

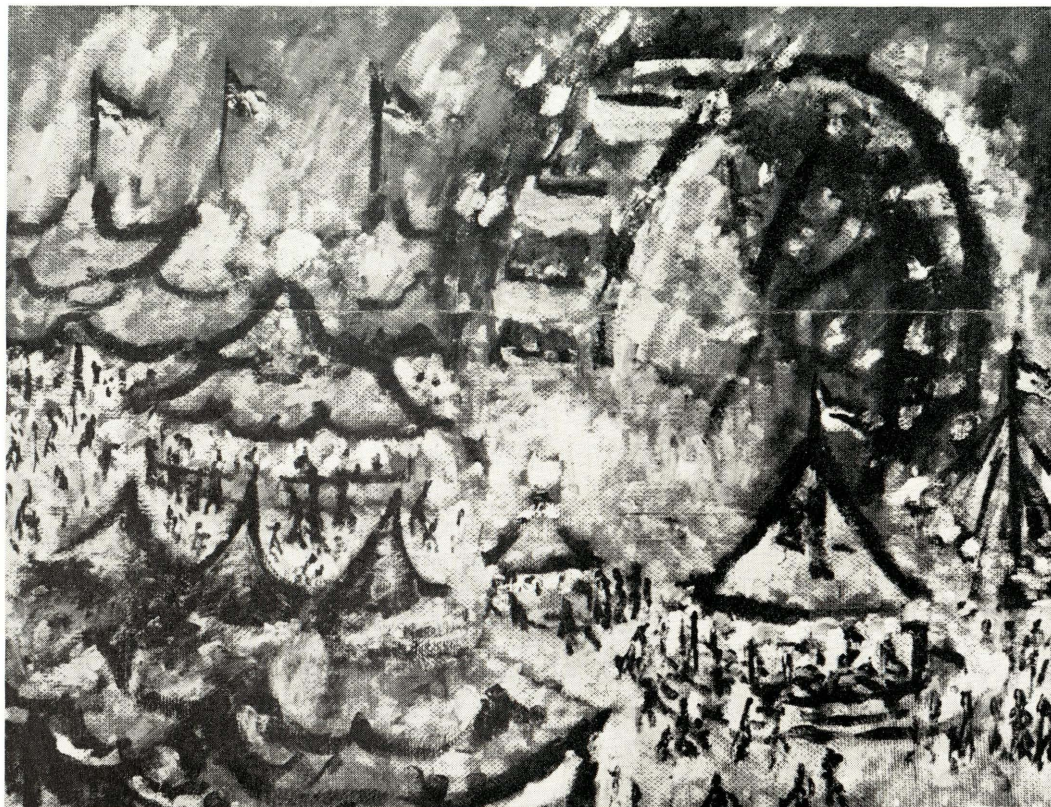
HONOLULU ACADEMY OF ARTS

NEWS BULLETIN AND CALENDAR

VOLUME X

APRIL, 1948

NUMBER 4



THE CIRCUS (OIL)

Gift of Watumull Foundation. March, 1948

ROSELLE DAVENPORT

HONOLULU ART SOCIETY'S ANNUAL EXHIBITION

An outstanding event at the Academy during the coming month will be the Honolulu Art Society's exhibition, "Hawaii Creates," which opens with a reception Thursday evening, April 8, at eight o'clock. It comes as the result of months of preliminary planning by members of the Exhibitions Committee under the chairmanship of Mrs. Charles A. Gregory, assisted by Mrs. Jon Wiig.

In assembling so large an exhibition the idea was to focus attention upon locally designed and manufactured articles, or articles locally designed and made elsewhere, but exclusively for the Hawaiian trade. It was soon discovered that

the number of articles which could be listed under either of these classifications was so large that dozens of interested members of the Society had to be pressed into service to conduct the initial survey, to select the actual objects to be used in the exhibition, to prepare the gallery books and to dispose of the numerous other small tasks that inevitably arise. Now, however, plans that were on paper a week ago are being carried out by carpenters, electricians, and painters as the exhibition is rushed to completion for the formal opening on April 8.

Installations in Galleries 1 and 2 have been designed by Mrs. Charles A. Gregory; the design

HONOLULU ACADEMY OF ARTS

C. M. Cooke, Jr., *President*

Honolulu, Hawaii

T. A. Cooke, *Treasurer*

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for Gallery 13 is by Mr. Stewart Allen of the Liberty House. In the central court a formal garden will be created under the direction of Mrs. Robert O. Thompson, assisted by Mrs. Thomas Abel and Mr. Mansfield P. Claffin.

Material to be shown includes wooden objects such as small perfume bottles, trays, plates, bowls and lamps; larger articles of furniture—chairs and tables; ceramics, jewelry, glassware, textiles, lauhala bags, articles made of leather, books, toys and costumes.

"Hawaii Creates," though sponsored by the Honolulu Art Society and planned and installed by its members, is a conspicuous example of community-wide interest and co-operation. Not only have members of the organization ensured the success of the exhibition by their enthusiastic and very practical assistance, but architects, professional designers and artists have given their services generously. Moreover, all of the objects to be shown have been lent by the local manufacturer, the distributor, or by the individual owner. The quantities of building materials needed to construct the elaborate installations are the gifts of several Honolulu firms. And additional gestures of good-will have come from a number of the city's florists by their offers of cut flowers and seed-pods for use in the galleries. "Hawaii Creates" will be on view until May 16.

HONOLULU PRINT MAKERS

The Honolulu Print Makers held their Annual Meeting on January 30 electing the following officers for the coming year: Juliette May Fraser, President; Marvell A. Hart, Secretary and Treasurer; members of the Executive Committee: Alice F. Poole, Huc M. Luquiens, John M. Kelly, A. S. MacLeod and Ben Norris.

It was announced at this time that a traveling exhibition of selected work by members of the group will leave Honolulu in April to be shown in the following libraries and museums: May—California State Library at Sacramento; June—The Fine Arts Gallery of San Diego; July—M. H. De Young Gallery in San Francisco; August—Los Angeles Public Library; September—City Museum of St. Louis. November—The Seattle Art Museum; February and

March, 1949—The Worcester Art Museum, Worcester, Massachusetts.

Before its mainland circuit opens in May, the exhibition will be on view at the Academy for two weeks, from April 6-18.

CREATIVE ART SHOWS

Children's creative art will occupy several galleries and the court of the educational wing for a number of weeks in April and May, beginning on April 20 with an exhibition of work by members of the Academy's spring term classes. Painting, clay modelling, block printing, maps and puppets will be included.

This show will be arranged in the two art studios. Open House will be held for members of the various groups, their parents and friends, from three to four o'clock, Friday afternoon, April 23.

A second and larger exhibition will be the Annual School Art Show opening Friday, May 7, and continuing through May 28. This will include jury selected examples of creative work in various media sent in by Honolulu schools throughout Oahu and representing children of kindergarten through high school age. This year for the first time an invitation to submit entries has been sent to schools on the other islands.

Sponsored by the Honolulu Print Makers, Junior Print Makers from Intermediate and High Schools will have a special exhibition of their work in Gallery 3 during the same period.

Parents, teachers and school children are invited to the Open House to be held in connection with this exhibition on Saturday afternoon, May 8, from two-thirty to four o'clock.

MATISSE ON LOAN

The Academy's painting by Henri Matisse, *Annelies, Tulipes Blanches, et Anemones*, given in 1946 by the Friends, will be missing from the French Gallery for some little time. At the request of the artist himself it has been lent to the Philadelphia Museum for their Retrospective Exhibition of Matisse's work to be held there from April 3 to May 10 of this year.

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HONOLULU ART SOCIETY

POTTERY TALK

Mrs. Ernest K. Kai, the Academy's Director of Education, will give the talk on "Indian Pottery of the Americas" to members of the Art Society's Wednesday Morning Study Group on April 14 at ten-thirty o'clock. Pottery of Peru, Central America, Mexico and the southwestern United States will be discussed.

An exhibition of actual examples from each of these areas will be arranged by Mrs. Jean Cochran Fanning in an adjoining gallery.

These monthly talks are for Art Society members only.

POLYPHONIC MUSIC

Notable examples of polyphonic music dating from the 12th century to modern times will comprise the recorded program to be presented by Mr. J. Russell Cades at eight o'clock Wednesday evening, April 14, under the auspices of the Art Society. Everyone interested in hearing rare recordings is invited.

CITY PLANNING

April 15 is the date of the third evening talk in the Art Society's "City Planning" series to be given monthly through September at eight o'clock in the Academy's educational court. These talks and the discussions that follow are open to all interested people in the community.

A schedule of the remaining talks in the series follows:

April 15—

"Transportation: Highway and Street Planning, City and County Highway System," Mr. George Houghtailing, Principal Planning Engineer, City Planning Commission.

"Territorial Highways," Mr. Robert Belt, Superintendent of Public Works, Territory of Hawaii.

May 13—

"Honolulu's Civic Center," Mr. Kenneth W. Roehrig, Architect, Member, City Planning Commission.

June 10—

"Pacific Memorial Foundation." A living memorial to honor the Pacific war dead. Speaker to be announced.

July 8—

"Urban Re-Development: Rebuilding Honolulu's Blighted Areas." Mr. Frank Midkiff, Executive Secretary, Community Affairs Division, Honolulu Chamber of Commerce.

August 12—

"Development of Private Lands into Planned Neighborhoods." Mr. Samuel Wilder King.



FIGURE (OIL)

BERT CARPENTER

Gift of Honolulu Art Society, March, 1948

September 9—

"Recreational Areas: Honolulu's Parks and Playgrounds." Mr. J. Edward Lyons, Superintendent of Parks and Recreation, Board of Public Parks and Recreation, City and County of Honolulu.

"Recreational Use of Territorial Forest Reserves." Colin Lennox, President, Board of Commissioners of Agriculture and Forestry, Territory of Hawaii.

MEMBERSHIP

Following are the additions and changes in membership which have occurred during the past month:

Transfer to Life—Mrs. C. Nils Tavares.

Transfer to Contributing—Mrs. Frank Midkiff.

New Annual—Miss Adella B. Anderson, Mrs. Robert E. Curley, Mr. Henry S. Fujishima, Mrs. Stanley Griffiths, Miss Yoshiko Harakuni, Mr. and Mrs. Rodney L. Johnson, Miss Mary C. S. Lee, Mr. John H. Moulton, Jr., Mrs. Robert L. Mullen, Mrs. Wylie M. Steele, Miss Eleanor Tierney, Mr. and Mrs. Elwood C. Zimmerman, Dr. Verne C. Waite.

THE BOARD OF TRUSTEES

At the Annual Meeting of the Academy's Board of Trustees held late in January, two new members—Mrs. Livingston Jenks and Mrs. E. Lewers Paris—were elected to serve for specified terms of office. Officers and other members of the present Board are Dr. C. Montague Cooke, Jr., *President*; Mrs. Livingston Jenks, *Vice-President*; Mr. Theodore A. Cooke, *Treasurer*; Mr. Robert Allerton, Mrs. Alice Spalding Bowen, Mrs. Alfred L. Castle, Mrs. Theodore A. Cooke, Mrs. Stephen A. Derby, Mrs. Walter F. Dillingham, Mr. Benjamin L. Marx, Mr. George Moody, Mr. Philip E. Spalding and Miss Wilhelmina Tenney.

APRIL ACTIVITIES

APRIL

- 1—3:00 p.m.—Public phonograph concert.*
- 3—2:30-3:30 p.m.—Museum Clubs for Children, ages 7 to 9 and 9 to 14.†
- 8—8:00 p.m.—Reception, Opening Honolulu Art Society's exhibition—"Hawaii Creates."
- 11—3:00 p.m.—Public Symphony Talk by Fritz Hart.
- 11—4:00 p.m.—Public piano recital by James Wolfe.
- 14—10:30 a.m.—Wednesday Morning Study Group. "Indian Pottery of the Americas," talk by Mrs. Ernest K. Kai. For Honolulu Art Society members only.
- 14—1:30 p.m.—Community Singing for Fifth Grade Children, conducted by Fritz Hart.
- 14—8:00 p.m.—Program of recorded music, presented by Mr. J. Russell Cades. Sponsored by Honolulu Art Society. Public invited. Use Kinau Street entrance.
- 15—8:00 p.m.—"City Planning Today" series. Sponsored by Honolulu Art Society. Speakers: Mr. George Hough-tailing and Mr. Robert Belt. Public invited.
- 21—9:00 a.m.—Community Singing for Sixth Grade Children, conducted by Fritz Hart.
- 23—3:00 to 4:00 p.m.—Open House—Creative Art Work by children in Academy's Spring Term Classes.

- 25—4:00 p.m.—Public vocal recital by Ruth McKendrick, soprano.
- 27—10:30 a.m.—Demonstration—The Technique of Stone Sculpture, by Awee Judd Banfield. For Friends of the Academy only.

MAY ACTIVITIES

- 1—3:00 p.m.—Public phonograph concert.*
- 8—2:30 to 4:00 p.m.—Open House—Annual School Art Show.
- 9—4:00 p.m.—Public violin recital by Konrad Liebrecht.
- 12—1:30 p.m.—Community Singing for Fifth Grades.
- 13—8:00 p.m.—"City Planning Today" series. Sponsored by Honolulu Art Society. Speaker: Mr. Kenneth W. Roehrig.
- 20—7:30 p.m.—Reception, formally opening exhibition of work by Honolulu School of Art and University of Hawaii students.
- 23—4:00 p.m.—Public piano recital by Allie May Conger.
- 25—10:30 a.m.—"The Modern Point of View Towards Sculpture," lecture by Robert P. Griffing, Jr., for Friends of the Academy only.
- 26—9:00 a.m.—Community Singing for Sixth Grades.
- 27—8:00 p.m.—Public concert by Lyric Ensemble.

APRIL AND MAY EXHIBITIONS

- To April 4—One Man Exhibitions—Oils by Roselle Davenport; Watercolors by Donald C. Hardman and Hon Chew Hee. Galleries 1, 13 and 14.
- To April 4—Photographic Salon—sponsored by the Camera Club of Hawaii. Galleries 2 and 3.
- To May 2—The Modern Home and Decorative Arts. Educational Wing.
- April 6 to 18—Hawaii's Travelling Print Show. Gallery 3.
- April 8 to May 16—Hawaii Creates. Exhibition sponsored and arranged by Honolulu Art Society. Galleries 1, 2, 13, 14 and Central Court.
- April 20 to May 6—Prints from the collection of Walter Crandall. Gallery 3.
- May 7 to 28—Creative Art in Our Schools—the Annual School Art Show. Educational Wing and Central Court.
- May 7 to 28—Junior Print Makers' exhibition. Gallery 3.
- May 20 to June 6—Work by students attending Honolulu School of Art and University of Hawaii, Art Department.

* One of a series given on Tuesdays, Thursdays, Saturdays and Sundays at 3:00 p.m.
† Clubs meet weekly at same hour.

HOURS OF ADMISSION—Free at all times: Open Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 4:30 p.m. Thursdays from 10 a.m. to 9:30 p.m. Sunday from 3 to 6 p.m. **EDUCATIONAL DEPARTMENT**—The lending collection of objects, pictures, slides and phonograph records is available to all teachers. Schools wishing appointments for visiting the Academy for talks by staff members may make them by calling the Educational Office. **PRINT ROOM AND REFERENCE LIBRARY**—Open during Academy hours. **THE HONOLULU ART SOCIETY**, affiliated with the Academy, has an office in the building. Executive Secretary, Mrs. Arthur E. Restarick.

ROBERT P. GRIFFING, JR., *Director*.

MARVELL ALLISON HART, *Editor*.

HONOLULU ACADEMY OF ARTS

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