



*Kao Feng-han (1683-died after 1743), China,
DESOLATE LANDSCAPE, ink and color on paper,
44 $\frac{3}{4}$ " x 14 $\frac{1}{2}$ ". Purchase, 1972.*

LANDSCAPE PAINTINGS BY C. C. WANG

Mountains of the Mind, an exhibition of more than 40 landscape paintings by Chi-Chuan Wang, offers this community a rare opportunity to see the recent work of one of the greatest living Chinese artists.

Wang, born in Soochow in 1907, began his training at an early age under some of the best scholar-painters and collectors of the time. Thus he was firmly grounded in the great tradition of Chinese painting, collecting and scholarship.

In 1949 he fled China and settled in New York. Uprooted from his conventional environment, and under the impact of the work of Pollock, De Kooning and the whole New York school of abstract expressionism, he felt compelled to experiment broadly with action painting and "controlled" accidental effects.

While never abandoning his native tradition, Wang's style became more spontaneous and bolder and his colors brighter. Through dripping, sponging, blotting and pressing ink-drenched wrinkled paper over his compositions he developed new methods of creating rich textures that evoke forceful images of mountainous terrain. Meredith Weatherby has called them "sonorous landscapes packed with serious beauty and grandeur that reveal, amid their poetry, a sense of geology in all its inexorable force."

Many connoisseurs rank Wang as an equal of the great masters of the past. As well, he has attained an impressive reputation as a writer, teacher and collector. He divides his time between New York and San Francisco where many of his one-man shows have been held.

EUROPEAN SCENES BY AMERICAN ETCHERS

Late 19th and early 20th century American etchers sought inspiration in the traditions of European printmaking. Whenever possible they traveled abroad to see where their craft had originated. The prints in this exhibition resulted from those experiences.

Foremost among these etchers is one who achieved enduring fame, James McNeill Whistler. Others represented and well known in their day include C. A. Platt, J. C. Vondrous, Louis Rosenberg, George E. Burr, John Taylor Arms and Joseph Pennell.

ACADEMY ART CENTER

Thursday daytime and evening classes for beginning adults in the new Academy Art Center begin October 5 from 9 a.m. to noon and 7 to 10 p.m. Kenneth Bushnell, well-known associate professor of art at the University of Hawaii, will teach life drawing, evenings

only. *Elements of Visual Design* will be taught by Kit Kowalke, free-lance designer who formerly taught at the Swain School of Design in Massachusetts. Richard Frooman, painter, former teacher at Lake Michigan College and illustrator in Chicago, whose work has been exhibited nationally and won many awards, will instruct the painting class. He is presently teaching at the University of Hawaii. Tuition is \$65 per class.

MUSEUM WITHOUT WALLS

The notable series of films on art from pre-Renaissance to modern times, supervised and narrated by the distinguished British art historian, collector and writer, Douglas Cooper, will be shown at the Academy for the second season. The popular films, now owned by the Academy, will be presented without charge twice daily on five Thursdays beginning October 19, at 10 a.m. and 7:30 p.m., seating unreserved. The schedule is as follows:

October 19 *Picasso: War, Peace and Love; Goya*

October 26 *Giotto and the Pre-Renaissance; Crete and Mycenae*

November 2 *The Art Conservator; The Impressionists; Kinetic Art in Paris*

November 9 *Le Corbusier; The Greek Temple*

November 16 *Cubist Epoch; Germany-Dada*

GALLERY TALKS

This season's regularly scheduled talks deal with works from periods of creative innovation. Such periods, when art emerged out of ferment to assume new forms, occur throughout the history of all cultures. Objects produced in these times give clues to the changes.

Nine objects from Academy collections will be described in succeeding months. The first to be considered are artists who worked when new attitudes towards sculpture in the "modern" period were developing. The subject for October will be Ossip Zadkine's *Cubist Head*. The talks are given on the second Thursday (11:15 a.m.) and Sunday (2 p.m.) of each month.

PARTICIPATION DEADLINES

ARTOPERA 1972 Balance of tour payment is due October 9 for a program of exciting events arranged specially for Academy and Hawaii Opera Theatre Members. The package tour includes San Francisco opera performances and Bay Area art exhibitions, November 9-10-11, followed by an optional six days and nights in Mexico City, November 13-18, for ballet, art and visits to famous sites. A folder previously mailed to the membership contains full details.

23RD ANNUAL ARTISTS OF HAWAII November 16, 17 and 18 are the entry dates for Part I, which will be held from December 7 through January 7. It is for paintings, drawings, wall hangings, collages, bas reliefs, photography, jewelry, light images and other two-dimensional objects to be seen against a wall or other surface. A detailed prospectus, mailed last month, is available to anyone on request.

SPECIAL GIFT OFFER

Gabor Peterdi, Ron Kowalke, Louis Pohl and Joseph Feher have generously lent their creative talents to a special membership drive inviting the participation of Members. These noted artists and staff instructors have each produced a print in a limited edition entirely for the benefit of the Academy. The prints are offered free to Members who enroll *new* Members during the period from October 1 through January 31.

You may select your print in return for new membership contributions totaling \$50. The prints are on display in the Academy Shop, where a small number are for sale at \$100 each.

Members wishing to participate in this unique opportunity to own an original work by one or all of these artists may obtain details and forms in the Membership office.

GARDEN CAFE

The fourth season of the popular luncheon spot on the Academy's garden lanai got off to a festive start September 12 with a four-day showing of *Art for Wearing* presented by the Volunteers Council in collaboration with The Hand and Eye gallery. Credit and appreciation are extended in large measure to Mrs. Joseph H. Worrall, Jr., Council Chairman; Mrs. Arthur W. Neilson, Jr. and Mrs. Faville Ellett, co-chairmen of the Garden Cafe, and the many other members of the Cafe Committee who assist them in this highly successful project, including Mrs. Bernice Chase, Mrs. C. F. Damon, Jr., Mrs. Fred P. Lowrey, Mrs. Bernard McMenamin, Mrs. Kenneth Ruck and Mrs. Douglas Weers. Gourmet luncheons are served daily, Tuesday through Friday, with sittings at noon and 1 p.m., and it is a good idea to call ahead for reservations.

For dates and hours, see Calendar of Events, back panel.

CHINESE HERITAGE

A talk by Tseng Yu-ho and a demonstration of make-up for Peking opera are among the events planned for a "Double Ten" program on the traditional arts of China, jointly sponsored by the Academy and the Associated Chinese University Women, Sunday, October 15, from 2 to 4 p.m. The distinguished Hawaii artist will speak on *Recent Discoveries in Chinese Art*.

The cast and crew of the University of Hawaii's production of *Black Dragon Residence* will give the make-up demonstration. There will also be showings of the films *A Night at the Peking Opera* and *Chinese Shadow Puppets*; tours of the Chi-Chuan Wang exhibition of paintings; presentations of calligraphy, kite making for children, and music.

SPALDING HOUSE EVENTS

MASTERPIECES OF UKIYO-E, PART I

Last January in Tokyo the Japan Ukiyo-e Society exhibited 74 masterpieces from the Academy's James A. Michener Collection to help celebrate the Society's tenth anniversary. More than 400 prints from 16 major western collections were featured in the exhibition, which received critical acclaim for presenting some of the finest art of Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai and Hiroshige.

FAR EASTERN CERAMICS

The exhibition includes a wide selection of ceramic objects from China, Japan, Korea and Southeast Asia, ranging in time from the Neolithic to the 20th century. Many of the classic wares will be represented, in addition to folk and export types. There will be both glazed and unglazed examples, including celadons and pieces with underglaze decoration and overglaze enamel.

LECTURE SERIES

In conjunction with the *Far Eastern Ceramics* exhibition, a series of Tuesday morning lectures will be given at Spalding House beginning October 31, at 10 a.m. Speakers and their topics are:

October 31 Robert P. Griffing, Jr.: *Ceramics in Southeast Asia*.

November 7 Donald Aanavi: *Ceramics: Middle East and Far East, Influence and Sources*.

November 14 Mrs. John Allison: *Building a Collection of Ceramics*.

Tickets may be obtained in person or by mail at Spalding House, care of Honolulu Academy of Arts. Cost of the series is \$4.50 for Members, \$6 for others.



900 South Beretania Street
Honolulu, Hawaii 96814
Telephone 538-3693

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
HONOLULU, HAWAII
PERMIT NO. 119

A Registered National Historic Place

CALENDAR OF EVENTS

OCTOBER 1972

Through October 8 THE ART OF ALEXANDER LIBERMAN and STITCHERY
BY STEPHANIE CYR.

Through October 22 CIRRUS EDITION PRINTS BY CONTEMPORARY ARTISTS.

Through October 22 THE AGE OF DECADENCE, Spalding House.

October 2 STUDIO PROGRAM, Semester I. Through January 26, 1973.

October 5 THE ACADEMY ART CENTER / Adult Classes. Through January 25, 1973.

October 5, 6 WORKSHOP, Knit Art, Ferne Cone, 9-12 noon and 7-10 p.m.

October 6 FAR EASTERN CERAMICS, Spalding House. Through January 7, 1973.

October 8 GALLERY TALK, Ossip Zadkine's *Cubist Head*, 2 p.m. (Sunday). Repeated October 12 at 11:15 a.m. (Thursday).

October 12 LANDSCAPE PAINTINGS BY C. C. WANG. Reception 8-10 p.m. Through November 12.

October 15 CHINESE HERITAGE, "Double Ten" program, 2-4 p.m.

October 19 MUSEUM WITHOUT WALLS, free film series; also October 26. Showings at 10 a.m. and 7:30 p.m.

October 24 MASTERPIECES OF UKIYO-E, Part I, Spalding House. Through November 26.

October 26 EUROPEAN SCENES BY AMERICAN ETCHERS. Through November 26.

October 31 LECTURE SERIES, Robert P. Griffing, Jr., *Ceramics in Southeast Asia*, Spalding House, 10 a.m.

HONOLULU ACADEMY OF ARTS

GALLERIES OPEN Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.
Closed Monday. SPALDING HOUSE Tuesday through Sunday, 1-4:30 p.m.