

47). He is as critical of himself (then) as we might be of him (now).

"Edge" is dominated by a strong thread of nostalgia, that lying and cloying human emotion that makes people imagine that their own deterioration in age is reflected in the deterioration of world around them, past and present. Kluge's mellifluous word processor oozes with reminiscences of lost islands and lost people.

As a nostalgic reverse Dorian Gray, he surveys the fall of the noble savages of American Micronesia and how the USA has let them down. For Kluge's youth, people either are high noble (Salii) or rather naughty, the latter often being his bar companions.

As I was putting together this review, I wound up on a long coach journey with a colleague who happens to be Micronesian. I gave him a summary of the book, which was unfamiliar to him, and he smiled and suggested a title for my review:

"Kluge-less in Paradise." Not bad, Bob, and thanks!



KAUAI HANDBOOK, INCLUDING THE ISLAND OF NIIHAU

J.D. Bisignani (Third Edition)

Moon Travel Handbooks. \$15.95. Soft cover, 299 pages, index, 23 maps, black/white sketches and photos

Review by Georgia Lee

The Hawaiian island of Kaua'i was devastated by Hurricane Iniki in 1992. We have not been back since then, so it was a pleasure to hear that Hawai'i's "Garden Island" has made a comeback—although some of the big hotels are only now ready to reopen.

This guide is divided into preliminary sections dealing with land, climate, government; and "On the Road"—dealing with sports and recreation, shopping, food and drink, getting around, health and safety, etc. The latter includes information on Hawaiian folk medicine and cures, and services for the disabled. Following that is a section specifically on Lihue, the one "town" on the island (with all of 4000 inhabitants). The three next sections divvy up the rest of the island: North of Lihue, South of Lihue, and Southwest Kaua'i.

One chapter is on Niihau, "The Forbidden Island" and is only 3½ pages long but—considering the size (6 x 18 miles) and isolation of that island—probably that is about all one can say about it. Access is so limited that few persons are allowed to set foot there.

Kauai Handbook has good sections on flora and fauna, fishes, and Hawaiian history. Bisignani's books are noted for their detailed descriptions on food, restaurants (including decor), menus, prices, etc. This book is no exception. You can eat your way around the island by consulting the *Handbook* and know in advance the specialties and their cost, the flavors and the sauces, whether or not the restaurant takes credit cards, the color of the bar stools, and whether or not it has

hanging Chinese lanterns.

A Book List and Glossary precede the Indexes which also are divided into handy sections: one for Accommodations, one for Food (listing every place to eat on the island including health food stores and other grocery stores), and then a "general" Index.

The Book List lacks a few of the important publications that should be in a guide of this sort: Patrick Kirch's study of the islands' past (*Feathered Gods and Fishhooks* 1985), and the classic book on Hawaiian petroglyphs by J. Halley Cox and Ed Stasack (*Hawaiian Petroglyphs* 1970) although, for some reason, a below-par book on the same subject is included in the book list (McBride's *Petroglyphs of Hawaii*, 1996).

I note that the word "petroglyph" is not in the Index and the famous petroglyph site at the mouth of the Wailua River is not mentioned although the nearby *heiau* is described. It is presumed that the author left this out to protect the site, although being in the middle of the river provides a lot of protection!

I recommend this guide for its amazing detail; it is simply loaded with information for visiting Hawai'i's loveliest island.

THE VOICES OF EDEN. A HISTORY OF HAWAIIAN LANGUAGE STUDIES

by Albert J. Schütz

University of Hawaii Press, Honolulu. 1994, 512 pp.

Review by W. Wilfried Schuhmacher

An account of Hawaiian history from a language-centered point of view has been written by Professor Albert J. Schütz who begins with observations of Captain James Cook and his crew in 1778, and continues through the profound effect on the language by the missionaries. He includes current material on the issue of language policy, and a discussion of the standardization of the writing system in 1826. Schütz also discusses the reasons for the near demise of the Hawaiian language, and recent efforts to recapture and renew it.

The bibliography is extensive, annotated, and includes nearly every work written about the language. It can only be hoped that Schütz's valuable efforts will contribute to a rebirth of the Hawaiian language among both native speakers and *haole* so that, in the end, *aloha* and *mahalo* will not be the only memories of the Hawaiian language.

© Some of our readers will be familiar with the CD recordings of Rapanui songs and music with natural sounds added, made by Jörg Hertel of Germany (see *RNJ* 11(4):171). Jörg tells us that he has another 40 hours of music from Rapa Nui and he'd like to make another CD. If anyone out there is interested, contact him at Gottschallstr. 24; 04157 Leipzig, Germany.

Easter Island Foundation News

• The publications department of the EIF is finalizing the Foundation's most recent project: a book containing the pa-

pers presented at the Albuquerque Symposium. This major volume will be Number 4 in our Occasional Papers Series. The book has sixty-four papers by ninety authors, plus an introduction by Symposium Chair, Christopher M. Stevenson. The title of the book is *Easter Island in Pacific Context, South Seas Symposium. Proceedings of the Fourth International Conference on Easter Island Research*. Details for ordering a copy will be forthcoming. Watch this column in the next RNJ.

• A limited number of copies of the video "Legacy" by Joan Seaver Kurze are available. The ten-minute video about the wood carvings on Easter Island is the one which was shown at the Maxwell Museum of Anthropology exhibit during the South Seas Symposium and contains footage showing Juan Haoa carving a birdman figure. The price is \$10 plus sales tax and postage. To order, contact the EIF at PO Box 6774, Los Osos CA 93412.

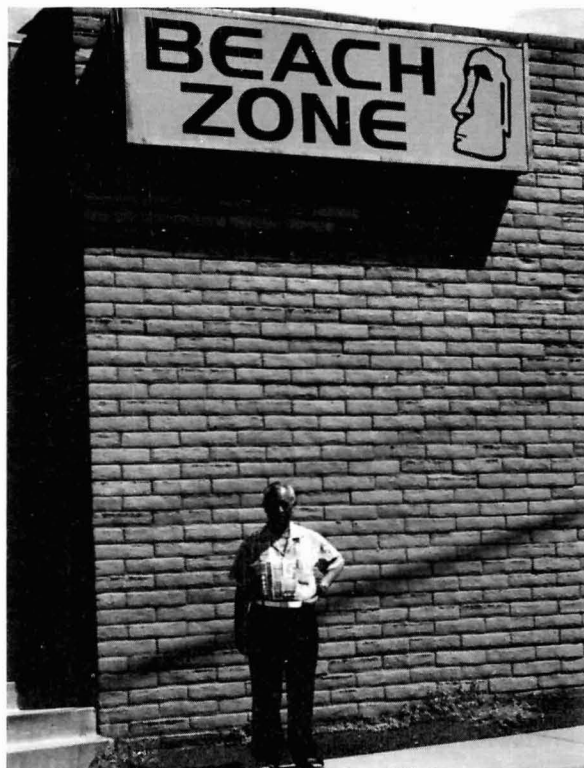


The EIF has received a welcome donation in the form of books from a dedicated Rapanuiphile. Some very rare and valuable; some are out of print and some are of interest to general Pacific studies. A few were sent to the Biblioteca Mulloy for the library's collection. Duplicates are offered for sale to our readers, with all proceeds benefiting the Foundation. If you are interested in purchasing any of these, please contact us at (Fax) 805-534-9301; email: <rapanui@compuserve.com> Payment must be in US\$ (check, Visa or Mastercard).

- Adams, Henry Brooks. 1901. *Tahiti. Memoirs of Arii Taimai*. Gregg Press, N.J. Reprint. Hard cover, excellent. \$20.00
- Beaglehole, J.C. 1974. *The Life of Captain James Cook*. Stanford University Press. Hard cover, dusk jacket, excellent. \$50.00
- Beaglehole, J.C. 1967. *The Journals of Captain James Cook on his Voyages of Discovery. The Voyage of the Resolution and Discovery 1776-1780*. Vol. 3. Cambridge University Press for Hakluyt Society. Hard cover, dusk jacket, very good. \$100.00
- Chauvet, Stephen. 1935. *L'Île de Paques et ses Mysteres*. Editions TEL, Paris. In French, oversize. Paper cover. Spine slightly frayed, but otherwise very good. \$400.00. This is a treasure.
- Delano, Amasa. 1970. *Narrative of Voyages and Travels in the Northern and Southern Hemispheres*. Gregg Reprint, N.J. Hard cover, very good. \$25.00
- D'Urville, Jules S-C Dumont. 1988. *An Account in Two Volumes of Two Voyages to the South Seas*, 2 vols. Trans. By Helen Rosenman from the French. University of Hawaii Press. Hard cover, in slipcase. Like new. \$80.00
- de Roquefeuil, Camille. 1981. *A Voyage Around the World 1816-1819, and Trading for Sea Otter Fur on the Northwest Coast of America*. Ye Galleon Press, Washington. Hard cover, dust jacket, like new. \$20.00
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- Pacific Oceans, China Sea, North-West Coast, Feejee Islands, South Shetland, etc.* Gregg Reprint, N.J. Hard cover, very good. \$25.00
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- Golovnin, V.M. 1979. *Around the World on the Kamchatka 1817-1819*. Translated by E.L. Wiswell. The Hawaiian Historical Society and the University Press of Hawaii. Reprint. Hard cover, dust jacket. Like new. \$20.00.
- Hale, Horatio. 1846. *Ethnography and Philology*. Gregg Reprint, N.J. 1968. (Hale was the philologist of the Wilkes expedition to the Pacific). Hard cover, very good. \$20.00
- Heyerdahl, Thor. 1975. *The Art of Easter Island*. Doubleday, N.Y. Hard cover, dust jacket has tear, otherwise excellent. \$125.00
- Howay, Frederick W., ed. 1941. *Voyages of the Columbia to the Northwest Coast 1787-1790 and 1790-1793*. Da Capo Press, NY, Reprint, 1969. Hard cover, excellent. \$75.00
- Hort, Dora. 1969. *Tahiti: The Garden of the Pacific*. Praeger, New York. Hard cover, excellent condition. \$20.00
- Ingraham, Joseph. 1971. *Journal of the Brigantine Hope on a Voyage to the Northwest Coast of North America 1790-92*. Imprint Society, MA. Hard cover, very good. \$60.00
- Lyman, Chester. 1924. *Around the Horn to the Sandwich Islands and California 1845-1850*. Books for Libraries Press, NY. Reprint 1971. Hard cover, very good. \$20.00
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- von Krusenstern, A. J.. 1968. *Voyage Around the World in the Years 1803, 1804, 1805, and 1806*. 2 Vols. Da Capo Press, N.Y. Hard cover, dust jacket. Like new. \$85.00
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- Ward, G. (Ed). *American Activities in the Central Pacific 1790-1870*. 8 vols. Hard cover, excellent. \$250.00
- Wilkes, Charles. 1970 reprint. *Narrative of the United States exploring Expedition during the years 1838, 1839, 1840, 1841, 1842*. Five volumes. Gregg Press, N.J. Hardcover, excellent. \$150.00



Alberto Hotus and Grant McCall (using the camera) whilst looking for a post office discover a beach shop using the *moai* motif. There are two beach shops in Albuquerque (!), one with a hideous black-painted feral *moai*. The employees had no idea of the figure's connection to Rapanui; the owner was surprised when told about it, but not particularly interested. He just thought that it looked "neat".

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- Seur, Han and Pieter de Vries. 1997. *Moruroa and Us/Moruroa et Nous*. Centre de Documentation et de Recherche sur la Paix et les Conflits, Lyon, France. This book documents the testimony of 737 workers who were employed at the nuclear test facilities at Moruroa and Fangataufa since 1966. Forty-one percent worked in zones possibly contaminated by radiation; 10% were under the age of 18 and many were under age 16. Only 48.5% had a health examination at the termination of their stay.
- The University of the South Pacific Bulletin*, 1997. USP, located in Suva, Fiji, is the regional University serving the Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Samoa, Solomon Islands, Tokelau, Tonga, Tuvalu and Vanuatu.
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Pacific Science Congress, 4-9 July, 1999. Sydney, Australia. The XIX Pacific Science Congress will be held on the campus of the University of New South Wales, Sydney. Included in the major themes being developed for the Congress are: Lessons from the Past: Messages for the Future; Public Health in the Asia Pacific Region; Communications in the 21st Century; Natural Disaster Mitigation; Urban Development: The Environmental Impact; Interface between Indigenous Peoples and Science; Asia Pacific Ecosystems; and Biodiversity in the Pacific Region. Other suggestions for symposia are welcome. Contact: XIX Pacific Science Congress Secretariat, GPO Box 2609, Sydney NSW 2001, Australia; email: <reply@icmsaust.com.au>

THE WEB

- Independent expert S. Rjabchikov, now has the Rongorongo Home Page on the World Wide Web: <<http://www.kuban.ru/users/Rjabchikov/index.htm>> This site contains articles on the decipherment of *rongorongo*, by Rjabchikov. The associated WWW-site has the address <<http://www.kuban.ru/users/Rjabchikov/glyphs.htm>> and includes his readings of the *rongorongo* glyphs.