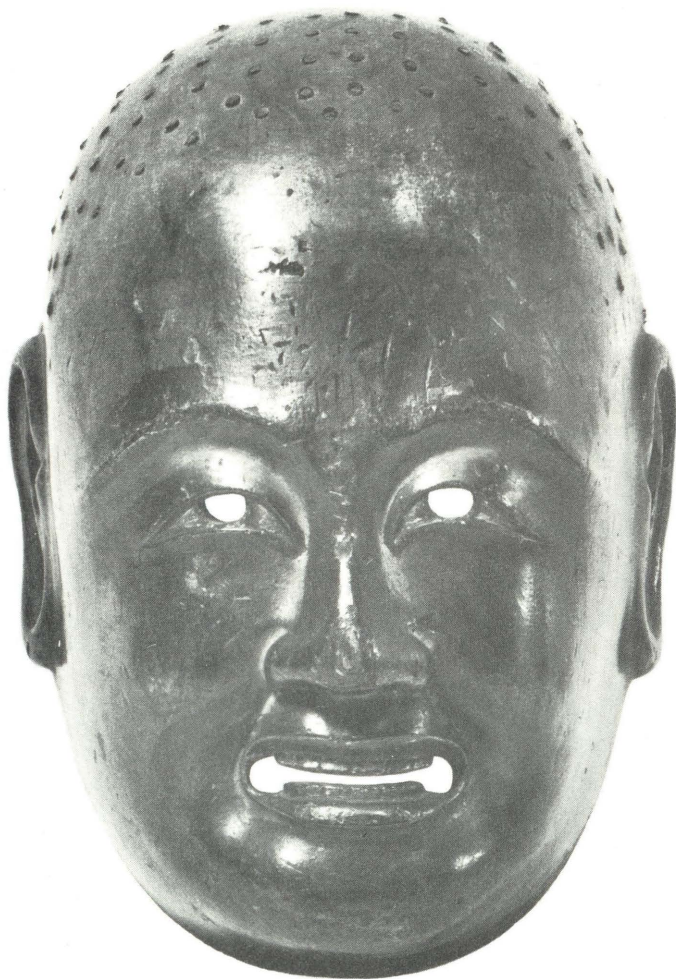




HONOLULU ACADEMY OF ARTS
Calendar News

September • October 1965



Artists of Hawaii Exhibition

All artists living in or visiting the State of Hawaii have been invited to submit works to the *16th Annual Exhibition of Artists of Hawaii* which is to be presented at the Academy from September 30 through October 31. In the course of its 16-year history, *Artists of Hawaii* has become an important and vital part of the yearly exhibition schedule. The series has provided a framework for the documenting of developments and directions currently of interest to artists of the State and has been the vehicle through which many fine works have been acquired for the Academy's permanent collection.

In a slight departure from tradition, the Academy has announced a change in the format of the exhibition for 1965. In the past, the print and drawing sections were sponsored by the Honolulu Print Makers and entries were accepted only from members of that group. Under the present plan, all artists—regardless of group affiliation—may submit works in each of five categories: painting, sculpture, drawing, prints and other media. The change was instituted in order to achieve a unified approach and give equal emphasis to all media. Complete information and entry forms are now available at the Academy's Information Desk or will be mailed upon request.

A reception honoring the artists will open the exhibition at 8:00 o'clock on the evening of September 30.

Donald J. Brewer, Juror - Lecturer

The Academy is very pleased to announce that Mr. Donald J. Brewer, Director of the La Jolla Museum of Art in La Jolla, California, will serve as juror for the *16th Annual Exhibition of Artists of Hawaii*. A distinguished student of the arts with nearly 20 years of museum experience, Mr. Brewer has specialized in 19th and 20th century art in all forms, with particular emphasis on modern European and American art and its sources.

In addition to serving as juror, Mr. Brewer has accepted the Academy's invitation to give two lectures. Entitled "Juror's Choice: The Agony and the Ecstasy," the lectures will be of particular interest to artists and of benefit to the general public in approaching and evaluating the juried exhibition. The first lecture will be for Members only on September 15 at 10:30 A.M. and will be preceded by coffee at 10:00. The second, a repeat of the Members' lecture, will be at 8:00 P.M. on September 16 and is open to the public.

THE COVER: *Japanese lacquered wood, Kamakura Period, probably 14th century. Gift of Mr. and Mrs. Leigh B. Block. Included in the reinstatement of the Oriental Collection, now partially completed.*

The Academy Shop

In keeping with a growing museum practice, the Academy Shop was inaugurated in mid-August as a new service for Members and the public. Instituted along "specialty" lines, the Shop reflects its museum setting in the selective attention given to its stock, consisting primarily of an extensive offering of books on the fine arts. In addition, there are volumes on architecture, graphic design, photography, gardens, Hawaiian history and lore, and related subjects. Fine reproductions of paintings, sculpture and jewelry from museum collections are available, as well as art postcards, color slides, Christmas cards, notepaper and other items of distinctive quality for personal use or suitable as gifts. Academy Members are allowed a 10% discount on most purchases over one dollar.

To manage the handsome kōa-appointed Shop, the Academy is fortunate to have the experienced services of Mrs. Marjorie C. Whyte, formerly with Honolulu Book Shops and its predecessors.

An Historical Survey of the Graphic Arts

This comprehensive exhibition of approximately 90 works demonstrates the various techniques of printmaking from primitive early woodcuts to the complex methods of the present day. Generously furnished by the Achenbach Foundation for Graphic Arts in conjunction with San Francisco's California Palace of the Legion of Honor, the exhibition demonstrates techniques and explains traditional terms of the printmaker, such as states, proofs, editions and the like. A special section is devoted to the color processes. *An Historical Survey of the Graphic Arts* will be on view from September 8 through October 17 in the C. Montague Cooke Jr. Graphic Arts Galleries.

Paintings from the Michener Collection

The Academy is pleased to announce a major exhibition of paintings from the James A. Michener Foundation collection, to open with a reception at 8:00 P.M. on October 21. The exhibition, presently completing a highly successful tour of Australia and New Zealand, features the works of many outstanding contemporary American artists, including James Dine, Hans Hofmann, Franz Kline and Kenneth Noland. The exhibition will be on view in galleries 1, 2, 4 and 5 through December 5.

A selection of important examples from the James A. Michener Collection of Japanese Prints in the Honolulu Academy of

Arts will be shown concurrently. This small exhibition will be installed in the C. Montague Cooke Jr. Graphic Arts Galleries and many of the renowned masters of the Japanese woodcut will be represented.

Gunter Troche Lectures

The Director of the Achenbach Foundation for Graphic Arts, Dr. E. Gunter Troche, will be presented in an important illustrated lecture, "The Graphic Arts in an Age of Change." The first lecture will be for Members only at 10:30 on the morning of October 6 and will be preceded by coffee at 10:00. A repeat lecture, open to the public and to Members unable to attend the morning session, will be held at 8:00 P.M. on October 7.

About Membership

A cordial welcome is offered the following new Members who joined the Academy during June and July of 1965.

SUSTAINING

Dr. Drake W. Will

SUBSCRIBING

Mr. Thomas J. Terbell, Jr.

CONTRIBUTING

Mrs. Walter Decker

FAMILY

(New Members and those who have changed their categories)

Mr. & Mrs. Jim Becker
 Mr. & Mrs. Charles M. Black
 Mr. & Mrs. George D. Brown
 Rear Adm. & Mrs.
 Robert L. Campbell
 Mr. & Mrs. James H. Case
 Mr. & Mrs. Northrup H. Castle
 Dr. & Mrs. Darry R. Gould
 Mr. & Mrs. John Gutierrez
 Dr. & Mrs. William H. Hindle
 Mr. & Mrs. James H. Jacobi
 Mr. & Mrs. Evan S. Lloyd
 Mr. & Mrs. Mitsuo Nakamura
 Dr. & Mrs. Ronald T. Ohtani
 Mr. & Mrs. Albert S. Peary
 Mr. & Mrs. Richard W. Pietsch
 Mr. & Mrs. H. Alan Pike
 Rear Adm. & Mrs.
 George W. Pressey
 Mr. & Mrs. Joyce O. Roberts
 Dr. & Mrs. Paul J. Scheuer
 Mr. & Mrs. Thomas N. Shaw
 Mr. & Mrs. Thomas S. Shigemura
 Col. & Mrs. Donald C. Shultis
 Mr. & Mrs. Lucian M. Sprague
 Mr. & Mrs. Clarence H. Taoka

ANNUAL

Mrs. William P. Aiton
 Mrs. Alfred B. Barclay
 Mr. Roy A. Barrett
 Mrs. Robert W. Boyd
 Mrs. W. A. Brewer
 Mrs. Seie Chinen
 Mrs. William W. S. Chock
 Mr. Leonard K. F. Chun
 Dr. Anna Chung
 Mrs. David T. K. Chung
 Mr. Paul deMarrionne
 Mrs. Bayard H. Dillingham
 Mrs. Peter Donahoe
 Mrs. E. Stanley Elmore
 Mrs. Amy J. Gilmartin
 Mr. Michael P. Gould
 Mrs. John W. Hammer
 Mrs. Nancy O. Hedemann
 Mr. Ernest N. Heen, Jr.
 Dr. David Katz
 Mrs. Joel Kivi-Aho
 Mrs. Mildred Kida
 Mrs. William J. Lanquist
 Mrs. George Lau
 Mrs. Henry W. C. Lau
 Mrs. James J. Littlejohn
 Mr. Frederick Y. C. Lum
 Mr. Thomas A. Manar
 Mrs. Robert T. D. Melim
 Miss Miyoko Nakagami
 Mr. Vincent K. Nakano
 Mr. Royal Okumoto
 Mrs. Edward W. Pai
 Mrs. Margot Smith
 Mrs. Paul M. Tokuda
 Miss G. Ursal
 Mrs. Henry Yokoyama
 Mrs. Andrew F. Zane
 Mrs. Karl A. Zipf

EDUCATIONAL

Mr. Ronald M. Bernier
 Mrs. Virgil E. Carter
 Mrs. Robert H. T. Choy
 Miss Barbara Conger
 Mr. David Crowell
 Miss Lianne Drysdale
 Miss Relda J. Eastman
 Mr. Maurice D. Edwards
 Mr. A. Bruce Etherington
 Mrs. Joseph G. F. Farrell
 Miss Annette Felix
 Mr. Ken Frankel
 Mr. Harry J. Friedman
 Mr. Robert T. Fukuyama
 Mr. Bruce Johnson
 Mrs. William A. Ladd
 Mrs. Paul Lee
 Mrs. James R. Linn
 Mrs. Herman T. F. Lum
 Miss Judith A. Rummell
 Mrs. Melvin M. Sakai
 Mrs. Paul T. Tajima
 Miss Lan Hiang Tan
 Mr. James Yim



Calendar of Events

Exhibitions

Through September 12 **AKAJI-NORRIS EXHIBITION.** A two-man show of sculpture by Bumpei Akaji and paintings by Ben Norris, two of Hawaii's most respected artists. Second floor galleries.

September 8–October 17 **AN HISTORICAL SURVEY OF THE GRAPHIC ARTS.** An exhibition demonstrating and explaining the techniques of printmaking. C. Montague Cooke Jr. Graphic Arts Galleries.

September 30–October 31 **ARTISTS OF HAWAII EXHIBITION.** The 16th annual presentation of outstanding works by many of Hawaii's most distinguished and promising artists. Second floor galleries.

October 7–November 21 **THE ANCIENT WORLD.** A young people's exhibition of material from Egypt, Mesopotamia, Greece and Rome on view in the Education Wing. Dates will soon be announced for **ART IN RESEARCH**, an exhibition sponsored by the General Motors Corporation.

October 21–December 5 **PAINTINGS FROM THE JAMES A. MICHENER FOUNDATION COLLECTION.** A significant exhibition of paintings by contemporary artists of America, returning from an Australian–New Zealand tour. Galleries 1, 2, 4 and 5.

October 21–December 5 **JAPANESE PRINTS FROM THE MICHENER COLLECTION.** A showing of prints from the James A. Michener Foundation Collection in the Honolulu Academy of Arts. C. Montague Cooke Graphic Arts Galleries.

Activities

September 1–October 1 Registration for adult classes, Art School.

September 9, 10, 11 Entries for *Artists of Hawaii* exhibition received at Academy's Ward Street entrance.

September 15 "Juror's Choice: The Agony and the Ecstasy," a lecture for Members only by Donald J. Brewer. Coffee at 10:00 A.M., lecture at 10:30.

September 16 Repeat lecture by Mr. Brewer for the public at 8:00 P.M.

September 30 Reception honoring the artists at the opening of the *Artists of Hawaii* exhibition at 8:00 P.M.

October 2 Art School registration for high school students, grades 9–12, from 10:00 A.M. until noon.

October 6 "The Graphic Arts in an Age of Change," a lecture for Members only by Dr. E. Gunter Troche. Coffee at 10:00 A.M., lecture at 10:30.

October 7 Repeat lecture by Dr. Troche for the public at 8:00 P.M.

October 9 Classes for high school students begin at the Art School.

October 21 Reception opening the exhibition of paintings from the James A. Michener Foundation collection at 8:00 P.M.



1965

HONOLULU ACADEMY OF ARTS

900 South Beretania Street, Honolulu, Hawaii 96814

Telephone 583-693

GALLERIES OPEN Tuesday, Wednesday, Friday and Saturday,
10 a.m.-4:30 p.m. Thursday, 10 a.m.-9:30 p.m.
Sunday, 3-6 p.m. Closed Monday.

LIBRARY OPEN Tuesday through Saturday, 10 a.m.-4:15 p.m.

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ORGANIZATION
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PERMIT NO. 119