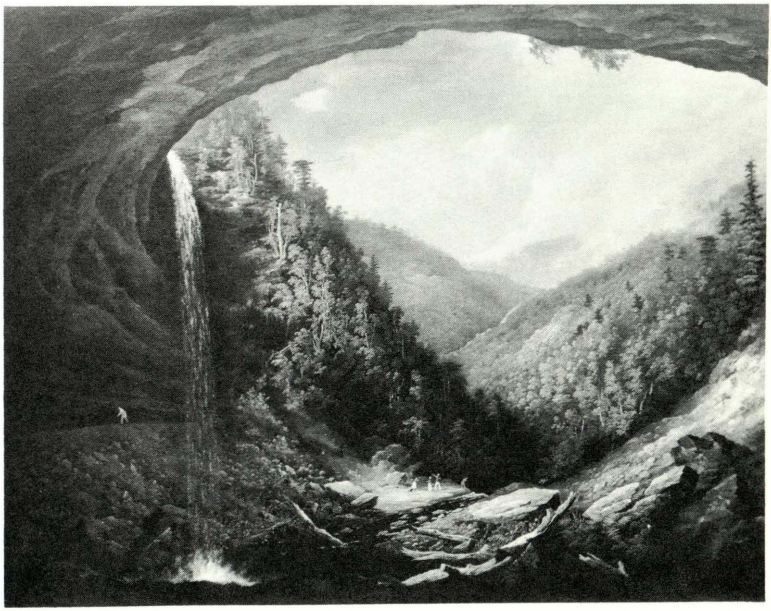
At the close of one year and the beginning of another, it seems appropriate to note that the varied contributions of many friends are vital to the Academy's operation and growth.

The Trustees and Staff are gratefully mindful of the donors who strengthen the collections; the patrons, foundations, business firms and Members whose generous support sustains the program and encourages further development; and the faithful volunteers (235 in 1969) whose active participation enables the museum to function with greater effectiveness.

To all these friends we offer warm thanks and every good wish for the New Year.

J. W. Foster, Director



William Guy Wall, (American 1792-circa 1864)
"Cauterskill Falls on the Catskill Mountains, taken from under the Cavern"
c. 1827, oil on canvas, 37" x 47", Gift of Mared Foundation, 1969

GALAXY OF BATIKS BY JEROME WALLACE

This exhibition of batik paintings, hangings and an environmental construction is a prelude to a Paris showing in the spring. The Academy presentation salutes the unique talent of an artist of Hawaii whose growing national and international recognition brings distinction to the cultural development of his home State.

Mr. Wallace has raised the ancient batik medium to a new level of technical and aesthetic achievement as an expressive means of today. His vibrant color effects reflect an affinity to his island environment and express an exuberant attitude toward living. His is an art that springs from a reserve of rich visual imagery, command of tools and materials, and dedication matched by vital energy.

EMERSON WOELFFER: PAINTINGS, DRAWINGS, COLLAGES

This exhibition of recent works opens in advance of Emerson Woelffer's arrival here as Resident Artist for the spring term of the Studio Program. A distinguished Los Angeles painter, Mr. Woelffer's work has been exhibited widely in this country and in Europe.

A critic writes of this sophisticated abstractionist, "Emerson Woelffer constantly pricks the edges of our consciousness with his extraordinary imagery," and praises "the individual urgency with which his images impose themselves directly upon us."

Mr. Woelffer is a teacher of long experience in the United States and has traveled and lived in Mexico, Europe and the Near East. His development as an artist has flowed along the principle currents of contemporary art in New York and Paris. He is represented in many important public and private collections in this country and abroad.

REFLECTIONS OF HAWAII

The influence of time and place on the work of artists is clearly evident in *Reflections of Hawaii: Constructions by George Ortman, Pastels by Whidden Ortman,* opening January 7 in the graphic arts galleries. The exhibition, comprised of works executed by Mr. and Mrs. Ortman during their brief residency in the Islands, points up the sometimes subtle, sometimes obvious influence of environment, both natural and cultural.

Mr. Ortman's constructions clearly show his new interest in and response to oriental art. Mrs. Ortman's more recent pastels reflect the brilliant light and color of Hawaii which have intrigued her.

Mr. Ortman is Resident Artist for the fall term of the Academy's Studio Program. Some of his earlier works were featured in a one-man exhibition at the Academy in October.

AMERICAN ARTISTS COURSE

Registration will open January 6 for a course of lectures entitled "The American Viewpoint, 1850-1915." A subscription fee of $5 for Members and $10 for others will be charged.

The six week series which will convene Tuesday mornings at 10:30 a.m. beginning January 20 will elaborate on the careers of 10 American artists at work in the years 1850-1915. During this period when the nation was realizing politically and physically what was once called her "Manifest Destiny," artists of America were contributing to her cultural reputation. While some chose to work closely with their European contemporaries, others took quite individual approaches. Their works, some familiar and some not so familiar, provide an exciting source of pleasure and the lectures are intended to give added dimension to that pleasure.

Titles of the individual lectures are: Thomas Eakins, American Realism: The Scrutinizing Portrait; Winslow Homer, the American on Land and Sea; Harnett, Inness, Moran — America: Close-up, Lyrical and Ennobling Views; James McNeill Whistler, The American Abroad; Prendergast, Cassatt, Hassam, American Impressionists; and John Singer Sargent, Advancing the Traditional.

CLASSIC COMEDY SERIES

The Classic Comedy Series, featuring such masters of cinematic comedy as Charles Chaplin, Harry Langdon, W. C. Fields, Mack Sennett and Laurel and Hardy, is one of the subscription programs being offered this month to Members.

Presented in conjunction with the Film Society of Hawaii, the 10 programs in this series are aimed at three types of filmgoers: those who are "young" enough to remember the era and the films with nostalgia; those interested in studying the techniques of the world's best known names in the movies; and those who simply enjoy a good laugh. These pictures, old as they are, offer much more than just historical interest. They are great fun and can be enjoyed by the young at heart as if they were made yesterday.

Programs will be presented on alternate Thursdays at 10:30 a.m. beginning January 8. Series tickets for Members will be $6, and regular admission for non-subscribers will be $1 for each showing.

STUDIO PROGRAM

A morning class in painting and drawing conducted by Louis Pohl will be added to the curriculum of the Studio Program/Semester II. The class will be held from 9 a.m. to 12 noon Monday through Friday beginning February 2 and continuing through May 29. Details concerning registration may be obtained by calling the Studio Program office at 538-3693.

YOUNG PEOPLE'S ART CLASSES

Pre-registration for the Spring Term, Young People's Art Classes, will be completed January 3 by students currently enrolled in classes. Public registration, on a first come, first served basis, for the remaining openings will begin at 10 a.m., January 6 in the Education Office.

Tuition for grades 1 through 9, $30; high school grades, $45; $5 discount to children of Members. The fees cover the cost of all supplies. Students in grades 1 through 9 will meet Saturdays from 9 to 11 a.m. beginning January 24 and continuing through April 18. Classes for high school students are scheduled for 9 a.m. to 12 noon from January 24 through May 2.

CAFE NOTICE

Following a holiday hiatus, the Garden Cafe will resume regular luncheon service January 6. Once again a variety of gourmet menus will be available Tuesday through Friday from 12 noon to 1:30 p.m.

CALENDAR NEWS

Did you know that as a privilege of membership your mainland friends, while in Hawaii, are eligible for guest memberships for one month for $1 each?

RECENT ADDITIONS TO THE JAPANESE COLLECTIONS

The Academy is proud to announce the recent gift of thirteen outstanding examples of 17th and early 18th century Japanese porcelain, given in December by Mrs. James D. Hillier of Kailua. Consisting of ten dishes of decorated Nabeshima ware, two rare pieces of early Kutani manufacture and a brilliantly enamelled bowl of Kakiemon ware, Mrs. Hillier's handsome gift constitutes the most significant single donation ever received by the museum in the area of Japanese ceramics and bears eloquent testimony to the Japanese genius for decoration at a classic moment in the history of the Japanese decorative style. The thirteen ceramics, reenforced by loans of still other types from the Hillier collection, may be seen in the Japanese galleries.

Four additional Japanese ceramics — a large early Imari porcelain dish with a landscape design in underglaze blue, an elaborate brocade-style dish of "red Imari," and a unique example of early Nabeshima ware — all dating from the 17th century, have been purchased by the Academy to round out its documentation of the Japanese ceramic achievement.

MURIEL H. COOKE 1891-1969

The Academy owes its existence to dedication to a principle: that the arts lend distinction to life and at the same time provide man with a sense of his spiritual identity, both as an individual and as part of an historic process. Convinced of the validity of that principle, there have been many who contributed to the development of the Academy into the distinguished museum it has come to be. None, however, have given more selflessly to that process than Mrs. Theodore A. Cooke, whose death on December 15, 1969 deprived the Academy of one of its most devoted Trustees, patrons and friends.

Anyone who knew her would agree that Mrs. Cooke's life was marked by graciousness, and her gracious spirit, in combination with her quiet yet perfectionist pursuit of the ideal, prevails throughout the museum. Her efforts on behalf of the Academy, like the example of her life, are a monument to her innate sense of quality, her unfailing and instinctive taste.

To Members of the Academy, as to our visiting public and to users of our library, Mrs. Cooke's name is a familiar one because of her beneficence. The visitor encounters the name, for example, in gallery after gallery, on labels identifying works of art whose origins may be as far removed from one another as China's remote Shang Dynasty and the America of our own time. Her particular interest as a connoisseur, on the other hand, lay in the area of the classical arts of Japan, and the Academy's splendid collection of Japanese art owes an immeasureable debt to her liberality.

The significance of such material gifts cannot be overemphasized, but to dwell on them as individual donations, no matter how beautiful or important they may be, is to overlook the heart of the matter. The point is, rather, that it was in her nature to give of herself, wholeheartedly and without stint, wherever there was a need of any kind whatever which she might be able to fulfill; her gifts of herself — of her time, of her energy, of her total concern for the Academy as an entity and for every individual who ever worked in it or for it — can only be described as prodigal.

Paradoxically yet happily, Mrs. Cooke's greatest gift must be thought of as a loan, which the Academy shares with her family and her host of friends: the unconditional and perpetual bestowal of the example of an approach to life which in itself was a work of art.

R. P. G.

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CALENDAR OF EVENTS JANUARY 1970

Through January 4 *20th Annual Artists of Hawaii Exhibition.*

Through January 4 *Albrecht Durer and Lucas van Leyden.*

Through January 4 *The Wonder of Christmas.*

Through January 4 *Young People's Art Exhibition.*

January 7 *Reflections of Hawaii: Constructions by George Ortman; Pastels by Whidden Ortman;* continues through January 28.

January 8 *Classic Comedy Series:* Charles Chaplin in The Gold Rush, One A.M. and The Pawnshop, 10:30 a.m.

January 8 Public lecture, 8 p.m.: "Artists Through the Looking Glass," by Bartlett H. Hayes, Jr.

January 8, 9, 10 Pick up accepted entries from *20th Annual Artists of Hawaii Exhibition.*

January 15 Reception, 8 to 10 p.m., opening *Galaxy of Batiks by Jerome Wallace* and *Emerson Woelffer: Paintings, Drawings, Collages.* Exhibitions continue through February 15.

January 20 First lecture in *The American Viewpoint, 1850-1915* series: "Thomas Eakins, American Realism: The Scrutinizing Portrait," 10:30 a.m.

January 22 *Classic Comedy Series:* Harry Langdon in Soldier Man and Boobs in the Woods, plus five comedy shorts, 10:30 a.m.

January 27 Second lecture in *The American Viewpoint, 1850-1915* series: "Winslow Homer, The American on Land and Sea," 10:30 a.m.

HONOLULU ACADEMY OF ARTS

GALLERIES OPEN *Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m. Closed Monday.*