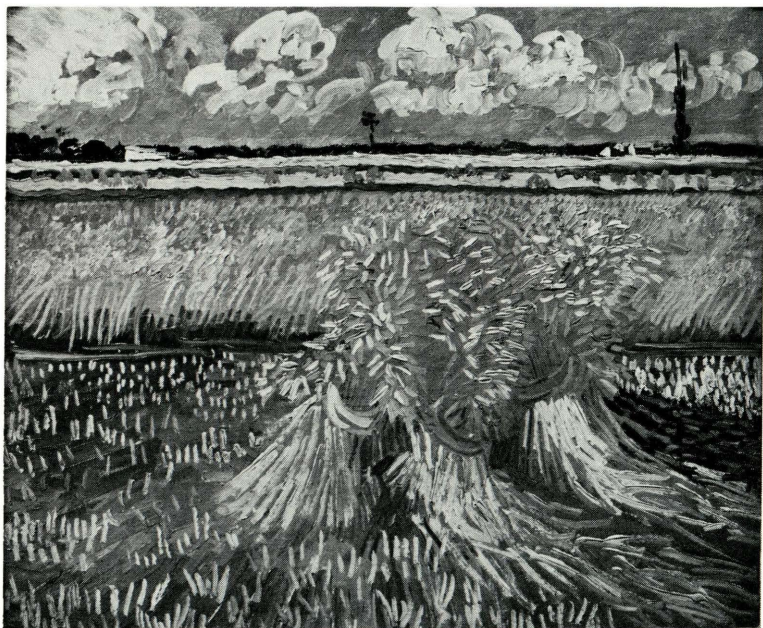


**CALENDAR NEWS** *Honolulu Academy of Arts*

Vincent Van Gogh, 1853-1890, Holland  
*Wheatfield*, 1888, oil on canvas, h. 20 $\frac{3}{4}$ " , w. 25 $\frac{1}{4}$ "  
Gift of Mrs. Richard A. Cooke and family  
in memory of Richard A. Cooke, 1946



JULY

7 Thursday 8-10 p.m.

**Members' Exhibition Preview  
Reception**

**Art Hawaii 1977**

**Second Floor Galleries**

The Academy's 27th annual juried exhibition presents work in varied media by artists of Hawaii. Juror Sebastian J. Adler, Director of the La Jolla Museum of Contemporary Art, California, selected 22 works from 790 entries received from 253 artists throughout the state. Preliminary selections were made from slides and final jurying was completed in Honolulu from the actual works. Exhibition continues through August 7.

16 Saturday 8 a.m.-4 p.m.

**Chinese Lantern Workshop  
Lecture Gallery II**

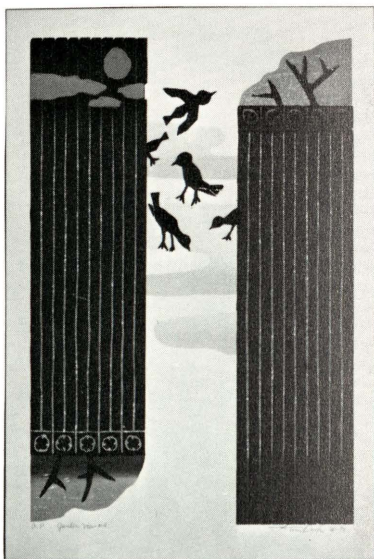
A two-part workshop on consecutive Saturdays (also July 23, 8 a.m.-4 p.m.) will provide instruction in making Chinese festival lanterns, examples of which were shown at the Academy last summer and at the 50th birthday party. The lanterns are made on a wire or reed frame covered with satin or paper and usually take the form of animals, vegetables and fruit. Enrollment is limited. A registration fee of \$19 for the two sessions includes materials. Please send check to Lantern Workshop, Honolulu Academy of Arts, 900 S. Beretania Street 96814.

21 Thursday through August 21

**Exhibition: Recent Woodcuts  
by Kuni Ouchi**  
**Graphic Arts Gallery**

Kuni Ouchi (b. Tokyo 1943) has studied and exhibited widely in Japan and in New York, where he currently lives. Though he is best known for

and has won several prizes with his silkscreen prints, recently Ouchi has concentrated on doing woodcuts with simple shapes and flat colors which echo traditional Japanese woodblock and folk art prints in his own contemporary style.



*Garden View*  
woodcut by Kuni Ouchi

26 Tuesday through August 21

**Exhibition: Kiyonaga, Part II**  
**Spalding House**

This exhibition continues the examination of the work of Kiyonaga (1752-1815), a pivotal figure in the ukiyo-e tradition who carried on the theatrical print movement as fourth head of the Torii school and who also influenced many later artists, most notably Utamaro. In addition to his portraits of kabuki actors, Kiyonaga is best known for his realistic groups of happy, beautiful women and his genre scenes. More than any other artist of his time or previously, he specialized in designing dyptychs and tryptychs which show his special skill at composition

since each section is interesting as an individual print as well as an integral part of the set.

30 Saturday 2-4 p.m.

**Exhibition Reception  
Art Center**

Opening of an exhibition of art work by young people enrolled in the Art Center's summer classes. Exhibition continues through September 4.

**AUGUST**

18 Thursday 8-10 p.m.

**Members' Exhibition Preview  
Reception**

**Points of View:**

**Photographs by Morton May  
Second Floor Galleries**

This exhibition of over two hundred black-and-white and color photographs spans over forty years of Morton May's creative activity in the field of photography. May took his first photograph in 1927 at the age



*Old Woman, Jehol, China*  
1935 photograph by Morton May

of thirteen, and in the following decades has utilized and experimented with a wide range of techniques and processes, some of which were quite advanced at the time. His subjects and images are drawn from his extensive travels around the world (including frequent visits to Hawaii and the Pacific) and comprise still lifes, nudes, fashion studies, architecture, both candid and posed shots of people, landscape and city views, portraits, war scenes, festivals and wildlife. The work reflects a man with a diversity of interests (May is also an amateur painter and noted for his accomplishments in business and merchandising and as an art patron and collector) who continually seeks new vistas in the material around him.

23 Tuesday through September 18

**Exhibition:  
Kuniyoshi in the Tempo Period  
Spalding House**

Ignored or disparaged by earlier critics as a "decadent" artist, Utagawa Kuniyoshi (1798-1861) has come to be recognized as one of the last great print artists of the ukiyo-e tradition along with Hokusai and Hiroshige. This exhibition reveals his talent as an outstanding figure designer, skilled landscapist and bold experimenter combining native and Western styles and focuses on his major achievements during the 1830s and 1840s during the Tempo Period.

25 Thursday through September 25

**Exhibition:  
Graphics by Helen Gilbert  
Graphic Arts Gallery**

This exhibition of recent lithographs illustrates another facet of the work of Honolulu artist Helen Gilbert who is well known for her kinetic light boxes.

Scene from a kabuki drama  
by Kiyonaga, see July 26



### Announcements

#### 1977-1978 STUDIO PROGRAM Semester I

Individuals interested in enrolling in the Academy's Studio Program should submit portfolios of their work for review from July 1 to September 1. Registration for the fall session which begins September 30 will be held September 12-16. For further information please call 538-3693, ext. 41.

#### ART CENTER FALL CLASSES

Schedules and class listings for adult art classes beginning October 4 and young people's classes beginning September 24 will be available in the Art Center office the latter part of August or will be mailed upon request. (Please call 538-3693, ext. 57). Registration will begin September 1.

#### NEW BOOKS AT THE ACADEMY SHOP

Every month the Academy Shop has new arrivals of recently published art books. Some of the current offerings are *In the Russian Style* edited by Jacqueline Onassis and published in conjunction with the recent exhibition of Russian costume at the Metropolitan Museum of Art; *Modern Japanese Prints* by Oliver Statler; *Rembrandt Drawings* by the noted Rembrandt authority Bob Haak; the *Heibonsha Survey of Japanese Art*, a series of beautifully illustrated volumes on ceramics, folk arts, temples and Shinto art; and *Snuff Bottles of China* by Hugh Moss. Several volumes from the new Abrams series *The Library of Great Painters* are also available, including books on the lives and works of Chagall, Cezanne, Renoir, Turner, Michelangelo and Ingres with comprehensive texts by distinguished scholars and many beautiful hand-tipped color plates. The series was acclaimed "the best uniform series of art books on the market" when reviewed by the *San Francisco Chronicle*. Other available titles include *Art Nouveau Drawings*, *Erte Fashions*, *Traces of the Brush: Studies in Chinese Calligraphy and Tutankhamun — His Tomb and Treasures*. There is a continually changing selection of jewelry, note papers and greeting cards, as well as a selection of baskets, tapa designs and bookends in a variety of woods.

## **NANCY M. SPALDING**

The Academy records with great sorrow the untimely death of Nancy Milbank Spalding (Mrs. Charles C.) on May 31, 1977. For twelve years a dedicated member of the Board of Trustees, Mrs. Spalding had a deep interest in the museum's continuing progress. She was an artist herself and drew inspiration from the collections and studied in the Academy's Studio Program. Mrs. Spalding's participation and her gracious presence will be sorely missed. The warmth of her friendship will always be remembered.

## **BOARD OF TRUSTEES**

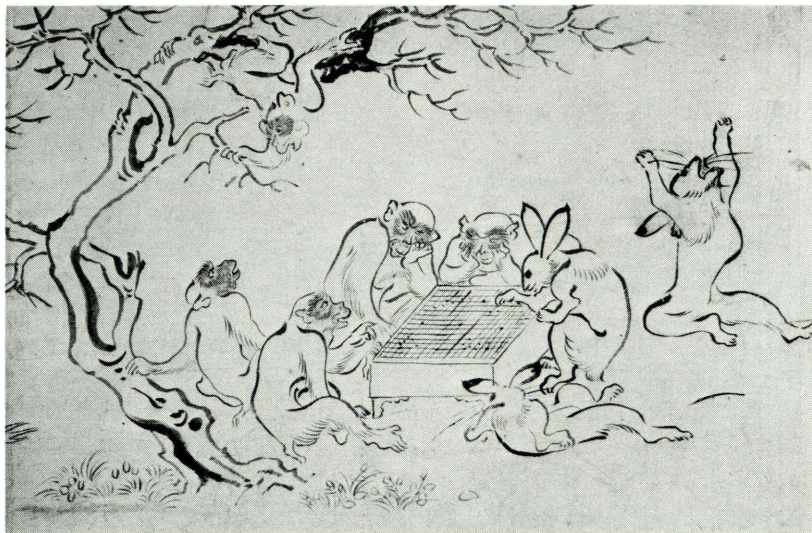
At the May meeting Mrs. Henry R. Luce and Mrs. G. J. Watumull were appointed Honorary Trustees for life. Mrs. Luce has served on the board since 1972 and Mrs. Watumull since 1962. Four new trustees were elected to the board to fill existing vacancies. They are Mrs. William E. Aull, Mrs. Harry S. K. Zen, Charles R. Wichman, and Masaru Yokouchi.

Officers of the Board of Trustees for 1977 are Samuel A. Cooke, President; M. L. Randolph and James W. Foster, Vice Presidents; Mrs. Lawrence B. Hall, Secretary; Frank J. Manaut, Treasurer and Dean E. Witt, Assistant Treasurer.

## **DOCENTS**

Mrs. William Livingston, Mrs. William Hammon and Mrs. Bruce Harden have completed their one-year terms as officers of the Docent Council. The Academy extends a sincere mahalo for their dedication and support. Mrs. Juris Bergman and Mrs. E. A. Grantham have been elected Co-chairmen and Mrs. James Pitt Secretary-Treasurer of the Docent Council for 1977-78.

*Animal Caricatures* (detail), 18th century or later, Japan  
copy of a handscroll attributed to Toba Sojo (12th c.) ink on paper  
Gift of Robert Allerton, 1954, on view in Gallery 16





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## CALENDAR OF EVENTS

**July-August 1977**

**Through July 17** PHOTOGRAPHS FROM CAMERA CLUBS OF HAWAII, Graphic Arts Gallery

**Through July 24** KIYONAGA, PART I, Spalding House

**Through August 28** ART OF THE FAR EAST, Main Galleries, Spalding House

**July 8-August 7** ART HAWAII 1977, Second Floor Galleries (Members' Preview Reception, Thursday, July 7, 8-10 p.m.)

**July 8-August 7** SELECTIONS FROM THE COLLECTION OF CONTEMPORARY ART, Second Floor Galleries

**July 21-August 21** RECENT WOODCUTS BY KUNI OUCHI, Graphic Arts Gallery

**July 26-August 21** KIYONAGA, PART II, Spalding House

**August 19-September 18** POINTS OF VIEW: PHOTOGRAPHS BY MORTON MAY, Second Floor Galleries (Members' Preview Reception, Thursday, August 18, 8-10 p.m.)

**August 23-September 18** KUNIYOSHI IN THE TEMPO PERIOD, Spalding House

**August 25-September 25** GRAPHICS BY HELEN GILBERT, Graphic Arts Gallery

## HONOLULU ACADEMY OF ARTS

**GALLERIES OPEN** *Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.*  
*Closed Monday.* **SPALDING HOUSE** *Tuesday through Sunday, 1-4:30 p.m.*