

CALENDAR NEWS *Honolulu Academy of Arts*

Charles Willson Peale, American, 1741-1827,

PORTRAIT OF HENRIETTA MARIA BORDLEY, 1773, oil on canvas.

Acquired with Academy Funds and Gifts from

Mr. Robert Allerton, 1972.



THE ART OF ALEXANDER LIBERMAN

Alexander Liberman, who combines many talents as painter, sculptor, photographer, film-maker, writer and editor, has been acclaimed as one of the most inventive figures of recent years. He becomes twice honored in Honolulu this month. A monumental sculpture commissioned for the University of Hawaii's new Engineering Building will be dedicated September 7 and that evening the Academy will open a month-long exhibition of his paintings, sculptures, lithographs and drawings.

Liberman has attracted wide attention for his unusual sculptures in metal, ranging from those of table size included in the Academy show to huge free-standing forms. Some of the larger ones are assembled from such objects as boiler drums and industrial pipe, often painted fireman's red. In much of his painting and sculpture in recent years he has become preoccupied with geometric shapes, first the circle, in the 1950s, and about 1967 the triangle. They form motifs that dominate his works of those years. The triangle achieved for him "levitation and suspension; envelopment and enclosure; what I've always wanted."

He was born in Russia in 1912 and has been a United States citizen since 1946. He studied painting and architecture in Paris and in 1936, with the staff of the Louvre, made one of the first color films about painting. He became Art Director of *Vogue* in 1943 and Editorial Director of all Condé Nast Publications in 1962.

Liberman was given retrospective exhibitions in 1970 at the Corcoran Gallery of Art in Washington and Museum of Fine Arts in Houston and he has had a number of other one-man shows. His work has been included in a hundred other important exhibitions in the United States and abroad and is included in numerous museum collections.

In support of this Exhibition, the Honolulu Academy of Arts received a grant-in-aid from the State Foundation on Culture and the Arts under a matching grant by the National Endowment for the Arts in Washington, D.C., a Federal agency.

STITCHERY BY STEPHANIE CYR

Since adopting stitchery as her specialized medium in 1966, Stephanie Cyr has been represented in all major northern California competitive shows and has won many awards. Her work is included in a traveling exhibition of the California State Art Commission and she helped organize an Oakland Art Museum show in 1970.

In Hawaii she has had one-man shows at Maui Community College and private galleries. She is published in *Quilts and Coverlets* by Jean Ray Laury. Last year she taught stitchery and managed The Yarn Shop at the Bishop Museum. This fall she begins teaching at the University of Hawaii through the College of Continuing Education.

CONTEMPORARY AMERICAN PRINTS

Some of the latest innovations in lithography and silk-screen printing techniques will be represented in an exhibition of contemporary American prints from Cirrus Editions. Among the artists to be represented are Ed Ruscha, Kenneth Price, Bruce Nauman and Vija Celmins.

Cirrus Editions, Ltd., an outgrowth of the Tamarind Lithography Workshop, are publishers of original prints and collaborators in lithography and screen prints to professional artists. Jean Millant, Tamarind Master Printer, 1969, is the Director.

AMERICAN ACQUISITION

Charles Willson Peale's oil, *PORTRAIT OF HENRIETTA MARIA BORDLEY*, reproduced on this month's cover, is a major new addition to the Academy's American collection. Recorded in the definitive Peale catalogue by Charles Coleman Sellers, this charming painting is considered a masterpiece by Dr. Gertrude Rosenthal, Consultant for Western Art, who discovered it on the New York market and brought it to the Academy's attention.

Peale (1741-1827) was the first in a family of American painters prominent for three generations. A painting by his brother and pupil, James, is hung nearby in the same gallery of the Academy. One of the most interesting figures of the Revolutionary period, Peale was an officer in the army under George Washington and acquired a reputation for his portraits of him. He was engaged in a wide assortment of occupations and developed as a painter chiefly by watching Copley and studying in England with Benjamin West. With Copley and Stuart, he was one of the three most important painters of the colonial period. Peale was also interested in science and founded the first museum of natural history and arts.

Henrietta Bordley, aged 10 at the time of the portrait, was born in 1763, the eldest child of Peale's closest friend, John Beale Bordley. Peale painted her in Philadelphia where she was attending school. Sellers writes: "This portrait, painted with affection and humor, was probably sent home to her father to show her in

her budding character as a young lady of the metropolis . . . He has posed her with the attributes of a grown-up lady — flowers, books, and even the black cord leading to a miniature cherished in her bosom.”

EDUCATION DEPARTMENT EXPANSION

The growth and potential of the Academy's educational activities has prompted a restructuring of the Education Department. In addition to art appreciation programs for adults organized by James H. Furstenberg, Curator of Education and head of the Department, the following divisions have been designated: Young People's Gallery Program, Academy Art Center, Extension Services, Lending Collection and Slide Collection.

The newly created Academy Art Center, with Mrs. Violet A. Scott as Curator, offers once-a-week daytime and evening instruction in various media for adults, as well as incorporating the usual, popular Saturday classes for young people. More detailed information about classes in the Center, which has remodelled studio spaces and new equipment, is given elsewhere in this issue.

Warren F. Stensrud has been appointed Curator, Young People's Gallery Program, and will be responsible for coordinating and developing art appreciation museum tours and other activities for school students. Mr. Stensrud has a Master of Fine Arts Degree from Michigan State University. He was a graduate assistant there for two years and Assistant Curator at the Michigan State University Museum. He lived in Okinawa and Japan for three years.

The Extension Services division will be headed by Robert Van Der Wege as Curator. He has been named to succeed Daniel H. Steward, who has left the Academy to continue his education. Mr. Van Der Wege will receive a Masters Degree in Asian and Pacific Art History from the University of Hawaii this fall. A former teacher, he was Hobby and Craft Manager at the Hawaii State Prison for more than a year. Extension Services takes Academy resources to outlying areas of the State.

Mrs. Barbara F. Hoogs and Miss Broné Jameikis each continue in their respective divisions as Keeper of the Lending Collection and Keeper of the Slide Collection.

The present expansion is the first of several anticipated moves to broaden opportunities for art study and provide new approaches to learning for all the community.

STUDIO PROGRAM

The 1972-1973 Studio Program of full-time sessions for adults opens for the fall semester on October 2.

Programs offered include: Drawing and Painting Studios, conducted by Louis Pohl, well known painter and printmaker; Printmaking/Etching Studio, conducted by Ron Kowalke, Associate Professor of Art, University of Hawaii; Printmaking/Lithography Studio, conducted by James Koga, Master Printer, formerly instructor at the Academy of Fine Arts, Stuttgart.

Registration is open to applicants aged 16 years and over. Applications, including a portfolio of original works (paintings or drawings, etc.), must be submitted to the Curator of the Studio Program.

Late applications for enrollment will be accepted as space permits. Call 538-3693, Ext. 41, for further particulars.

WORKSHOPS FOR ADULTS

Stephanie Cyr, whose work is on exhibition here this month, will conduct a stitchery workshop September 13 and 14. Enrollment fee for the two sessions, from 9:30 to 12 noon, will be \$10.

On October 5 and 6 Ferne Cone, Seattle artist, will conduct a workshop in the creative possibilities of knitting, using various needles and stitches with a variety of fibers to create imaginative objects. Portland-born, Mrs. Cone studied interior design at the University of Washington and operated The Yarn Boutique in University Village, Seattle. She conducted a workshop at the university's Henry Gallery and had a successful exhibition of wall hangings at Gallery East. Her work will be shown locally at The Hand and Eye gallery beginning October 3.

Prerequisite for the workshop is a basic knowledge of simple knitting. Total fee for either the 9-12 morning sessions or 7-10 evening sessions is \$15. Each session is limited to 20 persons.

Please send checks for all classes to the Academy, attention of the Art Center. For further information call 538-3693, Extension 57.

ACADEMY ART CENTER

YOUNG PEOPLE'S ART CLASSES

Satisfying experiences in a variety of art forms are offered students from Grade 1 through high school starting September 30. Registration for the fall term may be made in person or by mail

starting September 5. Classes meet Saturdays from 9 to 11 a.m. through December 16.

The program for Grades 1 through 8 includes painting, drawing, working with clay, printmaking and other techniques. Grades 9 through 12 concentrate on drawing and painting. Gallery tours and motivational films are included in the program.

DAY AND EVENING ADULT CLASSES

The first semester of once-a-week daytime and evening classes for adults will begin on Thursday, October 5. Classes in commercial design, ceramics and painting will be given each Thursday from 9 a.m. to 12 noon and from 7 to 10 p.m. for 14 weeks. Registration is open to beginners desiring to acquire some skill and enjoyment of art. No previous training is necessary.

Tuition for all classes is \$65, cost of materials not included. A ceramics lab fee of \$7.50 is charged. Classes are limited in size and applications will be accepted in order of receipt.

ARTOPERA 1972

Reservations are being accepted for the second annual ART-OPERA tour sponsored by the Academy and the Hawaii Opera Theatre. Announcements mailed in August to the membership of both organizations gave some details of the three-day schedule of opera and art exhibitions for San Francisco, November 9-12, with an additional optional six-day tour to Mexico City for ballets, symphony and art. Offering unique arrangements for a full but relaxed program, ARTOPERA 1972 has aroused enthusiastic response, and interested Academy Members are urged to sign up now. Call 538-3693, extension 40, for information.

NATIONAL GRANT FOR ORIENTAL STUDIES

The Academy has received a grant of \$10,000 from the National Endowment for the Arts in Washington to publish comprehensive studies of its Asian holdings. The award provides for publications relating to two important collections of the Oriental Art Department. One is a collection of archaic Chinese bronzes, which includes pieces of historic and esthetic importance, some very rare. The other relates to the museum's ukiyo-e prints of the "primitive" period, including the James A. Michener Collection at Alice Cooke Spalding House, one of the more significant accumulations of Japanese woodcut prints in the world.

EXPERTISE SERVICES DISCONTINUED

Due to pressures accompanying the publication project announced above, the Oriental Art Department is forced to curtail its expertise service which has been conducted on Fridays. Resumption of this service will be announced.

23RD ANNUAL ARTISTS OF HAWAII

The expanded two-part presentation adopted last year will be followed again in this major showing of Hawaii-produced works. Part I will be held from December 7 through January 7 and Part II from March 8 through April 8. The first part will include paintings, drawings, wall hangings, collages, bas reliefs, batiks, photography, jewelry, light images and other objects to be seen against a wall or other surface. The second part will consist of three-dimensional works. A detailed prospectus will be mailed this month.

FASHION SHOW TO REOPEN GARDEN CAFE

Fashions in apparel, handcrafted jewelry and body ornaments will be shown when the Academy's unique and popular Garden Cafe reopens September 12. Two shows, at 12 noon and 1 p.m., will be presented by The Hand and Eye gallery during lunch each day through the first week. Reservations will be taken in advance by calling 538-3693, Ext. 54.

SPALDING HOUSE EVENTS

THE AGE OF DECADENCE

The ukiyo-e artists Utagawa (Ichiyusai) Kuniyoshi (1798-1861), Utagawa Kunisada (1786-1865) and Keisai Eisen (1790-1848) worked during the closing years of the Edo period and represent the last flowering of ukiyo-e before the advent of the Meiji Restoration in 1868. Because they mirrored the decadent society of the time, the term "decadent" has often been disparagingly applied to their art.

This is the last in the chronological series tracing the development of the woodblock print, drawn largely from the James A. Michener Collection in the Ukiyo-e Print Center at Spalding House.

For dates and hours, see Calendar of Events, back panel.



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CALENDAR OF EVENTS **SEPTEMBER 1972**

Through September 17 HIROSHIGE: THE 53 STATIONS OF THE TOKAIDO, Spalding House.

Through September 24 WOODCUTS FROM SIX CENTURIES.

Through October 1 OKINAWAN ART/HELEN LEWIS KNUDSEN COLLECTION, Spalding House.

September 7 THE ART OF ALEXANDER LIBERMAN. Through October 8.

September 7 STITCHERY BY STEPHANIE CYR. Through October 8.

September 10 GALLERY TALK, AUGUSTE RODIN'S "AGE OF BRONZE," 2 p.m.

September 12 Garden Cafe reopens.

September 13-14 Workshop, Stitchery, Stephanie Cyr, 9:30-12 noon.

September 14 GALLERY TALK, AUGUSTE RODIN'S "AGE OF BRONZE," 11:15 a.m.

September 19 GALLERY TALK, AUGUSTE RODIN'S "AGE OF BRONZE," 11:15 a.m.

September 19 THE AGE OF DECADENCE, Spalding House. Through October 22.

September 26 Mother-Child classes, Tuesdays, 9:30-11 a.m. Through December 5.

September 28 CIRRUS EDITION PRINTS BY CONTEMPORARY ARTISTS. Through October 22.

September 30 Young People's classes, Saturdays, 9-11 a.m. Through December 16.

HONOLULU ACADEMY OF ARTS

GALLERIES OPEN Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.
Closed Monday. **SPALDING HOUSE** Tuesday through Sunday, 1-4:30 p.m.