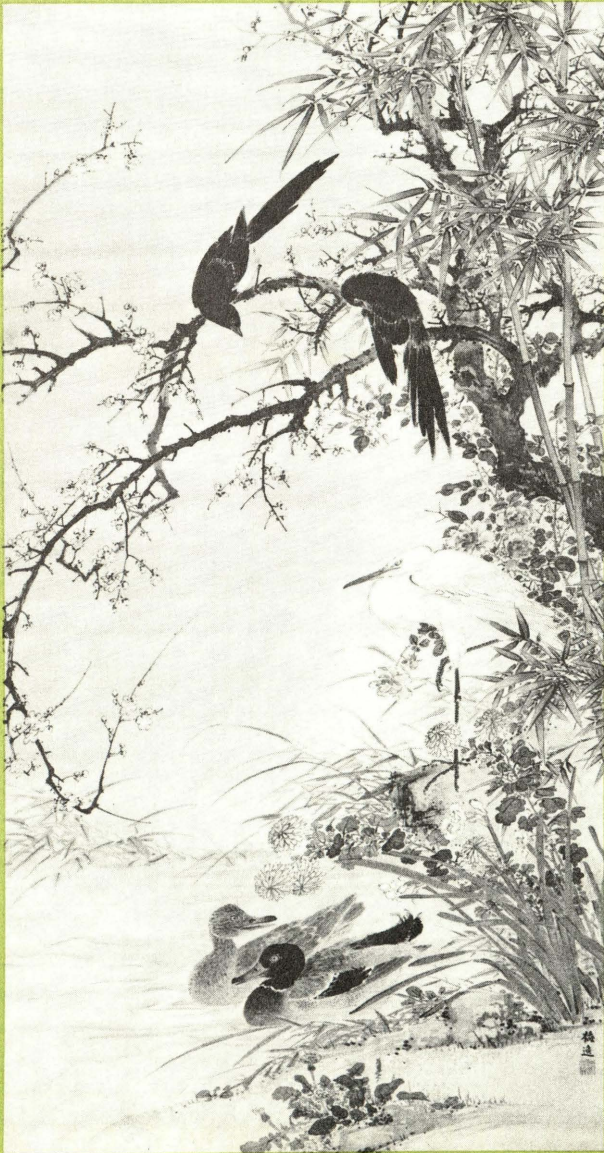


CALENDAR NEWS *Honolulu Academy of Arts*



CURRENT EXHIBITION

Ron Kowalke—*Drawings and Etchings*, a representative selection of some of the artist's more recent prints and drawings, will be on view in the C. Montague Cooke, Jr. Graphic Arts Galleries from March 4 through March 25. Included, for their first Island showing, will be 12 interpretations of "Dante's Inferno" from a newly published portfolio of prints.

Now an Associate Professor of Art in the Printmaking Department of the University of Hawaii, Mr. Kowalke has served as an instructor of art at Northern Illinois University, head of the Graphics Department at the Swain School of Design and Director of La Romita School of Art in Tern, Italy.

His prints and drawings have been shown in exhibitions from coast to coast during the past 12 years and his work is included in the permanent collections of many major universities and museums, including the Metropolitan Museum of Art in New York City.

TOURS OF MARK TOBEY EXHIBITION

Guided tours of the exhibition of Mark Tobey paintings will continue through March 29. Dates for the remaining Sunday tours at 2:30 p.m. are March 1, 8, 15, 22 and 29 and Wednesday tours at 11:15 a.m. are March 4, 11, 18 and 25. Each, open to Members and the public without charge, are about 40 minutes and are conducted by Academy docents.

A small interpretive gallery serves as an introduction to the show of 44 paintings from the collection of Joyce and Arthur Dahl. This is the first major exhibition in Hawaii of this important living American artist. The 25 year span of representation affords a broad view of Tobey's highly inventive sensibility and creative mastery.

THE ORIENTAL HOME

Opening March 23 in the Education Wing and continuing through April 27 will be *The Oriental Home: China, Korea, Japan*. The exhibition, featuring interiors of traditional houses, will point up striking differences as well as similarities in the domestic architecture of the three countries, and will illustrate the sources of inspiration for much contemporary architecture in the west today.

On the cover: Yamamoto Baiitsu, Japanese, 1783-1856
"Birds and Flowers," ink and color on silk
Purchase, 1970

THREE DISTINGUISHED LECTURERS

Japanese art, architecture and drama will be explored in a series of four illustrated lectures beginning this month and continuing through April. Open free to Members and the public, the series will provide interesting in-depth background for those planning to visit Expo '70 this year as well as those whose interests and backgrounds lie in Japan.

March 19, Robert P. Griffing, Jr. — "An Approach to Style in Japanese Art," Part 1.

April 2, Robert P. Griffing, Jr. — "An Approach to Style in Japanese Art," Part 2.

April 16, James R. Brandon — "Kabuki from the Audience Viewpoint."

April 30, Dr. Gustav Ecke — "Architectural Monuments."

All lectures are scheduled for 8 p.m. and will be held in Lecture Gallery 1, Education Wing.

DIRECTOR ANNOUNCES STAFF APPOINTMENTS

Effective immediately, Dr. James H. Furstenberg assumes the title of Curator of Education. Associate Curator of Adult Education since September, Mr. Furstenberg's extensive, special preparation in art education provides authoritative background for his new responsibilities of coordinating the education program at the Academy for all ages. The Board of Trustees also recently approved the creation of the new post of Assistant Curator of Education. This Curator, to be named in the future, will be responsible for developing new extension services for a variety of groups both here and on the neighbor islands.

Other appointments made include Mrs. Barbara F. Hoogs, Assistant, Slide Collection, in addition to her current position of Keeper, Lending Collection, and Bernadette Ranney, Instructor, Young People's Department. Effective August 1, Mrs. Marcia M. Schoenberg will be Keeper, Alice Cooke Spalding House. On September 1, Mrs. Dorothy C. Oshiro and Mrs. Betty C. Sullivan will be Instructors, Young People's Department. Mrs. Maryl Waggoner has been appointed Registration Assistant.

TOUR TO JAPAN

Final plans are being completed for the Members' Tour to Japan which will be accompanied by Robert P. Griffing, Jr. Departure date will be June 22 on BOAC and return from Tokyo is scheduled for July 7.

There are a few openings still available in the group, which will be limited to 40 people. The itinerary, with details regarding museums and shrines to be visited and hotel accommodations, is now available in the Membership Office.



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CALENDAR OF EVENTS

MARCH 1970

Through March 1 *New Print Acquisitions I.*

Through March 29 *Mark Tobey — Paintings from the Collection of Joyce and Arthur Dahl.*

March 4 *Ron Kowalke — Drawings and Etchings; continues through March 29.*

March 19 Members and public lecture, 8 p.m., "An Approach to Style in Japanese Art" by Robert P. Griffing, Jr.

March 23 *The Oriental Home: China, Korea, Japan; continues through April 27.*

HONOLULU ACADEMY OF ARTS

GALLERIES OPEN *Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.
Closed Monday.*