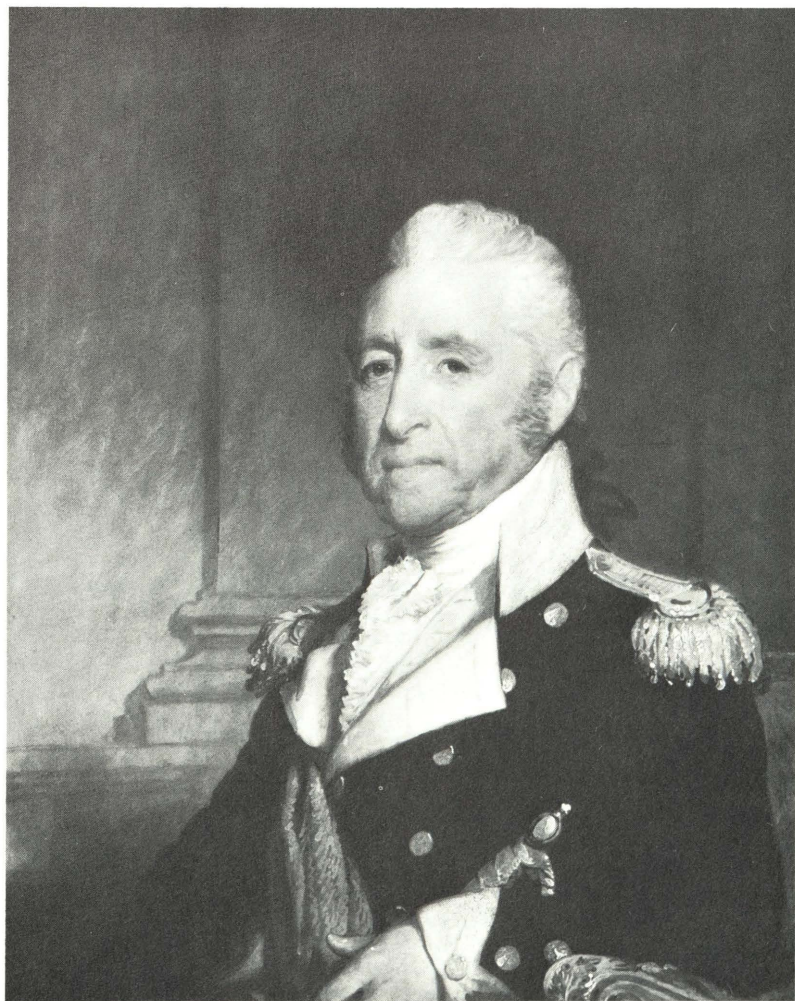




HONOLULU ACADEMY OF ARTS
Calendar News

January • February 1966

Gilbert Stuart (American, 1755-1828); Portrait of Governor John Brooks, ca. 1815; Oil on Canvas, given in memory of Edward T. Harrison.



7,000 Years of Iranian Art

Elaborate gold and silver vessels, ceramics, rugs, textiles, glass, lacquerwork and paintings are included in the 735 priceless objects in this magnificent collection of the arts of Iran. Called "one of the most important exhibitions ever brought to this country," *7,000 Years of Iranian Art* will be on view at the Academy from January 6 through February 13. Objects in the exhibition span the centuries from the Fourth Millennium B.C. through the middle 1800's. There will be an admission charge of 50¢ for Academy Members and \$1.00 for the public.

The Academy is pleased to announce that His Excellency, the Ambassador of Iran, and Madame Khosrovani will be the guests of honor at the Members' reception which will open the exhibition at 8:00 on the evening of January 6.

Iranian Exhibition Lecture

Special arrangements have been made to present Dr. Edith Porada in an illustrated lecture devoted to the Iranian exhibition. A widely recognized authority in her field, Dr. Porada is Professor of Art History and Archeology at Columbia University and the author of the pre-Islamic section of the illustrated exhibition catalogue. The single lecture will be presented at 8:00 P.M. on January 13 and will be open to Members and the public. Members are asked to call the Academy for reservations before January 6 when news of this event will be released to the press.

Raoul Dufy Exhibition

A large retrospective exhibition of paintings and drawings by noted French artist Raoul Dufy (1877-1953) will be presented at the Academy from February 10 through March 20. Included are works covering a span of more than half a century, beginning with a self-portrait done in 1897 and concluding with a painting completed just days before the artist's death. The most complete survey of Dufy's work ever shown in the United States, the exhibition was drawn from Dufy's estate in Paris for exclusive presentation at the Hirschl & Adler Galleries in New York City and the Academy.

Colleague of such School of Paris artists as Friesz, Braque, Picasso and Matisse, Raoul Dufy's style evolved from a feeling for nature and a respect for draughtsmanship which carried

through a succession of influences—Impressionism, Fauvism, Cezanne. His expressive technique, while seemingly facile, is a skillful graphic interpretation of light, motion, texture and shape combined with a lyrical color sense. He sought to capture the fleetingness of a moment, once saying, "I paint only beauty. And I paint with joy."

In the handsome, illustrated catalogue of the exhibition, Henri Gaffié quotes Dufy a few days before his death: "My lasting pleasure has been to transpose into many different media the images that lived within me . . . I have often painted truth but often, also, I have transposed it, rejoicing in the significance of things as well as things themselves."

There will be an admission charge for the exhibition of 50¢ for Academy Members and \$1.00 for the public. A special Members' Preview has been scheduled, details of which will be announced at a later date.

New Acquisitions

Recent additions to the collections include several American paintings, among them an exceptionally fine work by Gilbert Stuart, the Federal period artist who is famous for his portraits of George Washington. This luminous canvas (see cover) shows John Brooks in the full regalia of Adjutant General of Massachusetts, of which he later became Governor. A key work in the Academy's American holdings, the painting was acquired as a memorial to Edward T. Harrison.

Other new American acquisitions on view through January are "Abstract Heads," by Alfred Maurer (1868-1932), the gift of Miss Bertha Schaefer; "Fogged Perspectives," tempera by Mark Tobey (1890-), museum purchase; "Clam Digger," oil by Karl Knaths (1891-), museum purchase.

Important among additions to the print collection is the anonymous gift of a set of twelve color lithographs by Marc Chagall (Russian-French, 1887-), maquettes of stained glass window designs for a temple in Jerusalem.

Bequests and Memorials

Continuing support provided by Academy friends through their wills is gratifying recognition of their interest in the museum's concerns. Such generous thought is reflected in the recent bequests received from the estates of Miss Helen

Kimball and Mr. Fred R. Wolf, whose respective funds will give substantial aid to varied aspects of the Academy's program.

Grateful acknowledgment is due the many contributors to the Memorial Fund in the name of Walter Damon Giffard, one-time honorary advisor in Korean art and devoted museum friend, whose sudden death is recorded with sorrow.

Staff Appointment

Leslie B. Nerio, a Harvard scholar and a native of Honolulu, has joined the staff of the Academy in the position of Research Fellow and will become Assistant Curator of Oriental Art in September of 1966.

New Members

A cordial welcome is offered the following new Members who joined the Academy during October and November of 1965.

SUBSCRIBING

Mrs. Frank J. Lowry

CONTRIBUTING

Mrs. Kwong Yen Lum

FAMILY

(New Members and those who have changed their categories)

Mr. & Mrs. Frank M. Angell
Mr. & Mrs. G. Philip Bickel
Mr. & Mrs. Stuart G. Brown
Mr. & Mrs. Dudley Burchard
Mr. & Mrs. Lawrence H. Fuchs
Mr. & Mrs. Robert T. B. Iversen
Dr. & Mrs. Grover J. Liese
Rear Adm. & Mrs. Henry S. Persons
Mr & Mrs. Joseph Puu
Mr. & Mrs. James M. Richmond
Mr. & Mrs. Monty Rose
Rabbi & Mrs. Roy A. Rosenberg
Mr. & Mrs. Benjamin C. Sigal
Mr. & Mrs. Murray Turnbull
Mr. & Mrs. John Whitridge III

ANNUAL

Mr. Fritz H. H. Buttgen
Mrs. Harry D. Felt
Dr. James H. Jackson
Mrs. Julian K. Jurgenson
Mr. George Keim, Jr.
Mrs. Stanley Kennedy, Jr.
Mrs. Eric A. Knudsen
Mrs. Rowlan L. Miller
Mrs. Edward B. Peters
Mrs. Oliver S. Picher
Mrs. Russell L. Richards
Mr. Norman H. Sutphin

EDUCATIONAL

Miss Cynthia Ai
Mrs. James R. Arnold
Mrs. Lawrence Coates
Miss Sharon D. Dennis
Miss Lydia Fujii
Mr. Robert D. Geise
Miss Irene T. Kitagawa
Mrs. James S. Ling
Miss Tsuneko Nakamura
Miss Renee M. K. Poire
Mr. John R. Ray
Mrs. Gerald M. Reeves
Miss Norma K. Shettle
Mrs. Edward Taras
Miss Margaret W. Thompson
Mrs. William Tinniswood
Miss Linda S. Yokota



Calendar of Events

Exhibitions

Through January 23 PRINTS BY SAM FRANCIS. Color lithographs by a notable American artist.

January 6–February 13 7,000 YEARS OF IRANIAN ART. More than 700 objects in gold, silver, ceramic and other materials tracing the history of Persian civilizations from 4,000 B.C. through the 19th century. Admission: 50¢ for Academy Members and students, \$1.00 for the public.

January 25–March 6 HAWAIIANA. Objects from the Academy's collections including early watercolors, drawings, prints, featherwork, bowls and sculpture.

February 10–March 20 PAINTINGS AND DRAWINGS BY RAOUL DUFY. A retrospective exhibition of 100 paintings presenting the most complete survey of Dufy's works ever shown in the United States. Admission: 50¢ for Academy Members and students, \$1.00 for the public.

March 1–April 24 COLONIAL AMERICA. A young people's exhibition of material from the earliest days of America on view in the Education Wing.

Activities

January 6 A reception opening the exhibition *7,000 Years of Iranian Art* at 8:00 p.m.

January 11 A lecture at 8:00 p.m. in connection with the exhibition of Iranian art by Dr. Edith Porada, Professor of Art History and Archeology at Columbia University. Offered by reservation only.

January 19, 26 Two lectures concerning the Iranian exhibition by Andrew F. Chandler of the Academy's Education Department staff. Lectures at 10:30 a.m., coffee at 10:00.

February 10 A special Members' Preview of the exhibition of paintings and drawings by Raoul Dufy. Details to be announced soon.

March 9 Lecture for Members and the public by Academy Research Fellow Leslie B. Nerio entitled "Introduction to Oriental Art in the Honolulu Academy of Arts." Lecture at 10:30 a.m. with luncheon to follow; by reservation.

March 23 Second of two lectures by Leslie B. Nerio entitled "Problems in the Connoisseurship of Chinese Painting" including a discussion of forgeries. Lecture at 10:30 a.m. with luncheon to follow; by reservation.



1966

HONOLULU ACADEMY OF ARTS

900 South Beretania Street, Honolulu, Hawaii 96814

Telephone 583-693

GALLERIES OPEN Tuesday, Wednesday, Friday and Saturday,
10 a.m.-4:30 p.m. Thursday, 10 a.m.-9:30 p.m.
Sunday, 3-6 p.m. Closed Monday.

LIBRARY OPEN Tuesday through Saturday, 10 a.m.-4:15 p.m.

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
Paid
HONOLULU, HAWAII
PERMIT NO 119