding Sola's dog.

Toma is talking.

"Sola! Sola!

Come here!

Come and hold your dog.

It's jumping up.

Go away, brown dog.

Go to Sola. Go home.

Tafulu doesn't want you to jump up."

Here are Toma and Fala.
Are they going home?
No, they aren't.
They're going to Sola's home.
Are they good children?
Yes, they are.
Is Fala's dress clean?
Yes, it is.
Are her hands clean?
No, they aren't.

Toma is asking Fala,
"Are your hands, clean, Fala?"
My hands are clean."

"No, Toma, my hands aren't clean.
They're dirty."

"Go home, Fala.
Wash your hands.
You can't go to Sola's house.
Sola likes clean hands."





You can see some chickens.

How many big chickens can you see?

How many little chickens can you see?

There's one big white chicken, and two little
white chickens.

You can see three chickens.

They're running away.

They're running fast.

They can see Tafulu.

Tafulu wants to play with a baby chicken.

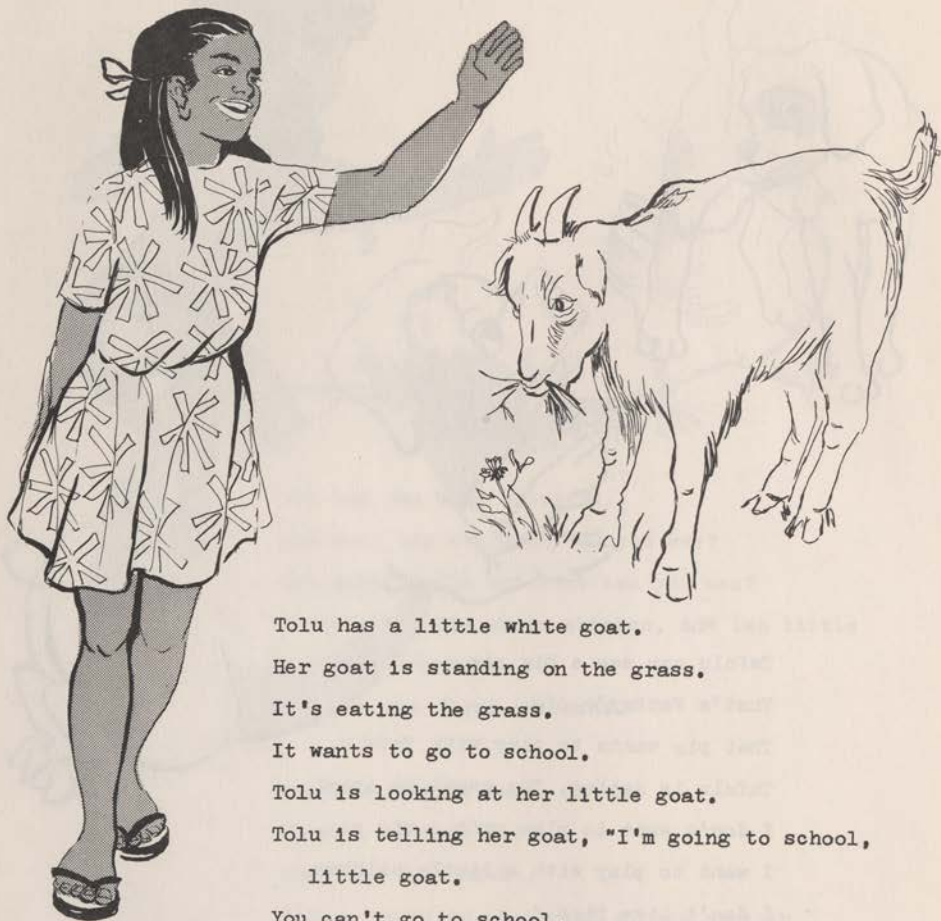
Those chickens don't like boys.

They don't want to play with Tafulu.



Tafulu can see a big pig.
That's Father's pig.
That pig wants to play with Tafulu.
Tafulu is saying, "Go away! Go away!
I don't want to play with a big pig.
I want to play with a little chicken.
I don't like pigs."

Father's pig can see Sola's dog.
The pig is running away.
It's running fast.



Tolu has a little white goat.
Her goat is standing on the grass.
It's eating the grass.
It wants to go to school.
Tolu is looking at her little goat.
Tolu is telling her goat, "I'm going to school,
 little goat.
You can't go to school.
Don't come with me.
You must stay here.
Goodbye, little goat."



Now Tolu can't see her little goat.

It's walking behind her.

It's going to school, too.

Fala and Toma are laughing.

They can see Tolu's little goat.

Fala is talking.

"Oh, Tolu.

This is funny.

Look at your goat.

It's going to school with you."

Toma is talking, too.

He's saying, "That goat can't read.

It can't write.

Go home, little goat. Go home."





This is tea.



This is a cup of tea.

Look at this tea.

It isn't the same.

It's different.



This is juice.

It's coconut juice.



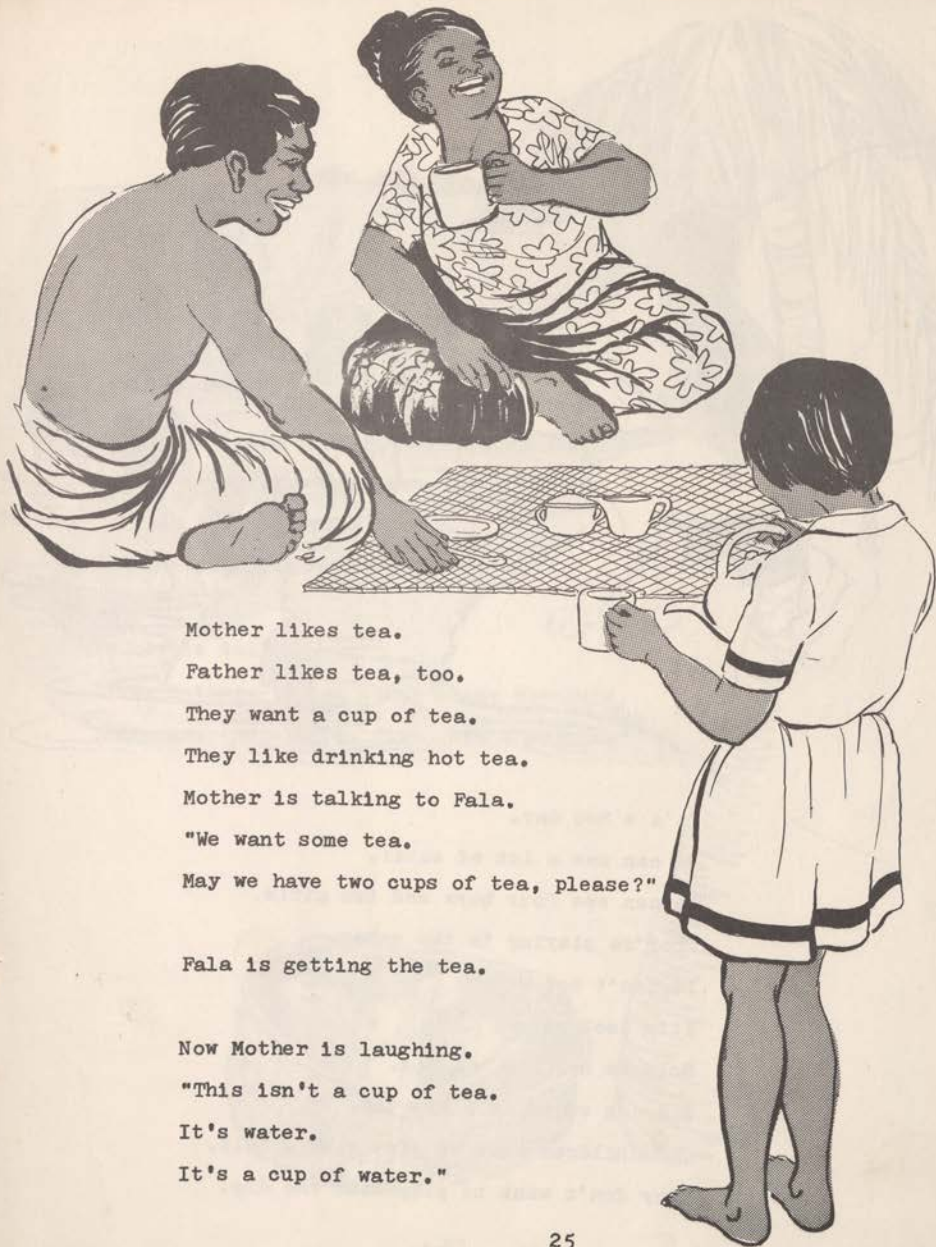
This is water.

This is a cup of water.



This is a can of milk.

Do you like milk?



Mother likes tea.

Father likes tea, too.

They want a cup of tea.

They like drinking hot tea.

Mother is talking to Fala.

"We want some tea.

May we have two cups of tea, please?"

Fala is getting the tea.

Now Mother is laughing.

"This isn't a cup of tea.

It's water.

It's a cup of water."



It's a hot day.

We can see a lot of water.

We can see four boys and two girls.

They're playing in the water.

It isn't hot water.

It's cool water.

Sola is holding his dog.

His dog wants to play, too.

The children want to play with a ball.

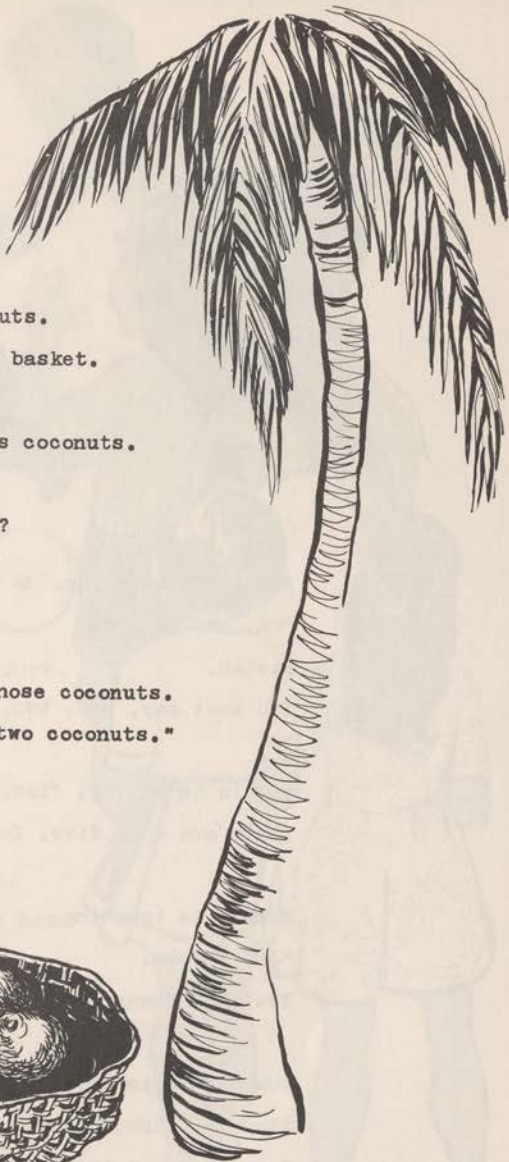
They don't want to play with the dog.

Mother has a basket of coconuts.
She has five coconuts in her basket.
Her basket is under a tree.
Tafulu is looking at Mother's coconuts.
Mother is asking Tafulu.

"How many coconuts have I?
Can you count them, Tafulu?"

Tafulu is talking.

"Yes, Mother. I can count those coconuts.
There are one, three, five, two coconuts."





Mother is laughing.

"Oh, no, Tafulu.

Listen.

You must say, one, two, three, four, five coconuts."

Tafulu is saying, "Yes, Mother.

There are one, five, four coconuts."

Mother is laughing.

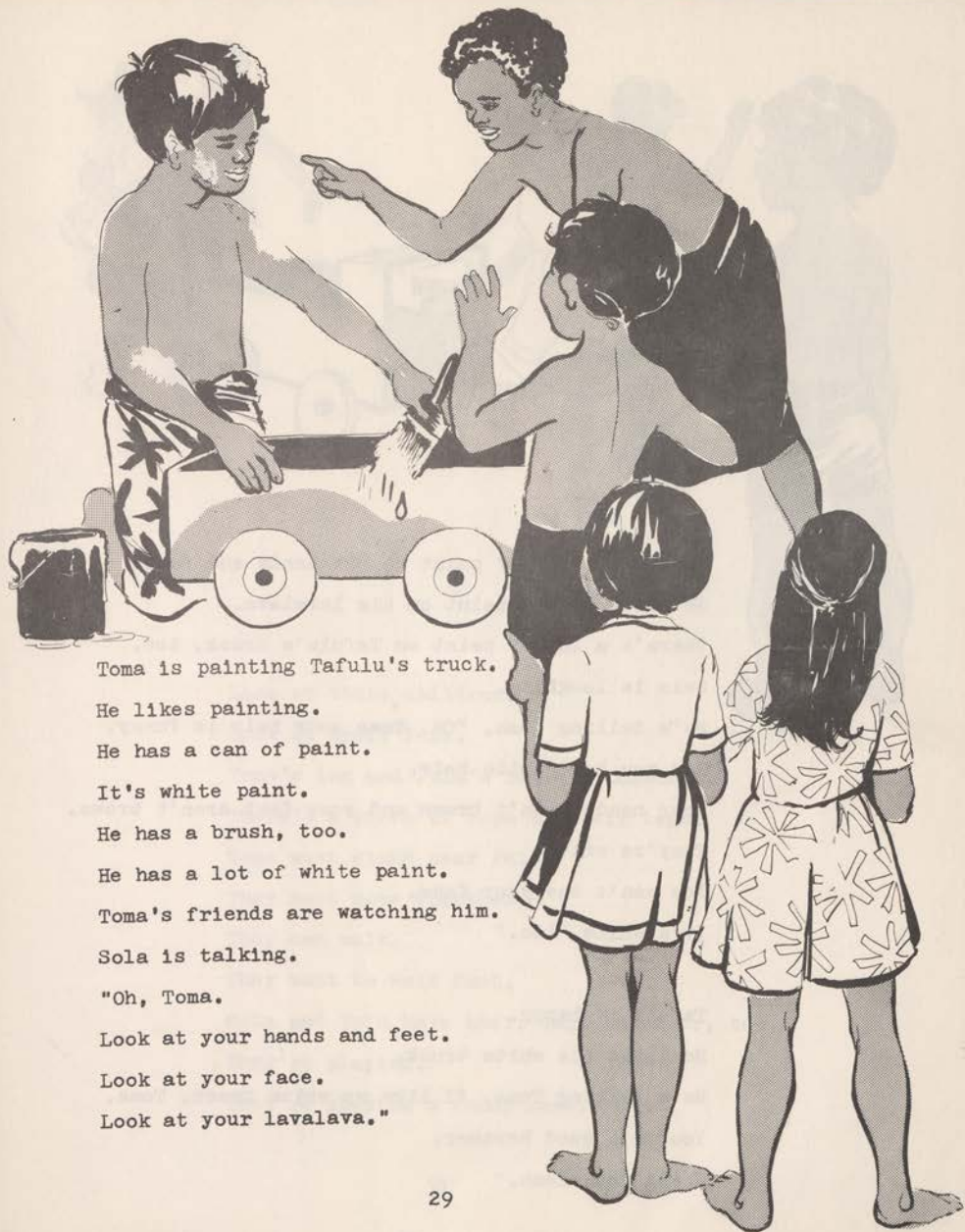
"Oh, Tafulu.

You're a funny boy."

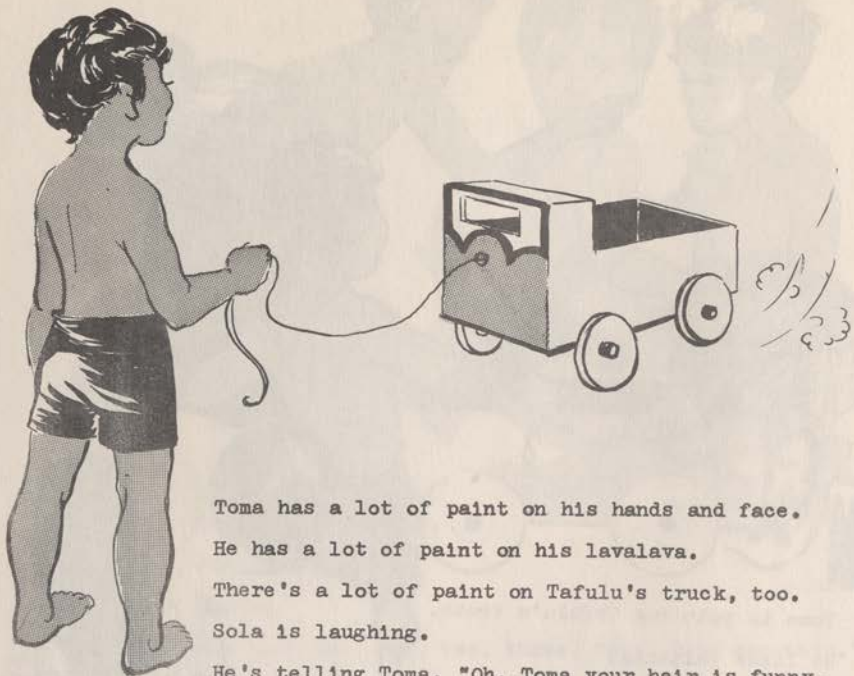
Now Tafulu is saying, "Please don't laugh, Mother.

Stop laughing, please.

I can't count but I'm not a funny boy."



Toma is painting Tafulu's truck.
He likes painting.
He has a can of paint.
It's white paint.
He has a brush, too.
He has a lot of white paint.
Toma's friends are watching him.
Sola is talking.
"Oh, Toma.
Look at your hands and feet.
Look at your face.
Look at your lavalava."



Toma has a lot of paint on his hands and face.

He has a lot of paint on his lavalava.

There's a lot of paint on Tafulu's truck, too.

Sola is laughing.

He's telling Toma, "Oh, Toma your hair is funny.

Now you have white hair.

Your hands aren't brown and your feet aren't brown.

They're white.

You can't see your face.

It's white, too."

Tafulu is happy.

He likes his white truck.

He's telling Toma, "I like my white truck, Toma.

You're a good brother.

Thank you, Toma."



Look at these children.

Look at their legs.

Toma's leg and Fala's leg are together.

There's a piece of rope on their legs.

Toma must stand near Fala.

They must move together.

They can walk.

They want to walk fast.

Sola and Tolu have their legs together, too.

They're playing.

They're playing a funny game.



The children like this game.
Mother and Father are watching.
Toma and Fala are walking.
Toma is walking with Fala.
They're walking and they're laughing.
Sola and Tolu aren't walking now.
They're laughing.
They're falling.
Mother and Father are laughing.
Sola and Tolu are falling.
Toma and Fala aren't falling.
They're walking.
They're walking fast.
Now Sola is talking to Tolu.
"Oh, Tolu. Get up and stop laughing.
We must finish this game."



Sola is lying under a tree.

He's asleep.

He's asleep on the grass.

There's a piece of bread and a banana near him.

They're on the ground.

The bread and the banana are Sola's.

It's time for school but Sola is asleep.

That goat isn't asleep.

It wants something to eat.

Will it eat Sola's bread and his banana?



Toma is going to school.
He can see Sola lying on the grass.
He can see the goat eating Sola's bread.
He's telling the goat, "Go away, goat.
Go away.
Stop eating that piece of bread.
Get up Sola.
Now you have no bread."



Sola can hear Toma talking.

Sola isn't asleep now.

"Hello, Toma.

Where's my bread?

Have you my bread?"

Now Toma is talking.

"No, Sola.

I don't have it.

Can you see that goat running away?

That goat has your bread."

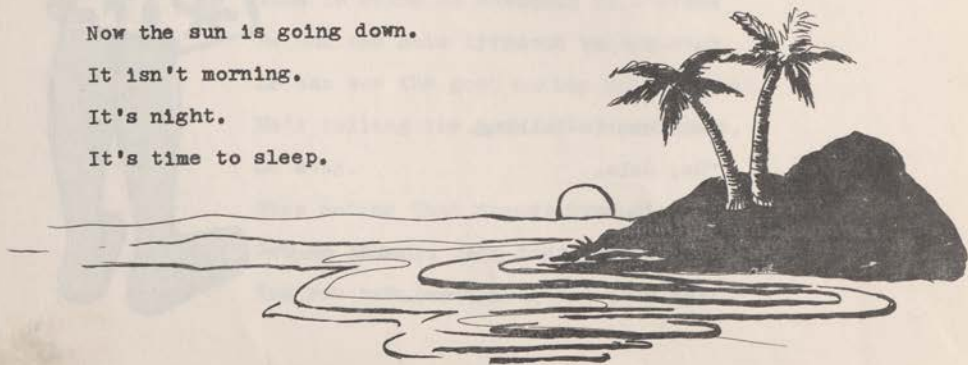


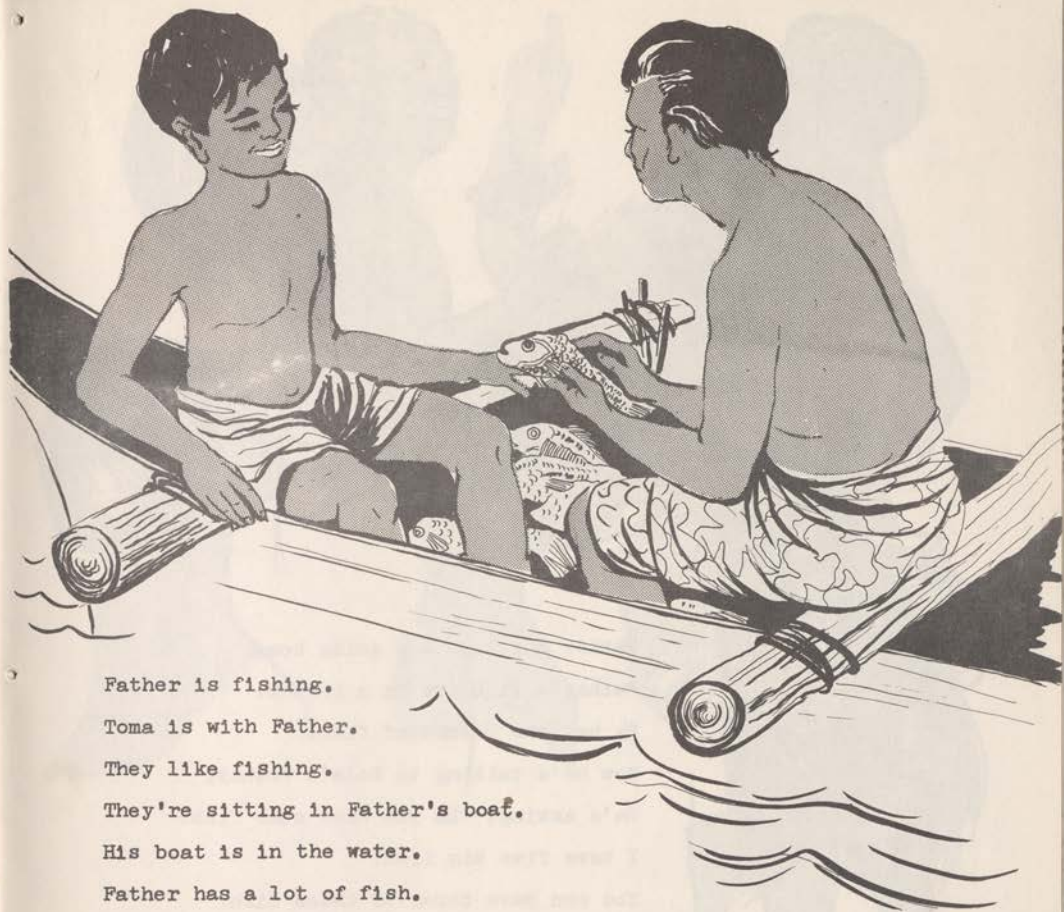
The sun is coming up.
Now the children must get up.
The sun is hot.
It's a sunny day.



Now the sky isn't blue.
We can't see the sun.
It isn't a sunny day.
It's raining.
It's a rainy day.

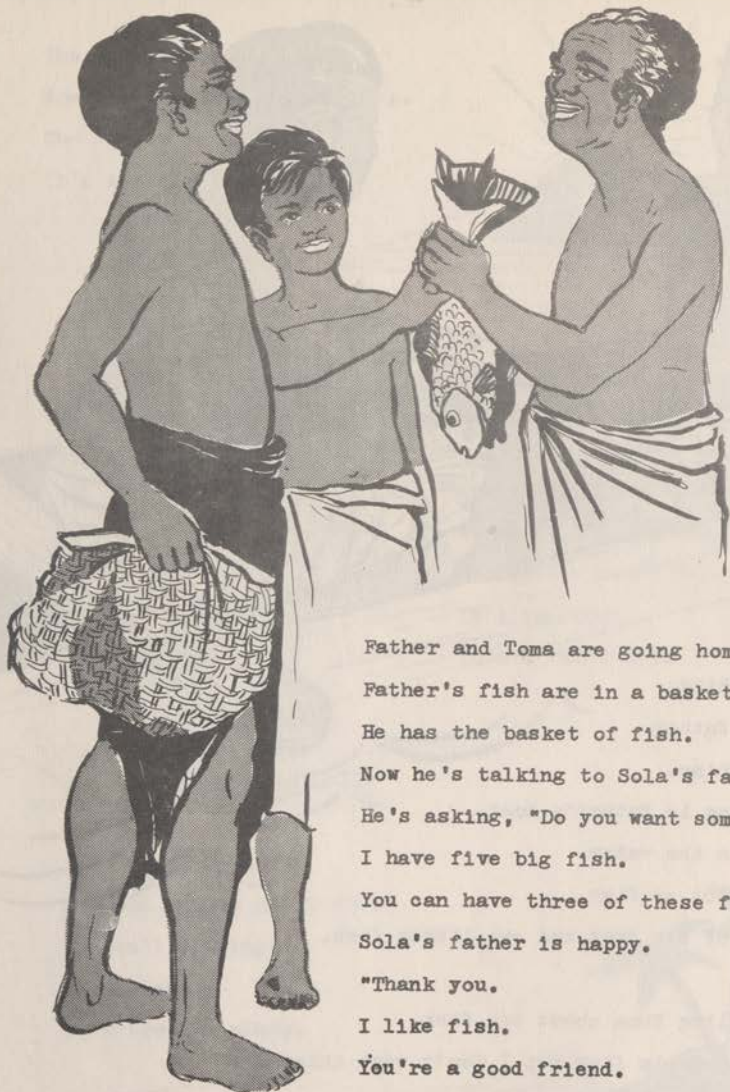
Now the sun is going down.
It isn't morning.
It's night.
It's time to sleep.





Father is fishing.
Toma is with Father.
They like fishing.
They're sitting in Father's boat.
His boat is in the water.
Father has a lot of fish.
He has a lot of big fish and one little fish.

Father is telling Toma about the fish.
"I have a lot of big fish but I don't want this one.
It's a little fish.
Today I want only big fish.
Put that little fish in the water, Toma.
It can swim away."



Father and Toma are going home.
Father's fish are in a basket.
He has the basket of fish.
Now he's talking to Sola's father.
He's asking, "Do you want some fish?
I have five big fish.
You can have three of these fish."
Sola's father is happy.
"Thank you.
I like fish.
You're a good friend.
These are good fish.
We can eat these fish today."



These children can see an airplane in the sky.

It's flying.

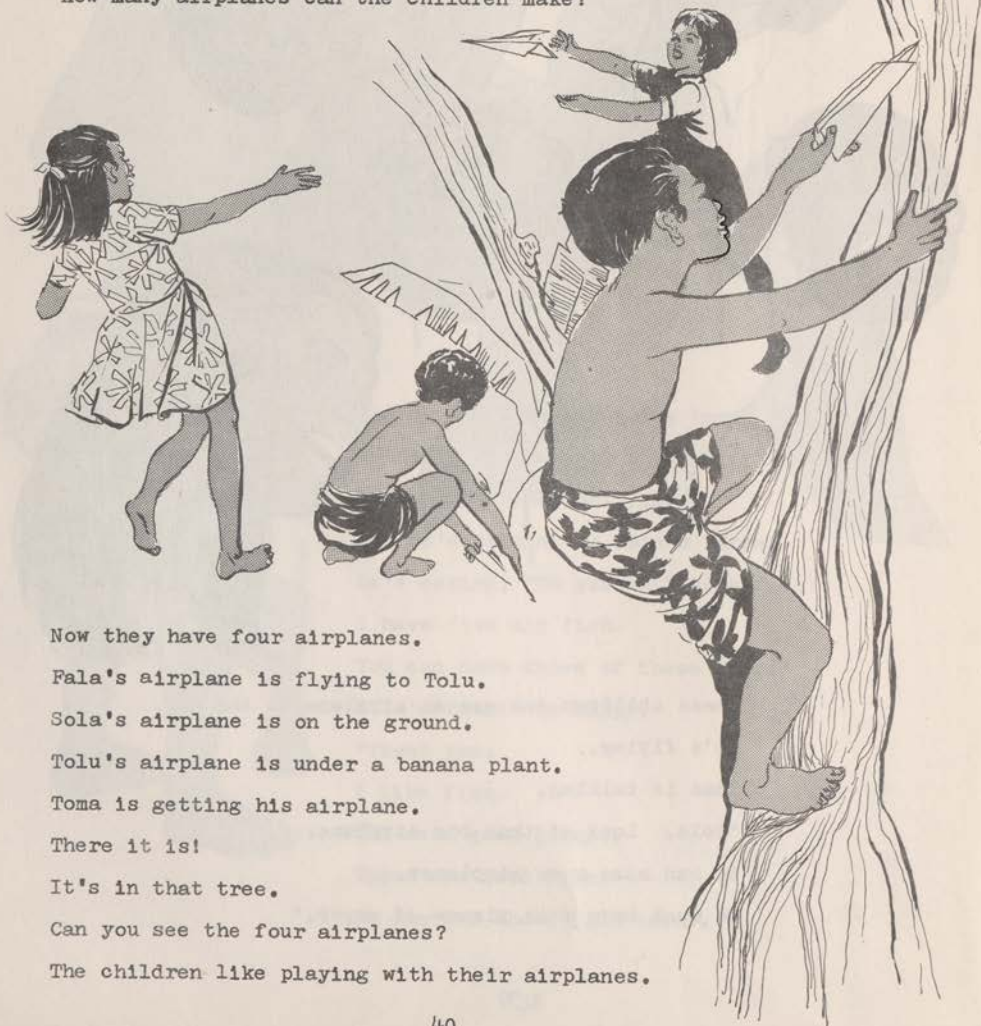
Toma is talking.

"Sola, Look at that big airplane.

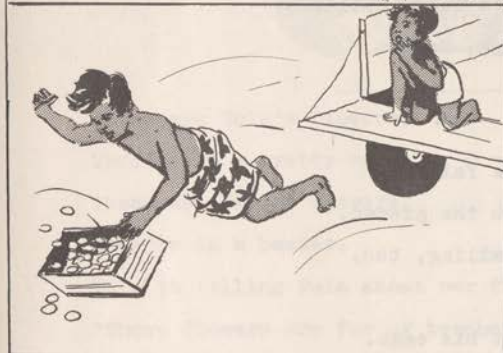
We can make some airplanes.

We must have some pieces of paper."

Toma has a piece of paper.
He's making an airplane.
Fala, Tolu and Sola have three pieces of paper.
They want to make some airplanes, too.
How many airplanes can the children make?



Now they have four airplanes.
Fala's airplane is flying to Tolu.
Sola's airplane is on the ground.
Tolu's airplane is under a banana plant.
Toma is getting his airplane.
There it is!
It's in that tree.
Can you see the four airplanes?
The children like playing with their airplanes.



1. Toma is in a truck with Fala, Sola,
Tolu, and Tafulu.
Tafulu is holding an egg.
Toma has a box of eggs.
Toma is talking to Tafulu.
"I have a lot of eggs in this box."

2. Sola's father is stopping his truck.
He's saying, "Don't fall, children.
Don't drop that egg, Tafulu."

3. Toma is falling.
His box of eggs is falling.
They're falling to the ground.
Tafulu's egg is falling, too.

4. Toma is looking at his eggs.
He's saying, "Look at these eggs."
Tafulu is saying, "Look at this egg."
Toma is crying.
"Now I have no eggs.
Mother wants some eggs."

5. Sola's father is watching Toma.
He's saying, "Don't cry, Toma.
You can have my eggs.
I don't want them."



Those are Tolu's flowers. —

They're in a pretty can.

Those are Fala's flowers.

They're in a basket.

Tolu is telling Fala about her flowers.

"These flowers are for my teacher."

Fala is telling Tolu about her flowers.

"These are for my teacher, too."

That woman is their teacher.

She's talking to the girls.

"Those are pretty flowers, Tolu.

Those are pretty, too, Fala.

Put all the flowers in a can of water, please, Fala.

Now it's time for school."



Toma is under the table.

The table is on a mat.

We can't see Toma's face.

We can see only his feet.

Those are Toma's feet under the table.

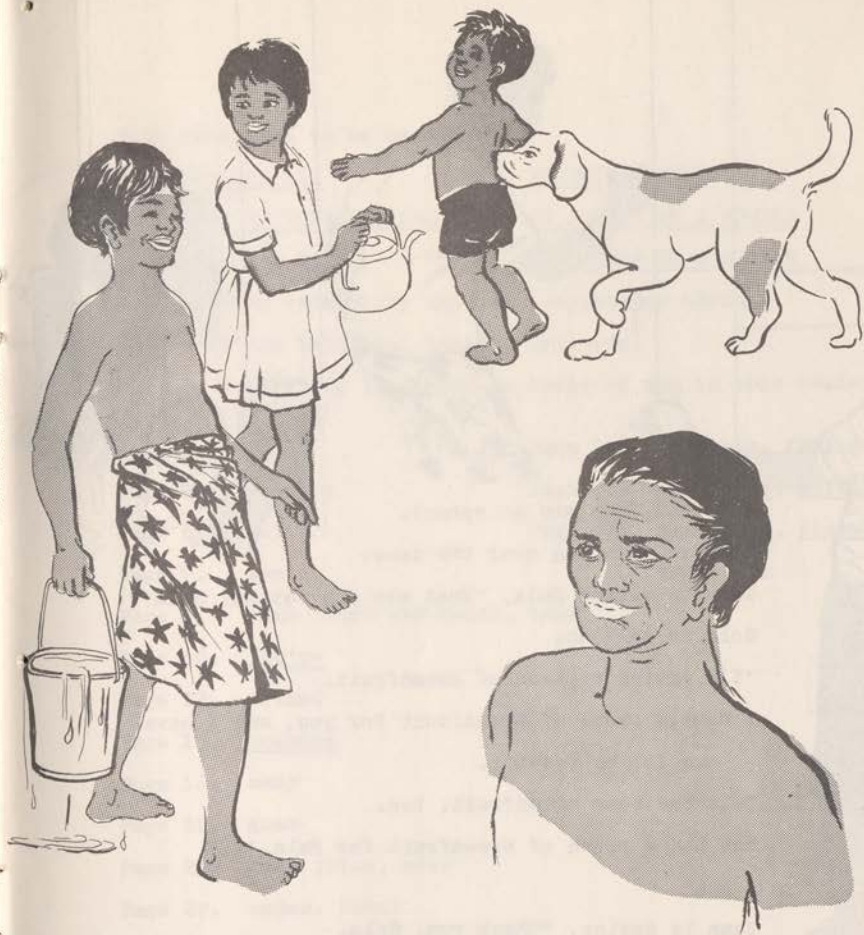
Mother is saying, "Look under the table, Fala."

Fala can see Toma.

She's saying, "Toma is asleep.

Get up, Toma.

It's time for school."



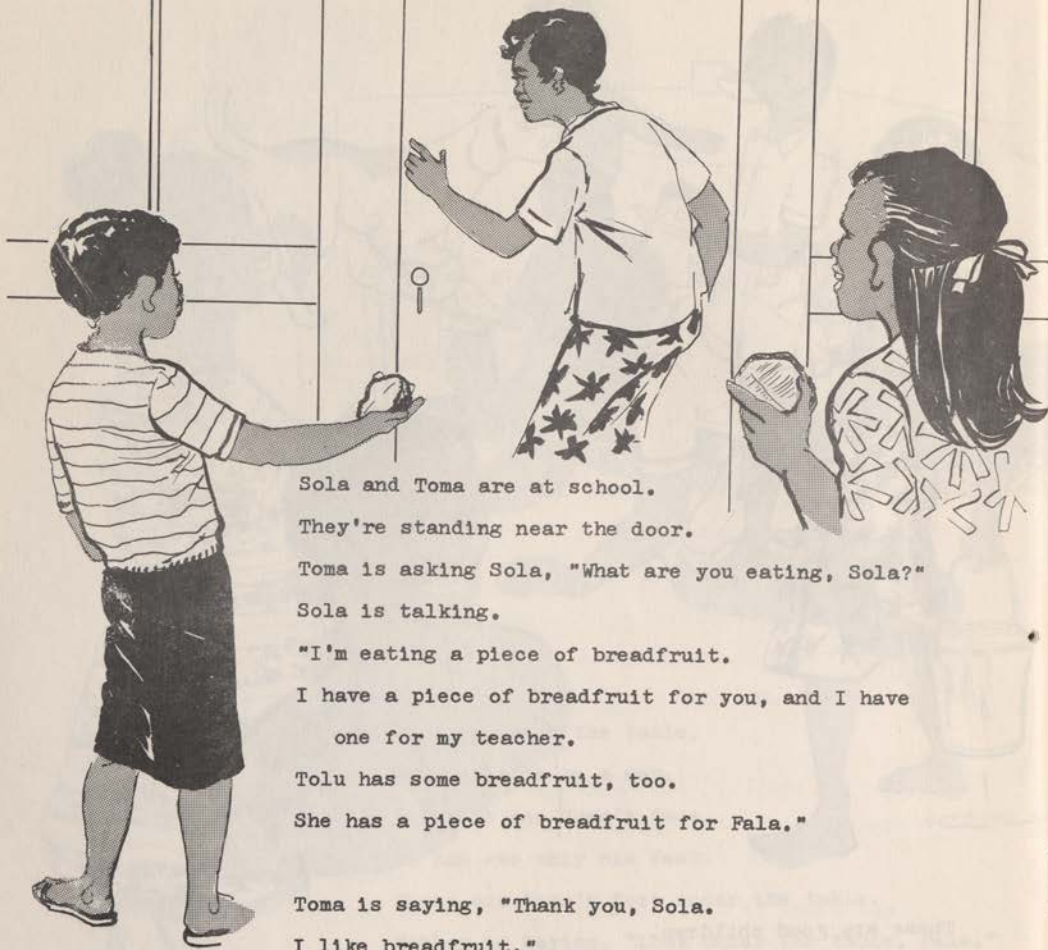
These are good children.

Fala is making a cup of tea for her mother.

Toma is getting a can of water for his father.

Tafulu is playing with Sola's dog.

Tafulu is a little boy and he can't work with his father.



Sola and Toma are at school.

They're standing near the door.

Toma is asking Sola, "What are you eating, Sola?"

Sola is talking.

"I'm eating a piece of breadfruit.

I have a piece of breadfruit for you, and I have

one for my teacher.

Tolu has some breadfruit, too.

She has a piece of breadfruit for Fala."

Toma is saying, "Thank you, Sola.

I like breadfruit,"

Now their teacher is talking.

"Children, please put that breadfruit away.

We can't eat it now.

It's time for school."

This reader is to be used after:

BIM AND TIM

MY ANIMAL BOOK

LOOK AT TOMA AND PALA

MY FATHER IS A WORKER

TOMA AND PALA

MY MOTHER IS A WORKER

This reading vocabulary includes structures through

Book V of the Tate Oral English Syllabus.

The new vocabulary is listed in order of use in this reader.

Page 1.	know	Page 39.	airplane, flying
Page 2.	morning	Page 40.	<u>airplanes</u> , <u>getting</u>
Page 6.	Hello	Page 42.	egg, <u>eggs</u> , <u>stopping</u>
Page 7.	pants		drop, dry
Page 8.	comb (verb and noun), hair		
Page 10.	<u>You're</u>		
Page 12.	friend		
Page 13.	<u>combing</u>		
Page 18.	away		
Page 22.	goat		
Page 24.	tea, juice, milk		
Page 27.	under, count		
Page 29.	painting, <u>paint</u> , watching		
Page 31.	move		
Page 33.	bread, Will		
Page 36.	<u>sunny</u> , raining, <u>rainy</u>		
Page 37.	<u>fishing</u> , only		

THE STATE OF TEXAS,
COUNTY OF [illegible]
I, the undersigned, Clerk of the County, do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears in the records of the County.

WITNESSED my hand and the seal of the County at the City of Dallas, Texas, this [illegible] day of [illegible] 19[illegible].

CLERK OF THE COUNTY

BY [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

