

Leo o Samoa.

"THE VOICE OF SAMOA"

AMERICAN SAMOA COMMUNITY COLLEGE.



VOL. III

ISSUE 5

APRIL, 1982

SAILI LE ATAMAI

NEW STUDENT PRESIDENT SELECTED

Question: What can be done to improve the SGA?

Randy Flanigan: I feel that the SGA could be improved by the addition of more non-athletic activities.

Mel Adviento: By several variety shows, charging admission, and the addition of more all-college dances.

Florence Zodiacal: The SGA would be improved with the addition of more activities. For example, why not have games going frequently on the malae, games in which many students can participate, instead of just having ping pong in the auditorium, a game which some students hate.

Ben Casey Tunoa: Maintain an always-clean office and improve the offerings by having more non-athletic activities, something going on during the entire day.

Brenda Hoffman: Being constantly aware of what the students want.

Litia Faumuina: SGA members should be full-time students and should have a GPA of 2.7 or more.

Faitele Utu: I think it would be an improvement if tuition were charged.

Faye Su'esu'e: Have more dances.

Simeafou Ioane: Have many more activities going for the students, such as dances, talent shows, movies, shows of all kinds.

Lani Ripley: Have more informative assemblies and activate interclub councils to initiate more community service.



ASCC's new student body president, Fuatino Toalepai, left, is hard at work with her other SGA heads on the term's activities. Shown with her is Alamoana Pele, adviser, and Vio Taeleifi, secretary. Lemuelu Maga is vice president.

American Samoa Community College has undergone a change in student government. Student Government Association president Johanna Samana has resigned due to pressure of outside obligations and the former vice-president, Fuatino To'alepai, has taken her place.

Due to personal obligations, Johanna announced her resignation from the office of president during a special SGA meeting recently.

To comply with the SGA Constitution, Article 7, Section B, Part 4 in the Student Handbook, the election of the new Student Body Vice-President was held by members of the Student Fono.

The following are student body officers for the remaining school year: Fuatino To'alepai, President; Lemuelu Maga, Vice-President; Vio Taeleifi, Secretary; and Soa'i Asaeli, Treasurer.

Tiger Wants Education, Not Marriage

By: YVONNE TUPUA

Students come in all shapes and sizes. Yet, there is one "student" who has a shape and size all his own. His name is Tiger.

Tiger is definitely the youngest student here at ASCC. He was born in December of 1980 which makes him one year old in human age and seven years old in dog age.

Tiger was born in Tafuna, American Samoa. This makes him a U.S. National and means that he has

unrestricted entry into the United States, but he does not have any voting privileges.

Tiger's parents reside in the "A" section of the Air Force housing in Tafuna. His mother's name is Cinnamon and is, by the way, Jim Sutherland's dog. Tiger's father is a real mean dog named Lucky. Tiger also has a half brother (same father, different mother) named Bruno. Today Tiger lives with his owner, Adele Satele, Dean

of Student Services.

In the morning Tiger walks Adele to work. All his classes are in the afternoon. He has an English literature class with John Enright. He doesn't care much for English but it's one of those required

Tiger is still not sure about his future plans, but marriage is definitely out. He is rather shy with girls. Right now he'd just like to concentrate on his studies and get an education.

College Gets Ag Program

Pemerika Tauiliili, who is director of the Land Grant program for the college, announced that work will be well underway soon on the new agriculture building to be erected in the area between the college gym and the Mormon church.

Preliminary work on the building has been completed. The building will be 40 by 80 feet and will house a classroom, an office, a supply room and restrooms.

The building will be in the center of the 10 acres adjacent to the college. The acreage will be used by agricultural classes and will be divided into garden plots.

Full use will be made of the land. There is a bog near the road. This will be used for experiments in aquaculture. The forest on the hill will be used for study in forestry. The rest of the land will go into garden plots.



Tiger stops for a brief rest before he makes his way up to the Administration building to check on his owner, Adele Satele.

SHOW A BIG SUCCESS

By: ARNOLD PENEUETA

The Variety Show, held on Tuesday afternoon and Wednesday night, proved to be a great success. But most people who watched both performances said that Wednesday's performance was better than Tuesday's. The crowd also was twice as large on Wednesday night as it was on Tuesday.

The show consisted of 21

(Cont'd on page 4)

Page F
LG 901.A43P3a

Susie Has A Busy Office

By: Mafutaga Fa'aleaoga



Registrar Susie Seui's office is always open to help ASCC students with their problems.

Susie Seui, ASCC registrar, is a very busy lady.

Right now Susie is hard at work on applications for May graduation. She checks and rechecks every student to make sure that everyone has met all the requirements for graduation.

"If a graduating student fails a course this semester, he or she has to repeat the course, probably in summer school, before a diploma can be issued," she said.

Susie has many duties.

One is receiving low grade reports for all students whose work is not up to standard. This semester she started a program of sending a letter to any student who is making low grades at mid-term. In her letters she advised the student with the low grades to see his or her counselor or adviser at once.

Susie also receives applications from foreign students. This semester she received applications from two students living in Africa. She is working now with the immigration office to see what can be done to

allow these students to attend ASCC. She also must find sponsors for the pair.

These are a few of the jobs Susie does. She has others, such as seeing that all goes smoothly for registration, issuing transcripts, keeping records and counting other tasks.

A very busy lady - that's Susie Seui, registrar.

Samoan Biographies Being Written

By: FUALAAU MALAE

A Samoan Biography project has been started on campus.

Many people, it seems, don't know of the accomplishments of Samoans. One of the main reasons for this project is for the great Samoan leaders to be recognized. It will give Samoan readers, young and old, something to be proud of. It can be an example to young students so they know which direction to go by following the footsteps of our present leaders. It will be something to give students the drive to be known and "someone" in return.

Included in the project are historical Samoans. They are the people who had a lot to do with the development of American Samoa in the past. Others are current celebrities. These are famous Samoans making a name for themselves off-island as well as on island. Their names appear on television, magazines, newspapers or even books. The third type are prominent locals. They are well known Samoans on island, having a lot to do with the running of our government - successful Samoans.

The methods for gathering information are looking up all the new and old "Pacific Island Monthly" magazines, "Samoa News" and "Readers Guide". Also

through the help of the Pacific Collection librarians at the University of Hawaii, information has also been gathered.

Another method is writing letters to organizations or individuals who are thought to be of any help. An example is "Samoan Athletes In Action" Clinic where information on prominent Samoan Athletes was gathered.

The most exciting and innovative method though is getting information by interviews.

Of the question "What is your advice for college students?", sample quotes of each of those interviewed are:

Frank Manumaleuna - "My advice is to deal with your home first. Work with mom and dad, then go out and find your endeavors. That's where I got my success."

Samoa Samoa, Jr. - "Have a good frame of mind. Prepare yourself for the worst but don't think it's going to happen but when it happens, you're prepared for it."

Mike Gabbard - "No matter what job or what field you go into, you should all become philosophers to seek wisdom about what life is all about."

Abe Malae - "You've got to work and accomplish. Important is the ability to perform, to do the work -

that's part of life. It's not who you are or all the education you've had."

Mr. Fatu - "Education. Go for it. Don't give it up till you have reached your goal."

John Kneubuhl - "A writer realizes what he's been trying to find is his own voice and about his own identity. World seems to be falling apart rapidly."

Students prefer food that's cheap

By: USOALII FAIAI, Jr.

Are you hungry or need something to fulfill your physiological needs?

In the snack bar breakfast and lunch are mainly served. There are three popular foods and three popular drinks, which the students always buy for breakfast and lunch.

They like to buy them, because the prices are low. These food are egg sandwich, tuna sandwich and

rice. The most popular food is egg sandwich. Students always buy it for breakfast and lunch. It's also the cheapest food in the snack bar.

The popular drinks are pineapple juice, Mountain Dew and coffee. Coffee is the most popular drink. Students eat breakfast at home but they save a quarter for a cup of coffee. Coffee is also popular in the afternoon too.

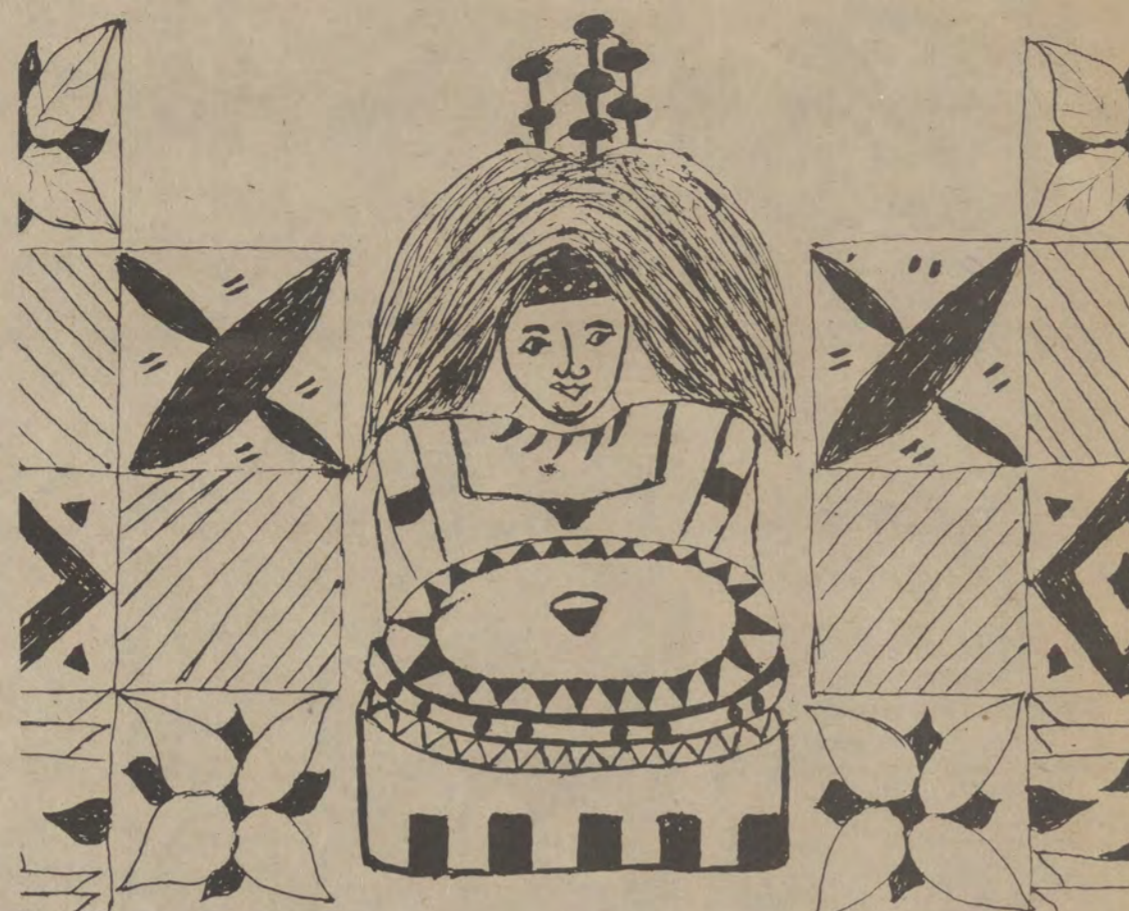
LEO O SAMOA The Voice of Samoa

Leo of Samoa is published monthly by the Student Government Association, American Samoa Community College. Circulation is 1,000. The paper is written and edited by the college Journalism class.

EDITOR Laufalaga Brown
ASSOCIATE EDITORS Lonnie Felise, Yvonne Tupua, Arnold Peneueta

CARTOONIST Mafutaga Fa'aleaoga
PHOTOGRAPHER Lonnie Felise
ADVISER Bonnie Wiley

Reporters: Usoalii Faiai, Elvis Liufau, Fuala'au Malae, Ron Malae, Roketi Tuliaupupu, Sheri Vasaifanua, Sava Senetenari, Miriam Samuella, Margaret Jennings, Palasi Puleatasi, Ulu'a'iasoalii Mase.



THE SIGNIFICANCE OF CULTURE

What is Culture? This is a common inquiry made upon the subject and defining it is not always an easy task. Culture, in fact, is not a falsity or a formulation of ideas unapplied but is an actuality which we deal with on a day to day basis. Events such as Samoan Day play a significant role in the preservation of our life. Our culture symbolizes our people and their customary practices as a whole. Samoan Day is considered an essential component to our lives here at ASCC for it deals with actual occurrences based on daily Samoan living.

There are competitions in speech delivering, dances, distribution of the ava, (Ava ceremony), preparation of the umu, basket weaving, coconut husking etc. Various schools (ASCC being one) have contributed a great deal in dedicating themselves to the continuity of our culture. Participating in such an event gives students, the youth of Samoa, a profound understanding of their culture. The need however, to maintain our culture is one of extreme importance. There is a demand to preserve the old ways and it is an issue which Samoa's youth confronts.

The cultural practices and mode of living we are taught to adhere to or comply with are demanding. Samoan etiquette is a demand on the executions of formality. We dress, eat, sleep, walk, address people in a certain manner. Our lives are guided by unwritten rules such as respect towards individuals of high social rank, parents, the elderly as well as a formality in speech. We cannot deny the fact that Culture creates the identity of individuals in any given society.

Samoa is living under a state of Bi-culturalism. At this point, we cannot elude cross-culturalization, a position vital to American Samoa. Samoa's youth may find it difficult to live in two diverse cultures with a contrast in values. Samoa's rapid progression is due to the Western influence; we are westernized in mode of thought and values. But our cultural practices enable us to be more cognizant of ourselves as individuals in a transient society.

It is in a logical sense an ultimate necessity to preserve the old ways of our people. The Fa'aSamoa is slowly diminishing and "Fa'aSamoa Pea" is a call to young and old alike to take heed of the changes in our lives. Those changes could one day become factors in the retardation and finally extinction of our culture.

Culture has a purpose of its own and that is to control a certain mode of behavior which individuals in a particular society have to comply with. This is the situation in our Samoa today.

If we, as responsible individuals, have the capacity to accept changes, yet maintain our customary values, then there is no need to totally surrender Western values. This is a matter of adaptation and time is a major factor in this process.

We, as students, must be constantly aware of the need to preserve Samoan culture. We will be the leaders of tomorrow and, unless we remember our upbringing, recall what our parents and our grandparents have told us, too much that makes Samoa the great land it is today could be forgotten, could be relegated to the past.

Other nations of the world are examples of this. We don't want our land to follow in their paths. Events such as ASCC's Samoa Day will help us remember who we are and who we will remain - American Samoans.

While we are still in college is an excellent time for us to look back into our own history. Talk to the old people and listen to them. They have so much to tell us. Listen to them. Question them. In this way we will learn the significance of our culture, our Samoan culture.

Fa'a--Samoa

by Arnold Peneueta

O le ava o se tasi lea mea taua i le aganuu faasamoa. E le gata ona lauiloa i le Pasefika, a o le lalolagi atoa. E tele mau ituaiga ava ua faia pea e tatou. O le ava usu, ava faamatafi lagi ma le ava saofai.

O le ava usu poo le feiloaiga ma uso, o se ava lea ua faia lea pe a feiloai ma nisi ua malaga mai.

O le ava faamatafi lagi poo se ava o se maliu, e faia lea pe a tupu se maliu i totonu o le nuu. O le uiga o leni ava e faamagaloga ai le aso, pe faamatafi ai le faanoanoa.

O le ava saofai e faia lea pe a fai se saofai ma e faa-aogaina ai le ava mata aua le alii maualuga. E tolu lava le ava ma le ituaiga ava e faa-aoga ai.

1. O le ava oso e faa-aoga e tagata malaga aua matai o le nuu o le a latou asia.

2. O le ava pogipogi e faa-aoga mo tagata malaga e tali ai le vevela o le aso.

3. O le ava mata e faa-aoga mo alii. O le ava lea ua faatoa seiina mai le lauleele. Ma a ave le ava, e faapitoa lava le fata e ave ai, e le aveva guguiina le ava, e tatau foi ona iai se faaumuu.

4. O le ava uso e faa-aoga pe a iai ni tagata o le aiga ua

faatoa omai mai se atunuu mamao.

O le sauniuniga o le ava o se mea tatau ona mataala ai tatou. Pe a faia le ava i le nuu, e sao muamua ia ava a matai. Ma o ava taua nei:

O le lupesina ma le vaaitina. E le faa-aogaina le upu ava a o le tunase. Ole mata-fai oi o le tulafale, o le saoina ma le faasoaosaina o ava. A uma ona aveeseina le inati o le taanoa (le ava a le alii) fai loa le faatau, po o ai o le a lauga. Uma loa le faatau, sosoo loa ma le solo ava, ma e faia lea e le taulagi; O le taupou po o le manaia - o ia lea na te faia le ava, e sa lava ona ia faia ni mama po o ni ula, sei vagana teuga faasamoa. O o loo i tafatafa, o tagata ia na te ania le ava ma le na te tufaina le ava. A faapea o loo iai se alii maualuga po o se tagata faaaloga e tapa muamua lona ipu, ona faatoa faasoaosoa loa lea i alii ma tulafale.

E tova lava le ava i tulafale, a e moto i le alii. O le tautuina o le ava e faapea le taulagi:

"Aumaia lau ava mo alii a e faapea, "Lau ava lena mo tulafale.

A oo loa ona moto le ava, e faapea le taulagi, "Ua motu le alofi ua

mativa le fau, Paupau tafai maomao, faatasi e falesau ona totoe." Ona moto loa lea o le ava.

O ni nai solo ava ia ua ou aumaia e faa-aoga mo le lautele.

SOLO AVA

Tutuila

Vae ane alii e alalaga Ma alii o i le talaluma Ma alii o i le la tala Ma alii o i le la tala Ma alii o i le itutuaga E iai ea se ava mae o i tuaga?

E aumai tatou te taumafa Ava puaga, ava leaga Ava Mae o i lau tautuaga Salusalu ane ia ina mama Ou te ava mua i le seugaga Ou ava mua i le faiva o ala Se po ua totofo se malama Ua ava alii seu e, Teitei ane ia, ua ao ea!

Manua

Ava e, ava, Ava na tu i se apaapa ma se maamua Ata se leaauli mo se leaupua tatou te taumafai Ava na toia e se laufasafasa Ua se lefulefu sigago lou va i ata

A sumai lau ava Aumai i fale i e sila ava I le ave ai i fafo i le Aumaga

The President says.....

By: FUATINO TO'ALEPAI SGA President

With the resignation of Johanna Samana, president of SGA, a new slate of officers was chosen by the SGA Fono to serve for the remainder of this school year.

Johanna resigned when she withdrew from school because of personal obligations.

I was named president

since I held the office of vice-president and I will do my utmost to serve the student body well.

We have many activities coming up for the rest of the term, including such as the Easter Ball, one of the major events of the spring. At the Easter Ball we will present our annual Miss ASCC pageant. Girls running for the title of Miss ASCC are either chosen to represent clubs or are nominated on an individual

basis. The date of the ball is Wednesday, April 14. It will be held in the ASCC auditorium.

Miss ASCC will reign for the 1982-1983 school year. The selection will be made by judges who will do their judging the night of the ball. The winner will be announced that night.

Intramural sports have been very strong so far this year and I hope to make them even stronger during the rest of this term.



ASCC student Alan Lolotai is also an employee at the American Samoa Airport where he works in security.

Student Airport Worker

By: SHERI VASAIFANUA

Alan Lolotai, a student attending American Samoa Community College, is presently an employee at Pago Pago International Airport. Alan has been working in security for the Vaimasina Company, under the direction of Mrs. Betty Tuia, for two years.

Alan's job is to check the baggage of the passengers boarding the planes to see if they have any dangerous weapons, drugs and so forth. Aside from checking the baggage, it is also his job to check the lounge and restrooms for any drugs, weapons or other dangerous articles.

Alan's most interesting experience while working was when one person tried to carry a gun on board the plane. Alan called the policeman on duty and the passenger was taken away.

Alan said "the only exception to take a gun on board the airplane is to get a permit from the airport, but still the gun is held by the captain throughout the trip."

99 Students Sing in Concert Choir

By: Palesi Puleatasi

What is the most popular class at ASCC? Registrar Susie Seui answered this without hesitation.

"One of the most popular classes in ASCC is the concert choir," Susie said.

There are 99 students enrolled in the choir this term and the majority are girls. Of those enrolled 38.8 per cent are altos, 23.4 per cent are sopranos, 17.8 per cent are tenors and 20 per cent are basses.

Bob Lewis, choir director, said this is the largest choir ever in ASCC history.

A Federal Aviation Administration official makes a trip to Samoa twice a year. She comes to make sure the employees are doing their jobs of checking the baggages. Sometimes she comes without letting anyone know and she checks them by testing them. One of her tests was when she pretended to be a regular passenger, having a weapon wrapped around her leg. She was caught and the test was worthwhile. When this FAA official comes to the island, she holds training sessions which are related to jobs of checking baggage and other things. An employee who is not doing his job and is caught by this FAA official can be fined. This fine is about a thousand dollars and it must be paid to the FAA.

Alan enjoys his job as a security man mainly because it fits in with his ASCC class schedule. Aside from his schooling and job as security, Alan is a part-time employee at the radio station - one busy student!

Students, when asked why they sign up for choir, said that they do because of the many performances the Music department puts on and also because of the great enjoyment they get from performing with other singers.

The singers added that being a member of the choir is something to be proud of, something very enjoyable.

It is not only a course in which they said they could learn a great deal but it also is a chance for public recognition of the work they do.

A J WINS MEN'S BASKETBALL TOURNEY

The men's basketball league ended with the Administration of Justice club claiming the championship by turning back Dimples I, 49-31 and handing them their only loss of the season.

For most of the first half, both teams allowed very few mistakes and the race for the lead shifted back and forth. At half time A.J. had a slight edge on the Dimples squad with a three point favor 21-24.

The second half started with A.J. in control of the tip-off. A quick score widened A.J.'s lead to 5 points, but Dimples came back and added two baskets to put the lead back down to one. With a second wind and Dimples threatening, the A.J. squad tightened their belts and went into a scoring frenzy and ended all hopes that Dimples had of remaining undefeated and becoming league champs.

Eight teams competed in this past league.



Administration of Justice basketball champs join together with other members of their club celebrating their victorious season in the ASCC intermural basketball tourney.

Easter Ball Set April 14'

By: MIRIAM SAMUELU

SGA President Fuatino Toalepai announced the Easter Ball to be held on April 14 at the ASCC auditorium from 7:30 p.m. til 12:00 midnight.

Tickets will be sold on discount for the college students. Miss ASCC pageant will be featuring on that night. Tickets for the students will be sold during schooltime. Refreshments will be served.

Local Professional Teaches Class

By: LONNIE FELISE

This semester, ASCC has been visited by people in different professions. To name a few, Big Frank Manumaleuna and Art Still of the "Kansas City Chiefs," Samoa Samoa of the Cincinnati Bengals, and the Fabulous Fatu, the musical entertainer.

Another professional who is making a name for himself in the boxing world is Bill Tavake, Jr. who fights locally. Bill's been boxing a total of 9 years, and has been a professional the past 3 years. Before turning pro, Bill won the San Francisco Golden Gloves tournament in 1978 as a middleweight. He now fights Cruiser, jumping back and forth from light heavyweight to heavy-weight.

When conditioning himself for a fight (which he does 3 to 4 weeks in advance) Bill says that he has to train both "physically and mentally." His physical workouts consist of not jogging, but running 3 miles, 4 - 100 yard sprints, 200 sit-ups, 100 push ups and finishing off with a sparring session daily. His mental workouts, he focuses on his abilities and keeps a positive attitude always.

Aside from being a professional boxer, Bill also draws pictures, teaches a boxing class at the college and just likes to relax in between fights.

His upcoming fight is scheduled next month sometime and will be held in the Triple A gym located in Pago Pago. Bill says he's had an offer to fight New Zealand's champ "Young Sekona" and hopes to get a title fight with South Seas champ "Fossie Schmidt."

Art Show Set for April 20-27

By: RON MALAE

The Student Art Exhibit scheduled for April 20 -27, will be held in the ASCC Library.

Artworks to be presented include paintings, ceramics, drawings, photography and design projects.

The exhibit will be set up by Brishni Goldstein, who teaches all the art classes at ASCC.

All ASCC art students will be involved, and any other students artistically inclined may also participate, he said.

BIG SUCCESS

(From page 1)

skits. The Woodchoppers and Woodchucks, who were actually the band and choir, started off with the opening number, "Cabaret," followed by Peter Leau with the first skit "Alexander."

Next was the band with "Yankee Doodle Rides Again," directed by Rosemary Lewis, with Yvonne Tupua as the narrator.

Following that was "Dracula" which only lasted for 30 seconds. But according to Bob Lewis, "Luther was one of the best Draculas he ever had!" German band was next, followed by the dramatic, fast-slow play, "I Want to Marry your Daughter" led by Peter Young and Perefaili Ah Sam. "It was the best!" stated one member of the audience.

Barbara Yandrel and the Yandrel sisters were next, with the smashing hit "Honey, Foi Mai." Following that was the humorous play, "The Bathroom, with the Careless Duo" who were actually Miriam Samuelu and Merelini Sipili.

The Swinging Woodchucks were next, with "Country Sunshine" and "Money" followed by the "Rope." Bad Man's Blunder was next, led by B.J. (Bad Jason) and deputy Ierenimo, backed-up by the Cowboys.

Right after intermission was the pantomime "Bubblegum" featuring the Sticky Gang, followed by Broadway's "Minnie Gargle," led by Vio Taeleifi.

Swing choir reappeared with "American Trilogy" followed by "Short People" with Mike Little and Rita Sisters with "Muskrat Ramble." The Woodchoppers came up next with their medley followed by Dexatrim. The closing number was the "Sound of Music."

ASCC begins Pre-registration

Pre-registration for Summer session and Fall semester will begin on April 26 and end on May 14. Pre-registration is the opportunity for continuing students to have first choice of the courses offered here at the college.

To pre-register each student must meet with his advisor. The advisor will already have the student's folder, a schedule of the classes offered for that semester, and registration forms. V.A. students, after pre-registering with his advisor, should see Soli, the Veteran's coordinator.

Besides having first choice, pre-registering has many advantages. This process will give the advisor a chance to give guidance to the student so that no time will be wasted by taking classes that are not

related to the student's major.

It will also help to assure that the student does not miss a class that might only be offered during a certain semester.

According to Registrar, Susie Seui, it is during the pre-registration period that counselors, advisors and she will have time to deal with probation students with more care; once the new students arrive, all efforts must be geared towards steering the new crowd.

Much time and energy may be saved by pre-registering. Another important element that Susie Seui would like to point out is that pre-registration is the student's communication with the registrar's office and with the advisors. It is a time she looks forward to

because she gets to meet with so many students.

Continuing students may pick up their schedule for the summer session on June 1; new students registration is on June 3 and 4. The registration fee is \$2.

For the Fall semester continuing students may pick up their schedules August 9 and 10. The registration fee is \$5.

If a student is unable to come himself to pick up his schedule and pay the registration fee, it is stressed that he send a family member or a friend in his place. Any name that does not show up to pick up his schedule and pay the fee will be removed from the roster for that particular class, Susie warned.

All grades for the past semester will be attached to the registration slip.



Billy Tavake, Jr., who won his recent bout, teaches boxing at ASCC.