

## Editors' Note

We are pleased to present Volume 15 of *Hawaiian Archaeology* following a brief hiatus in the series. As with 2020's conference theme, "Ho'okāhi ka 'ilau like 'ana, wield the paddles together: Connecting communities to ensure a future for Hawai'i's past," we envision the journal as a forum for connection and communication across our diverse stakeholding communities in Hawaiian and Pacific archaeology. This year's volume features work from Indigenous, CRM, and academic spheres, from established professionals as well as the next generation of experts. These contributions highlight the unique strengths and priorities of each realm, and reveal a collective desire for increased collaboration and de-compartmentalizing.

Volume 15 begins with a call-to-action from Keolu Fox for all of us invested in Hawai'i's archaeological history to help safeguard against trafficking in ancestral remains, particularly through the use of new technologies. In a similar vein, Parsons demonstrates how advanced, yet portable, imaging technologies can support and enrich contract-based archaeological projects and yield a level of digital documentation that is at the forefront of archaeological research and documentation. Articles by McCoy and Vacca & Kolb ambitiously pursue often unseen and overlooked aspects of archaeological history that are of keen relevance to contemporary issues: poverty and gender, respectively. Both demonstrate the importance of historic literature, including newspaper accounts and Hawaiian language sources, to understanding Hawai'i's archaeological past and connecting to

today's social and cultural issues. Similarly, Belcher employs archaeology to enrich what is known historically about the Honouliuli POW Internment Camp and to examine imprisonment as an often-overlooked aspect of conflict archaeology. Langlas also brings together archaeological and historical sources for a thorough synthesis of the Saddle Region of Hawai'i Island, which will undoubtedly serve as a valuable source for understanding Hawai'i Island's pre-contact landscape history. A quantitative reanalysis of shell material from Pu'u Ali'i by Oras shows that there is still much to be gained from collections-based research, even of the most well-known sites. We also introduce book reviews to this volume, with three early-stage researchers, Kylie Tuitavuki, Maris Kamalu, and Kepa Lyman, lending their perspectives on literature both newly published and continually relevant.

It is an honor to serve as editors for *Hawaiian Archaeology*; however the continued success of the journal relies on support from our entire community. We are grateful to all those who contributed to the production of this issue, whether through donating funds, submitting a manuscript, peer reviewing, soliciting contributions, or offering moral support. We are now soliciting contributions for next year's issue in the form of articles, research reports, editorials, and book reviews. Our Society's journal is only as good as those willing to contribute and work towards subsequent publication. We look forward to receiving your submissions for Volume 16 by July 31st, 2021.

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