

Hawaiiana in 2014

A Bibliography of Titles of Historical Interest

Compiled by Jodie Mattos

- Adams, Ayin M., ed. *African Americans in Hawai'i: A Search for Identity*. Ka'a'awa: Pacific Raven Press, 2010.
- Akana, Alan Robert. *The Volcano is Our Home: Nine Generations of a Hawaiian Family on Kilauea Volcano*. Bloomington, IN: Balboa Press, 2014.
- Barman, Jean. *Stanley Park's Secret: The Forgotten Families of Whoi Whoi, Kanaka Ranch and Brockton Point*. Madeira Park, BC: Harbour Pub., 2005.
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- Bone, Robert W. *Fire Bone!: A Maverick Guide to a Life in Journalism*. Walnut Creek, CA: Peripety Press, 2014.
- Borneman, Walter R. *The Admirals: Nimitz, Halsey, Leahy, and King—The Five-Star Admirals Who Won the War at Sea*. New York: Back Bay Books, 2013.
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- Busby, Anna Urdu. *Wherever You Need Me: The Anna Urdu Busby Story*. Honolulu: Pacific Historic Parks Pub., 2007. Concerns her days as an Army nurse who witnessed the December 7, 1941 attack on Pearl Harbor.
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Jodie Mattos is librarian in the Hawaiian Collection, Hamilton Library, University of Hawai'i at Mānoa.

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- Chen, Yanquan. *Ran ran tan xiang: Chen Yanqun san wen ji*. Millbrae, CA: Shi jie ri bo Jiu jinshan she, 2014. Text in Chinese. Concerns the Chinese in Hawai'i.
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- Eyre, David Kāwika. *Kamehameha: The Rise of a King*. Honolulu: Kamehameha Pub., 2013.
- Forbes, David W. *He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art, Paintings, and Prints*. Honolulu: Hawai'i State Foundation on Culture and the Arts, 2013.
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- Hao, Ping. *Sun Yat-sen and America = Sun zhong shan ge ming yu mei guo*. Beijing: Foreign Language Teaching and Research Press, 2012. Text in Chinese.
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- Harding, Stephen. *Voyage to Oblivion: A Sunken Ship, A Vanished Crew and the Final Mystery of Pearl Harbor*. Stroud: Amberley, 2010.
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- Hibbard, Don. *Hawaii Civic: Civic Architecture in the Territory of Hawaii 1898–1940*. Honolulu: Historic Hawai'i Foundation, 2014.
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- Okamura, Jonathan Y. *From Race to Ethnicity: Interpreting Japanese American Experiences in Hawai'i*. Honolulu: University of Hawai'i Press, 2014.
- Oliveira, Katrina-Ann Rose-Marie Kapa'anaoalaokaoleola. *Ancestral Places: Understanding Kanaka Geographies*. Corvallis: Oregon State University Press, 2014.
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THESES AND DISSERTATIONS

- Ahuja, Neel. "Cultures of Quarantine: Race, U.S. Empire, and the Biomedical Discourse of National Security, 1893-1960." Ph.D. dissertation, University of California, San Diego, 2008. 328 p. (Literature) Includes Hawai'i.
- Akana, K. Kalani. "Hei: The Documentation of Traditional Knowledge and

- Ways of Knowing and Doing.” Ph.D. dissertation, University of Hawai‘i at Mānoa, 2013. 196 p. (Education)
- Andrus, Raquel Malia. “A Maoli-Based Art Education: Ku‘u Mau Kuamo‘o ‘Ōlelo.” M.A. thesis, Brigham Young University, 2014. 99 p. (Visual Arts)
- Brown, Anatole. “Liminal Encounters and the Missionary Position: New England’s Sexual Colonization of the Hawaiian Islands 1778–1840.” M.A. thesis, University of Southern Maine, 2014. 219 p.
- Chang, Cynthia. “Hawaiian Women’s Journey of Social Change: Understanding the Influence of Colonial Contact Through Clothing.” M.A. thesis, Northern Illinois University, 2013. 110 p. (Art)
- Christy, Shannon. “Young Adult Perceptions and Participation in the Hawaiian Cultural Renaissance Movement.” M.A. thesis, East Carolina University, 2014. 119 p. (Anthropology)
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- Galpin, Amy. “A Spiritual Manifestation of Mexican Muralism: Works by Jean Charlot and Alfredo Ramos Martínez.” Ph.D. dissertation, University of Illinois, Chicago, 2012. 351 p. (Art History)
- Hong, Cesily. “The Power of the Hula: A Performance Text for Appropriating Identity Among First Hawaiian Youth.” Ed.D. dissertation, University of San Francisco, 2013. 136 p. (Education)
- Hwa, Myoung-Ja. “Ka ‘Ike Ku‘una Hawai‘i No Kea Ao I Loko O ‘Elima Mele ‘Hulihia’ O *Ka Mo‘olelo o Hi‘iakaikapoliopele*.” M.A. thesis, University of Hawai‘i at Hilo, 2014. 300 p. (Hawaiian Language and Literature)
- James, Joshua Nicholas. “Cotton, Rum, and Reason: Anti-Imperialist Poetry from 19th Century U.S. Newspapers and Post-Colonial Discourse.” M.A. thesis, East Carolina University, 2013. 63 p. (English) Includes the annexation of Hawai‘i.
- Kajihiro, Kyle. “Becoming ‘Pearl Harbor’: A ‘Lost Geography’ of American Empire.” M.A. thesis, University of Hawai‘i at Mānoa, 2014. 151 p. (Geography)

- McAleavey, Margaret M. "Dispossession and Defiance: Kalaupapa Patients, Hale Mohalu, and Hawaiian Resistance." Ph.D. dissertation, University of Hawai'i at Mānoa, 2013. 416 p. (American Studies)
- Miller, Dawnetta. "LGBT Social Movement History: From 1990 Efforts in Hawaii to Marriage Equality in Massachusetts to the Approval of the 2004 Anti-Marriage Constitutional Amendments." Ph.D. dissertation, University of Texas at Dallas, 2013. 167 p. (Public Affairs)
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- Morgan, Olan Leimomi SauChai. "Ka Mo'olelo o Mililani: The Story Beneath the Development in Waipi'o, 'Ewa, O'ahu." M.A. thesis, University of Hawai'i at Mānoa, 2014. 144 p. (Hawaiian Studies)
- Morris, Cynthia. "The Prison Songs of Lili'uokalani." M.A. thesis, University of California, Santa Cruz, 2013. 166 p. (Music)
- Murphy, Kelly Erin. "Melodies of Hawai'i: The Relationship Between Hawai'i Creole English and 'Ōlelo Hawai'i Prosody." Ph.D. dissertation, University of Calgary, 2013. 295 p. (Linguistics)
- Paige, Forrest W. L. "Revolution, Imperialism, and the Hawaiian Monarchy: Reconsidering American-Hawaiian Affairs during the Late Nineteenth Century." M.A. thesis, University of Central Oklahoma, 2014. 153 p. (History & Geography)
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- Sasaki, Christen Tsuyuko. "Threads of Empire: Links Between the Growth of U.S. Militarization and the Aloha Wear Industry in Hawai'i." M.A. thesis, University of California, Los Angeles, 2010. 56 p. (Asian American Studies)
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- Wilkins, Teresa. "Ruffling Feathers: Hawaiian Featherart 1770–2012." Ph.D. dissertation, Indiana University, 2014. 383 p. (History of Art)
- Williams, Ronald C., Jr. "Claiming Christianity: The Struggle Over God and Nation in Hawai'i, 1880–1900." Ph.D. dissertation, University of Hawai'i at Mānoa, 2013. 298 p. (History)
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- Wurdeman, Katherine K. "Nānā I Ke Kumu: Returning to Our Ancestral Wisdom." Ph.D. dissertation, University of Hawai'i at Mānoa, 2013. 107 p. (Education)

SELECTED PERIODICAL REFERENCES
(OUT-OF-STATE PUBLICATIONS)

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- Kahn, David. "The Naval Intercept Station at Bainbridge Island, Washington." *Cryptologia* 38.3 (July 2014): 244–247. Concerns the 1941 Pearl Harbor attack.
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- Merry, Robert W. "Asia First." *National Interest* 130 (March/April 2014): 5–8. Includes the U.S.'s gaining dominance over Hawai'i in 1876.
- Morgan, Michelle. "Americanizing the Teachers: Identity, Citizenship, and the Teaching Corps in Hawai'i, 1900–1941." *Western Historical Quarterly* 45.2 (Summer 2014): 147–167.
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- Schulz, Joy. "Birthing Empire: Economies of Childrearing and the Formation of American Colonialism in Hawai'i, 1820-1848." *Diplomatic History* 38.5 (Nov. 2014): 895-925.
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- Tengan, Ty P. Kāwika and Lamakū Mikahala Roy. "I Search for the Channel Made Fragrant by the Maile': Genealogies of Discontent and Hope." *Oceania* 84.3 (Nov. 2014): 315-330.
- Yaguchi, Yujin. "Japanese Reinvention of Self through Hawai'i's Japanese Americans." *Pacific Historical Review* 83.2 (May 2014): 333-349.

CHAPTERS IN BOOKS

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- Islands of Empire: Pop Culture and U.S. Power*. In Fojas, Camilla. Austin: University of Texas Press, 2014. Includes: "Paradise, Hawaiian Style: Pop Tourism and the State of Hawai'i," 93-131; "Afterword: Whither Empire? The Colonial Complex of U.S. Popular Culture," 190-204.
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- Moulin, Jane Freeman. “Trailing Images and Culture Branding in Post-Renaissance Hawai‘i.” In Bithell, Caroline and Juniper Hill, eds. *The Oxford Handbook of Music Revival*. New York: Oxford University Press, 2014. 530–550.
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- Peterson, Frank E. "Hawaii." In *Into the Tiger's Jaw: America's First Black Marine Aviator*. Annapolis, MD: Naval Institute Press, 2012. 106–119.
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AUDIO-VISUALS

- Get a Job*. Written and directed by Brian Kohne. [Hawai'i]: Malama Pono Productions, 2012. 90 min.
- Kumu Hina: The True Meaning of Aloha*. Produced by Dean Hamer, Joe Wilson, and Connie M. Florez. [Haleiwa]: s.n., 2014. 77 min.
- The Land of Eb*. Written by John Hill and Andrew Williamson. [Hawai'i]: [thelandofeb.com]: 2014. 88 min. Concerns the Marshellese in Hawai'i.
- Return to Pearl: An Old Glory Honor Flight*. Directed by Christopher Hibben and produced by Jeff Alexander. [Oshkosh, WI]: Snap 180 Media, 2012. 69 min.
- A Saint for Central New York*. [Syracuse, NY]: Public Broadcasting Council of Central New York, 2012. 60 min. Concerns St. Marianne Cope.
- Under the Blood Red Sun*. Produced by Dana Satler Hankins. [Honolulu]: Red Sun Productions, 2014. 98 min. Examines the bombing of Pearl Harbor on December 7, 1941.