

Kūpuna (Elders)	Kent Ghirard, Myrtle Kahea Hilo
Wahi (Location)	Lunalilo Home, Maunaloa, Ko‘olaupoko, O‘ahu
Lā (Event date)	July 15, 2005



Pilina Ulana (HPS Notes/Commentary)	<p>Established in 2000, HPS has endeavored to document and share the <i>mana’o</i> and <i>‘ike</i> of our <i>kūpuna hula</i>. The foundational work in video-based, one-on-one oral histories quickly expanded to include community programs and performances organized by HPS that brought our <i>kūpuna</i> to the people, and helped publicly recognize and share cherished hula masters, their lineages, and life experiences.</p> <p>This performance was arranged by HPS at the request kupuna Kent Ghirard, leader of the premiere 1950s hula troupe, the Hula Nanis. He reassembled a small “alumni group” after HPS honored him and his Hula Nani legacy at the Waikiki Shell in 2004, and together we embarked on an O‘ahu nursing home circuit for several years! Uncle Kent wanted to bring his dancers to Lunalilo Home, in particular, because two of his former musicians were living in the care home, namely Ann Machado and Nora Santos. Talented and kolohe entertainer, Myrtle Kahea Hilo, joined the group this day as a special musical guest. Music for the performance was provided by Pa‘ahana’s Doug Tolentino, Pakala Fernandes, and Kaipo Kukahiko, who notably donated their time and talents for <u>every community performance</u> Uncle Kent and his dancers gave, until his passing in 2011. Deep gratitude to Pa‘ahana for their generosity and dedication. This Finding Aid is but a small sample of the performances in the HPS Archive.</p>
Nā Kikoho‘e Pili (Related Digital Materials)	<p>-Photographs from this event</p> <p>-Kent Ghirard: Moving and still images from HPS oral history interviews, scrapbook, slide, & photo album content id, performances, conference programs, & celebratory gatherings (2001-2011)</p> <p>-Myrtle K. Hilo: HPS oral history interviews, and moving and still images from O‘ahu road trip and several performances (2005-2006)</p>



Nā Loina Ho‘ohana (Access & Use)	<ul style="list-style-type: none"> ➤ This Finding Aid is a guide for an event in the HPS Video Library; Each document represents one (1) multi-hour event. ➤ Detailed keywords & topics are listed in the order they occurred in the conversation. ➤ In the “Nā Hua ‘ōlelo (Detailed keywords)”, items in parentheses following the keyword are meant to clarify its meaning and/or context ➤ HPS does not include Hawaiian diacritical markings in peoples’ names, mele titles, or commercial names/locations that do not historically use them (i.e. Halekulani Hotel) ➤ For questions regarding materials referenced herein, and/or Access & Use of content, please contact archive@hulapreservation.org or call (808) 247-9440 ➤ If you have knowledge of any corrections that need to be made, please contact us – we appreciate your <i>kōkua</i>
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Helu Wikiō (<i>Tape #</i>)	HPS 0538
Nā Kumuhana (<i>Broad subjects</i>)	B-Roll, Hula/Music Performance, Names of People, Reference Song, Places
Nā Hua‘ōlelo (<i>Detailed keywords & topics</i>)	Pa‘ahana (band name), Doug Tolentino, Pakala Fernandes, Kaipō Kukahiko, Halekulani Hotel, He Aloha No O Waianae (mele), Kent Ghirard, Waikiki, Papalina Lahilahi (hula), Ni‘ihau (island), Pupu o Niihau (hula), Hoonanea (mele), Nora Keahi Halstead Santos, Uilani (hula), Akaka Falls (hula), hapa haole (music type), My Little Grass Shack (hula), Moku Kiakahi (hula), Winnie Naihe, Maui (island), Puamana (hula), Ka Uluwehi o Ke Kai (hula), Myrtle K. Hilo, Will You Love Me When My Carburetor is Busted (mele), Cab Driver (mele), Holoholo Kaa (hula), To You Sweetheart Aloha (mele), The Hula Nanis, A Oia (mele), Iwalani Kamahale Stone, Kalamaula (mele), Maanei Mai Oe (mele), Palisa (mele)

Helu Wikiō (<i>Tape #</i>)	HPS 0540
Nā Kumuhana (<i>Broad subjects</i>)	B-Roll, Hula/Music Performance
Nā Hua‘ōlelo (<i>Detailed keywords & topics</i>)	Myrtle K. Hilo, ‘ukulele