

Puka-Puka Parade



FEBRUARY 2022

NO. 2/2022

STANLEY IZUMIGAWA RESOURCE CENTER OPENS ON MAUI ON FEBRUARY 19
Weekly Wednesday Email from the **NISEI VETERANS MEMORIAL CENTER**, February 2, 2022



The Nisei Veterans Memorial Center (NVMC) in Kahului, Maui recently announced that they received their Certification of Occupancy and can officially open their **STANLEY IZUMIGAWA** Resource Center (SIRC).

Everyone is invited to attend the Open House on **Saturday, February 19, 2022 from 1:00 pm to 4:00 pm**. If you would like to join in the celebration, you **MUST** RSVP with NVMC by **February 12** at (808)244-6862 or at info.nvmc@gmail.com. Due to continued concerns over COVID, please note that all attendees will be required to wear masks. Please park in the upper parking lot on the day of the Open House.

According to an article in the Maui News on the groundbreaking ceremony for the Resource Center held in September 2021, as NVMC receives more than 3,000 visitors and 300 requests for research each year, the SIRC

Continued on page 2

IZUMIGAWA CENTER OPENS

Continued from page 1

will double the capacity space for visitors who want to learn the history and personal stories of the Japanese American World War II veterans and continue to be home for many of the veterans' artifacts. NVMC President of the Board of Directors, **KYOKO KIMURA**, stated, "This is a house of heroes" and added "(The SIRC) will provide a place where people from all different backgrounds can find common ground." (You may read the entire article at <https://www.mauinews.com/news/local-news/2021/09/nisei-veterans-center-breaks-ground-on-new-pavilion/>.)

As reported in a Hawaii Herald profile written shortly after his death on April 23, 2014 at the age of 89, Stanley Izumigawa was a 19 year old "replacement" who was originally assigned to L Company of the 442nd RCT at Camp Shelby then became a part of Able Company of the 100th in Italy where he fought at Monte Cassino, Anzio and every battle in between. He was awarded a Bronze Star and Purple Heart with Oak Leaf Cluster for his wartime action.

After attending the Club 100 Golden Anniversary Celebration in 1992, Stanley Izumigawa became deeply involved with the 100th and 442nd veterans clubs and NVMC, serving as President of each organization. He was instrumental in the completion of the original Education Center at NVMC which celebrated its Grand Opening on April 13, 2013, contributing not only financially but also physically by turning out for the quarterly campus workdays and other events, and by sharing his experiences with students and at other venues.

At the Grand Opening Ceremony, Stanley Izumigawa unveiled a plaque with 101 names of Maui soldiers who were killed in action in Europe during World War II. **DAVID FUKUDA**, the son of **MITSUYOSHI FUKUDA** who was the Commanding Officer of the 100th Battalion and, later, Executive Officer of the 442nd, remarked, "I was very happy to see him do the unveiling of the KIA (killed in action) plaque". Fukuda added, "He did a lot of work on the list. Over the years, we had had lists, but we had never gone through them with a fine-tooth comb." (Photograph of Stanley Izumigawa at the KIA unveiling ceremony by **MELANIE AGRABANTE**.)



The Hawaii Herald tribute to Stanley Izumigawa can be read in the entirety at

www.thehawaiiherald.com/2014/06/24/stan-izumigawa-lived-life-all-in/.)

To learn more about Stanley Izumigawa in his own words, please visit our 100th website where a detailed and personal memoir of his life during World War II from basic training through battles in France and Italy ending with his reflections on coming home are available in PDF format. Also available at the 100th website are letters Stanley Izumigawa wrote to his family back home in Hawaii and candid photographs of him and his 100th buddies. (The links are at www.100thbattalion.org/archives/memoirs-and-journals/stan-izumigawa/ and www.100thbattalion.org/archives/letters/stanley-izumigawa/ or just do a search under his name at the cover page.)

NVMC is wasting no time in putting the Stanley Izumigawa Resource Center to good use and has several events already scheduled for the month of February, including a Zoom storytelling event called *Yakamashii!!!* with **KATHY COLLINS** and 100th supporter, **ALTON TAKIYAMA-CHUNG** and a series of workshops on Japanese knives, knife sharpening, natto and pickles by **EIEN ISHIKAWA-HUNTER**. Details on these events can be found on pages 11 and 12 in this issue of the *PPP* or visit the NVMC website at www.nvmc.org.

DA PRESIDENT'S MONTHLY MONKU

by ANN KABASAWA

The first month of 2022 is gone!!!

Remember that picture of the "little alien" on the roof of the Clubhouse? My husband, **CLYDE**

SUGIMOTO, brought it down. As you can see in the picture, it looks like a Flying Ball Toy. It's run by remote control and you place it on your hand to control the flight in any direction. Guess it went out of control and landed on the roof!! Mystery solved!!!



On December 28, 2021, I had the pleasure of meeting the late **FRANK SUZUKI**'s family at his inurnment ceremony. They were able to come down to the Clubhouse too. I also got to meet **RONNIE**, Frank Suzuki's nephew....he is a police officer and is stationed right across the street from the Clubhouse!!! He looks after our Clubhouse!!!



Every year, the Club receives a *nengajo* or New Years greeting card from our dear friend **HIDENORI KODA** and his family from Maizuru, Kyoto. Kodasan has been a part of the B Co/100Bn/442RCT Reenactment Group that reenacts famous battles by the 100th, 442nd and other American military units across Japan several times a year. The latest post at their Facebook page at <https://www.facebook.com/BCo.HQ> is of ono SOS better known as sh*t on a shingle. You can find links to all of their social media there too.

Let's look forward to a better 2022!!! Please take good care and stay safe and well!!!

In Memoriam

HIDENOBU HIYANE

(Headquarters Company)
of Pearl City, Hawaii
passed away on January 17,
2022 at age 103

*Our heartfelt condolences to his family,
friends and fellow 100th veterans*

NEW TASK FORCE WEBSITE

by **TSURUMI HAMASU**

100thTaskForce@gmail.com

onepukapukavets.org is the new website for the 100th Infantry Battalion Veterans Task Force. A collaborative effort by Task Force members who are volunteering time and resources, the website provides easy access to information on the process for determining the Club's future. The timeline, forms, instructions, contact information and the list of December's concept brief submissions are readily available.

The Task Force has the responsibility to reach out to the members of the 100th Infantry Battalion Veterans and the community at large to solicit ideas and proposals that set forth and define a future for our organization that best fulfills the mission of the 100th Infantry Battalion Veterans, is viable in the long term, and contributes to the greater good of our community.

The deadline for proposal submissions was January 28, 2022. By February 11, 2022, the Task Force will email evaluation reports to proposal writers, who will then have the opportunity to provide any missing information.

NEW WEBSITE

LAUNCHED



'GO FOR BROKE' MORTARS FLY HIGH AT POHAKULOVA TRAINING AREA

by **PHIL REGINA**, 9th Mission Support Command

U.S. ARMY RESERVE OFFICIAL WEBSITE

<https://www.usar.army.mil/News/News-Display/Article/2908037/go-for-broke-mortars-fly-high-at-pohakuloa-training-area/fbclid/IwAR0Wm3WmXRzV6pIztTvaaT1d3tz4QsOoONT8CYoNvJWjRHHffZ0oKe0IZ9Y/fbclid/IwAR3OW6AL57DRdfDiRsJ13YIRsbrl8oUjG10-tZppj2dIEYtN1kyYw8rJ8GE/>

Pohakuloa Training Area, HI – The waning dusk's light shines dully through the low-lying clouds scattering the Martian-like lava rock landscape of Pohakuloa Training Area (PTA). It is mid-January and the air is thin at 6,800 feet. Situated at the base of one of the many hills amidst this Spartan landscape is the 100th Battalion 442nd Infantry Regiment's mortar platoon. Three squads assigned to separate 120mm mortar weapon systems, awaiting the order to fire.

At this point, the mortar platoon has occupied this range for little more than a day, but in that time the platoon has continued to hone its skills through constant fire missions. As night approaches, Forward Observers from the 1-487th Field Artillery Battalion of the Hawaii Army National Guard (HIARNG) issue a fire mission to the fire direction center (FDC) from their vantage point at the top of the hill, Observation Point Ahi.

With the fire mission received, the FDC issues the orders to the mortar platoon. As the FDC sergeant issues his commands, the three mortar squads reply in unison. deflection, charge and elevation are repeated to ensure accuracy and in quick succession the mortar rounds shatter the stillness of the evening air.

The mortar platoon of the 100th Battalion 442nd Infantry (100/442) spent the second week of January conducting mortar live-fire training at PTA. The purpose of the week-long training exercise was weapons familiarization, improve platoon and squad proficiency and set the conditions for a successful battalion-wide collective training exercise during the battalion's upcoming annual training this summer.

"Leading this platoon is a challenge. As an infantryman, the majority of our training consists of squad and platoon-level light infantry tactics. Effectively integrating mortar fire in conjunction with



the movement of light infantry requires precision and deliberate practice," said **1ST LT. CHRISTOPHER ARAKAWA**, former Mortar Platoon Leader and current C Company, 100/442 Infantry Company Commander.

Although Arakawa is currently the C CO commander, he continues to provide guidance and oversight to his former platoon. Beyond his responsibilities as a drilling Soldier in the Army Reserve (USAR), he also works as the senior civilian for the 100/442 and was one of the lead planners for the training exercise.

"Beyond attaining platoon-level proficiency for the mortar platoon, each company's mortar section is also out here training on the 60mm weapon platform," added Arakawa.

"The mortar platoon and company mortar sections are here to conduct squad and platoon-level training which will culminate in an integrated live fire exercise with aviation assets provided by the HIARNG," explained **LT. COL. ALAN PERKINS**, Battalion Commander of the 100/442. "The hard work done here will set the conditions for the training we have planned for the battalion this summer during annual training.

On the morning of January 14th, the consolidated company and platoon mortars received their air mission orders. The mission consisted of landing, hasty emplacement and firing of their 60mm mortars and air retrograde.

"This is the first time we've executed a mission like this," said **SGT. 1ST CLASS CHRIS RYAN MAKINANO**, platoon sergeant for the mortar platoon. "The Soldiers will be pushed out of their comfort zone integrating with air assets and I think it will only improve our mortar skills."

The 100/442 is the only infantry unit in the Army Reserve. Supporting infantry units, especially away

Continued on page 5

GO FOR BROKE MORTARS

Continued from page 4

from the mainland, comes with unique challenges that require collaboration between the USAR and external organizations to maintain readiness and maximum warfighting capability.

“This training would not be possible without the assistance of the HIARNG. They provided aviation support and forward observers to support our training,” said Arakawa. “Being a lone infantry battalion in the USAR requires us to be innovative in the way we plan and execute training. The relationship we’ve built with the HIARNG has given us access to additional capabilities to enable unique training opportunities.”

As the week-long training exercise ended it was a chance for the soldiers to reflect upon all they had accomplished. For most soldiers home station was just an island hop away. For others, their families were within miles of the exercise area. Yet all of them know that they carry on a legacy. Membership in the most decorated unit in U.S. history is something they all take very seriously. For them, executing their infantrymen jobs with skill and precision is a point of pride, not only for them as individuals, but for their pacific island forbears, their families and their nation. Thanks to missions like this, the 100/442 mortar soldiers are ever more ready to defend all they love and engage America’s enemies if and when the call comes.



HEADQUARTERS CHAPTER NEWS

by **JANICE SAKODA**

Our sincere condolences to the Hiyane family upon the passing of their dad, **HIDENOBU HIYANE**. In response to **SUSAN MORISHIGE**'s condolences, Mr. Hiyane's daughter, **JOYCE WALTERS**, wrote the following to the members of Headquarters/Medics Chapter:

“He (Mr. Hiyane) was so grateful for everything and everyone he encountered so thank you all for holding space for HEADQUARTERS all these years. We didn't do too much but we remembered the Wine Gang, Christmas parties, mini reunions, lunch at Makinos, and we loved looking at old photos of war that the radio section was able to conceal since they weren't suppose to have cameras...lol. Thanks so much for all your wishes. We can't meet with the mortuary till mid February so there are no plans yet.”

I will miss being able to email Joyce to ask her dad a 100th Infantry Battalion related question but am happy that he led a long, fulfilled life and passed away peacefully surrounded by family.

EDWARD IKUMA remembers that Mr. Hiyane was a member of the Radio Section of Headquarters Company, 100th Infantry Battalion. He was quiet but a very efficient worker and dependable under combat conditions. He served all through the Italian and French campaigns of the 100th.

Speaking of Mr. Ikuma, Headquarters members would like to wish him a very Happy 103th birthday (make that 105th birthday since his dad didn't register him until a couple of years after his birth!). Maunalani Nursing and Rehabilitation announced a drive by birthday celebration; however, since Mr. Ikuma was too cold sitting outdoors, we were able to get out of our cars and wish him well in person. Even though Mr. Ikuma's son **GARY IKUMA** couldn't be present in person, he was there by way of FaceTime. And it was great to see the Ikuma daughters, **FAY NAGATOSHI** and **JOAN NAGUWA**! Representing HQ and Medics were **BRIAN AKIMOTO**, **GAIL AWAKUNI**, **KEN AND DELORES AKINAKA**, and **ED AND JAN SAKODA**. **DOROTHY “DOT” TAMASHIRO** sent her warm *aloha* from her recovery room at Kuakini's Hale Pulama Mau where she is mending from a broken wrist. Representative **ED CASE**'s aide, **DERRICK CLARK**, presented Mr. Ikuma with a Certificate of Special Congressional Recognition on behalf of Congressman Case.

This year, 2022, is the 80th Anniversary of the

formation of the 100th Infantry Battalion and we're coming up with some exciting ideas I think you will be happy to hear. So stay tuned in next month's *PPP* for more information. We are looking for volunteers to help with the 80th celebration. Could you spare some time to help? Right now we're still in the planning stage figuring out how we can best celebrate in light of the uncertainties of COVID so ideas are welcome. Let me know if you're willing to help in big or little ways.

Most of you HQ/Medics have gotten my email proposing we start meeting again, this time through Zoom. Remember to respond with your input.!

In closing, I wanted to share excerpts from **LYN CROST**'s article which appeared in The Hawaii Herald's 50th edition at www.100thbattalion.org/archives/newspaper-articles/hawaii-herald/hawaiiis-legendary-battalion/ It is a long article, too long to appear here. So please, take a moment to read this article, written from Lyn Crost's heart about our dads, and that is posted on the 100thbattalion.org website

“Unlike most American troops which fought on foreign soil, they had seen bombs fall on their homeland, threatening their families; and this had awakened in them the desperate need to fight against prejudice to protect the liberties which they had been taught belonged to all Americans. That Original 100th Infantry Battalion was to become a legendary battalion of legendary men-like those who fought for freedom and justice in America's earlier wars.

As years pass, statistics of decorations and the numbers of men killed and wounded may be forgotten. But the record of that Original 100th Infantry Battalion and what it meant in the acceptance of Japanese Americans as loyal citizens of the United States must be remembered. If it had failed in its first months of fighting in Italy, there might never have been a chance for other Americans of Japanese ancestry to show their loyalty to the United States as convincingly as they did on the battlefields of Europe. The 100th had proved that loyalty to the United States is not a matter of race or ancestry. And it had set an example for people of all nations who seek sanctuary here to fight for those values and concepts of government which have made the United States a refuge from the hunger and despair which haunts so much of the world.

Yes, I will remember well that courageous band of men from Hawaii-that Original 100th Infantry Battalion. Those of us who knew them and what they stood for and what they did could never forget them.”

SCHOLARSHIP AND OTHER OPPORTUNITIES FOR STUDENTS

ATSUHIKO TATEUCHI MEMORIAL SCHOLARSHIP - COLLEGE AND GRADUATE PROGRAM

INA GOODWIN

TATEUCHI and her late husband, ATSUHIKO TATEUCHI, both came from hard-working families and were taught to appreciate and respect education. They

wish to provide \$5000 scholarships for students who are residents of the Pacific Rim states (Alaska, California, Hawaii, Oregon and Washington) who demonstrate hard work, dedication and sincerity. Students must have financial need, academic merit and be of Japanese or other Asian ancestry, including multi-ethnic Asians. Students from middle income families and students attending college, university, or graduate schools are encouraged to apply. This scholarship will be renewable for up to four years.

The scholarship is offered to the following types of students: **Graduating High School Seniors** planning to attend an accredited college or university (2-year or 4-year degrees); **Students currently enrolled in an accredited college or university** seeking support to continue your degree; and **Students entering or enrolled in graduate or professional degree programs** (MA, PhD, MD, JD, etc.). The educational institutions may be any accredited community college, or private or public university located in the United States.

Applications are being accepted from now until **March 1, 2022 at 11:59 pm Pacific Standard Time**. For more information or to apply for the Atsuhiko Tateuchi Memorial Scholarship for College and Graduate Programs, please register and create a SurveyMonkey Apply individual applicant account at <https://seattlefoundation.smapply.org/prog/tateuchi/>. Please call (206) 515-2119 or email scholarships@seattlefoundation.org if you have any questions.

ATSUHIKO TATEUCHI MEMORIAL SCHOLARSHIP - VOCATIONAL AND TRADE PROGRAM

The Atsuhiko Tateuchi Memorial Scholarship - Vocational and Trade Program has the same requirements at the one mentioned above but is for students pursuing a vocational or trade degree or



certification (e.g. auto mechanics, carpentry, nursing, plumbing, electrician, manufacturing, etc.). It is not intended for students pursuing an Associates degree who intend to transition to a 4-year college who should apply for the College or Graduate Program scholarship. This scholarship will be renewable for up to four years.

The scholarship is offered to **students entering or currently enrolled in an accredited vocational school or trade program**. The institute must be an accredited trade school or technical college, community college, or private or public university located in the United States and also an accredited, public or nonprofit institution.

Applications are being accepted from now until **March 1, 2022 at 11:59 pm Pacific Standard Time**. For more information or to apply for the Atsuhiko Tateuchi Memorial Scholarship – Vocational and Trade Program, please register and create a SurveyMonkey Apply individual applicant account at https://seattlefoundation.smapply.org/prog/tateuchi_vocational. You may also call (206) 515-2119 or email scholarships@seattlefoundation.org if you



MINORU YASUI STUDENT CONTEST www.minoruyasuilegacy.org/student-contest

Organized by the MINORU YASUI Legacy Project and the Japanese American Museum of Oregon, the Minoru Yasui Student Contest is an essay contest open to high school and middle school students and offers them the timely opportunity to explore how people can stand up to racism and discrimination. In the process, they will learn about

Continued on page 8

SCHOLARSHIPS

Continued from page 7

the life and legacy of Minoru Yasui, the only Oregonian to have been awarded the Presidential Medal of Freedom.

Submission deadline is **March 1, 2022 at 11:59 pm Pacific Standard Time.**

The theme of this year's contest is Taking a Stand: What are the duties, responsibilities, and/or obligations of an individual or group in US society in taking a stand against racism and discrimination?

The Junior Division of the contest is open to all students in Grades 5 to 8. The award for first place is \$500, second place is \$250, and the award for three finalists will be determined.

The Senior Division is open to all students in Grades 9 to 12. The first place award is \$1,000, second place is \$500, and the award for three finalists will be determined.

More information and an online submission form can be found at <https://www.minoruyasuilegacy.org/>.

THE BILLY MICHAL STUDENT LEADERSHIP AWARD

<https://www.nationalww2museum.org/events/special-events/american-spirit-awards#billymichalstudentleadershipaward>

The National WWII Museum is currently taking nominations from students in grades 8 to 12 for the Billy Michal Student Leadership Award which is presented annually to one student from each state and the District of Columbia who demonstrates the American spirit in his or her community. Selected awardees and a parent or chaperone will travel to New Orleans to be recognized as part of the Museum's American Spirit Awards on June 9–10, 2022

Nominations must be received by **Friday, March 18, 2022** at <https://nationalww2museum.submittable.com/submit/198871/billy-michal-student-leadership-award-2022>.

MAINLAND CHAPTER NEWS (VIA JAPAN) by DAVID WATANABE

After settling into our planned final home in Japan I look back with gratitude for my life in LA, especially during the hectic moving process. I was embarrassed to have so much ink in the recent *PPP* about the farewell luncheon held for us a few days before our departure. I express great thanks to **TAK SHIMAZAKI** who is the one that 'forced' me hold it. He expressed that we needed to have the luncheon "for the sake of our members who need an excuse to get together". That sealed the deal and I am used to having 'back door' compliments as I received a lot of those from **ELSIE HAYASHI!**

As I have expressed several times to Tak and **SHARON SHIMAZAKI** their welcoming hospitality, and openness of their home was, to me, the main reason that the Mainland Chapter is a cohesive group that welcomed all outsiders. The monthly meetings and luncheons (outstanding food) at the Shimazakis were something to look forward to. Everyone 'made house' and did not want to leave.

And Sharon is really as close to an angel as you'll ever find. She insisted on taking my wife and I to LAX on our departure day. Despite my assurances that we had already planned our transportation she insisted on taking us. This would mean she would have to drive all the way from Torrance to Pasadena, about 40 miles, during rush hour, take us to LAX, and then turn around to pick up mother Elsie in Pasadena. And poor Sharon had to wait an hour for us as we were frantically finishing up packing our flight baggage. Everything did not fit so I left several boxes in the cellar that I have to pick up on my next visit to LA.

Another angel came into our lives during our last month. I won't mention her name as she is a very private person. We were undergoing a very stressful closing of the sale of our house and I doubted escrow would close prior to our departure. We had already rescheduled 2 flight dates. Anyway we were determined to leave, with or without escrow closing, for the third rescheduled flight. This angel came to our rescue and agreed to be our POA for signing escrow documents. I hope she realizes how grateful we are for that very generous gesture and what a burden it lifted off of our already heavy shoulders.

These two acts of kindness are wonderful examples of humanity at its best, we should all help others in need. I am hoping these two angels will spread their wings and fly to Japan and visit us.

(*PPP Editor's Note*: I would like to thank the angelic David for agreeing to be the roving reporter for the Mainland Chapter until a replacement is found for **PEGGY MIZUMOTO**. Just a reminder in case you forgot, David, all of the "temporary" positions with the *PPP* always end up being permanent gigs as the both of us already know).

**REARVIEW MIRROR
INSIDER 279, JANUARY
26, 2022 by BOB SIGALL**

SHOE REPAIR MAN

FRANK HAAS was part of the 75th anniversary of the end of World War II. He sent me this story:

ALFRED ARAKAKI was born in a small plantation town on the island of Hawaii, but in March 1943 his world began to change as he was enlisted among the 2,900 Japanese-Americans who volunteered to fight with the 100th Infantry Battalion in Europe.

He was wounded twice in the Italian campaign and was sent to Marseilles France where his life took an unimaginable turn. Speaking no French, he fell in love with **PAULETTE CASANOVOS**, who spoke no English.

Alfred was working for her dad who was the interpreter and match-maker. Setting up their first date, he said "He's a gentleman, but he comes from a very far place."

Things worked out and the two were married shortly after the war. Alfred was sent home and Paulette was able to join him later as one of Hawaii's first war brides. Of course, there were the inevitable culture shocks.

In Hawaii, everyone takes shoes off at the door before entering a house. At her introduction party, Paulette saw all the shoes at the door and said "Well, I thought your father was a farmer, but I guess he's a shoe repair man."

There must have been magic because they were together until Alfred's death at age 92 in 2016.

I've been saving Hawaii shoe and slipper stories for future Friday columns.

**STORY OF NISEI BRAVERY, HONOR
RETOLD by GREGG K. KAKASAKO**
[http://archives.starbulletin.com/97/10/06/news/
story3.html](http://archives.starbulletin.com/97/10/06/news/story3.html)

A new exhibit honoring Japanese Americans of the 100th Battalion and 442nd Regiment and the liberation of France in 1945 opened at the Japanese Cultural Center of Hawaii. Among the personal items loaned by 100th Battalion veterans are medals from **SAKAE TAKAHASHI**, and photos and maps from **ALFRED ARAKAKI**, 73, of Company A.



Born in Niulii plantation camp in Kohala, Arakaki in March 1943 was among the 2,900 Hawaii Japanese Americans who volunteered for the 442nd. After training he was sent to the 100th Battalion as a replacement and was wounded on two different occasions in the Italian campaign.

After recovering, Arakaki was assigned to Marseilles where he met **PAULETTE CASANOVAS** while working as a supply clerk for her

father, **DOMINIQUE CASANOVAS**. (Photograph above of Paulette and Alfred Arakaki at the JCCH exhibit taken by **KATHRYN BENDER** of the *Star Bulletin*).

The two married on November 17, 1945, and Arakaki was sent home in 1946. Paulette Arakaki, who spoke only French then, rejoined her husband on May 10, 1946 -- one of the first Hawaii war brides.

"It was a tearful reunion," she recalled.

After several hours of delay, "I got off the jeep.... I was crying.... I was pregnant... but I finally got to see him and my in-laws."

(*PPP Editor's Note*: Paulette Arakaki was very active in the 100th Cooking Club and shared this recipe for Sherried Artichoke Chicken in the November/December 1980 *PPP* at <https://evols.library.manoa.hawaii.edu/handle/10524/18510>:

5 lb chicken thighs
Salt, pepper, and paprika
1-1/2 block butter or margarine (more if needed)
2 boxes Birdseye frozen artichoke hearts
2 small cans mushroom
4 Tablespoon green onion
1 Tablespoon flour
2 cup chicken broth
1/2 cup sherry wine
1 teaspoon rosemary (spice)

Sprinkle chicken with salt, pepper and paprika. In a small skillet, brown the chicken with half the butter or margarine. Transfer chicken to a casserole or baking dish. Melt remaining margarine or butter in skillet and sauté artichokes lightly and set aside. Sauté mushrooms and green onion, sprinkle flour and gradually add chicken broth, sherry, and rosemary. Stir until slightly thickened.

Arrange artichokes around chicken and pour sauce over chicken. Bake at 375 degrees for 45 minutes. (Maxim oven - 375 degrees for approximately 30 minutes.)

SHARING STORIES AROUND THE TABLE: NEW PERSPECTIVES

by **JANIS TANJI WONG**, Vice President of Development & Strategic Initiatives, GFBNEC

Go For Broke National Education Center (GFBNEC) continues to make considerable strides in sharing the legacy of the American World War II soldiers of Japanese ancestry to new and diverse audiences. In the recent video from its series, *Sharing Stories Around the Table*, GFBNEC President and Chief Executive Officer, **DR. MITCH MAKI**, visited intergenerational supporters from four different regions — Denver, Honolulu, Kahului and Los Angeles — to talk about their connection to the veterans' story. The episode, *New Perspectives*, illustrates how the veterans' courage, patriotism and sacrifice resonates across all ages and backgrounds. The video can be viewed on GFBNEC's YouTube channel, or at <https://www.youtube.com/watch?v=ZvIKJ0EG72Y>.

At the core of GFBNEC's work is highlighting how the Nisei veterans' legacy continues to shape the identities of next-gen audiences. Denver, Colorado, is a state rich in Japanese American World War II history from Medal of Honor recipient **JOE SAKATO**, Amache concentration camp, **GOVERNOR RALPH CARR** welcoming Japanese Americans to live there during the war and the four generation owned Pacific Mercantile Company. Dr. Maki had a thoughtful conversation with four young individuals about the relevance of the veterans' contributions to today: **JON CAMPBELL**; **DIANE SHIMAMOTO**; **MATTHEW SHIOSHITA**; and **MADDIE SAITO**, Joe Sakato's grand-niece.

In Honolulu, GFBNEC visited the Japanese Cultural Center of Hawai'i (JCCH) with JCCH President and Executive Director, **NATE GYOTOKU**, retired educators **JANE KURAHARA** (widow of 100th veteran **CONRAD KURAHARA**, Baker Co.) and **BETSY YOUNG**, 2021 Cherry Blossom Queen **BRIANNE YAMADA**, **KRISTIN ALM KAMAKAHI** and **BRENDA SEKIGAWA** (in photo on right). GFBNEC has been working closely with JCCH to



create and disseminate a new high school curriculum, *Can Hawai'i's Aloha Spirit Survive a War?* (see sidebar). The O'ahu-based veterans' history is equally rich in history with Pearl Harbor, the "Triple V" unit, Honouliuli, 'Iolani Palace and the origins of the famed 100th Infantry Battalion (separate).

Another key GFBNEC partner in Hawai'i is the Nisei Veterans Memorial Center (NVMC) in Kahului, where the community pride in Maui for the veterans remains vibrant and dedicated. NVMC Executive Director **DEIDRE TEGARDEN**, Research Archivist **MELANIE ARGABANTE**, Board members **KYOKO KIMURA**, **LEONARD OKA** and **RACHELLE OUYE** and **CHRISTIE KIMURA** shared their personal stories and the significance of the veterans' legacy within and beyond the Japanese American community.

The Los Angeles portion of the video features an in-depth conversation with our young Torchbearers set at the iconic Far Bar in Little Tokyo, Los Angeles. The Torchbearers are pivotal to deepening GFBNEC's engagement with next-gen audiences. The LA-based Torchbearers serve as a foundation in which GFBNEC can connect with younger individuals in other regions. Additionally, through its creative new programming, GFBNEC is committed to present exciting opportunities in 2022 to ensure that the Nisei veteran story is remembered as an important American story.

CAN HAWAII'S ALOHA SPIRIT SURVIVE A WAR? NEW HIGH SCHOOL CURRICULUM UPDATE

JCCH and GFBNEC's new high school curriculum, *Can Hawai'i's Aloha Spirit Survive a War?*, has been introduced to high school teachers throughout the islands. In partnership with the Hawai'i Department of Education (HIDOE), the curriculum is a full instructional unit that meets two HIDOE standards. Following a second round of pilot testing, the unit continues to be well-received by high school teachers as a flexible and adaptable curriculum that can be tailored to their instructional methods.

Mililani High School teacher **MICAH BENOVTZ** stated, "Overall the curriculum worked well. This approach allowed students to view what happened at home within their communities as well as those that fought overseas. This [curriculum] sheds light on humanity, and is not focused on the battles. I believe these lessons were meaningful."

Continued on page 11

SHARING STORIES

Continued from page 10

On February 7 and February 11, 2022, the curriculum will be presented in one of the sessions for the Hawai'i State Teacher's Association (HSTA) Virtual Teacher Institute Day. NHK World News also featured the curriculum in a segment, "Reexamining Wartime Discrimination in Hawai'i,"

which aired on December 5, 2021 as part of NHK's Pearl Harbor 80th Anniversary commemoration.

JCCH, GFBNEC along with partners NVMC and NVL continue to outreach and disseminate the curriculum to all Hawai'i high schools. For more information, visit www.jcch.com/ja-soldiers.

JCCH REQUESTING JAPANESE ITEMS

The Japanese Cultural Center of Hawaii (JCCH) Gift Shop is seeking donations of Japanese items to replenish its collection for resale.

IN-KIND DONATION GUIDELINES:

Japanese items in good, resalable conditions are being accepted.

Boys' and Girls' Day dolls are not being accepted.

To donate used books, please inquire with Collections Librarian, **MARY CAMPANY** at company@jcch.com.

If you are interested in donating items to the Gift Shop, please contact the Gift Shop Manager **NICHOLAS SAKAI**, at sakai@jcch.com for limitations and to schedule a drop-off date. Walk-ins will **NOT** be accepted. Thank you for understanding.

The JCCH Gift Shop is open on Wednesdays through Saturdays from 9:00 am to 1:00 pm. Face masks and social distancing will be enforced. Everyone will receive a temperature check and must present proof of full COVID-19 vaccination with a photo ID for entry into the building.

FEBRUARY EVENTS AT THE NISEI VETERANS MEMORIAL CENTER

<https://www.nvmc.org/>

Our friends at the Nisei Veterans Memorial Center on Maui are not wasting any time in putting the Stanley Izumigawa Resource Center (SIRC) to good use. Just a day after the Open House for the SIRC, they are already offering in person workshops with more to follow in the month of February. Why not register for one of the hands-on classes and be one of the first to see the SIRC yourself?



KNIFE SHARPENING WORKSHOP

Sunday, February 20 from 10 am to 12 pm

\$85 includes whetstone and bento

In person at the **STANLEY IZUMIGAWA** Resource Center at NVMC

To register, please call (808) 244-6862

In this hands-on workshop, **EIEN HUNTER-ISHIKAWA** will teach the basics of Japanese knife sharpening on water stones. Japanese knife culture is distinct in several ways: the blade is sharper and thinner, sharpening is done on whetstones, and chefs sharpen their own knives in order to accommodate their individual cutting needs.

After this introduction of basic techniques, you will be able to sharpen your own knives at home and experience the true joy of cooking with a sharp blade. Please bring your kitchen knives to sharpen during the class. Space is limited so early registration is advised.

KNIFE SKILLS WORKSHOP

Sunday, February 20 from 1:30 pm to 3:30 pm

\$70 includes vegetables and refreshments; **\$60** discounted price for participants taking both the Knife Sharpening and Knife Skills workshops

In person at the Stanley Izumigawa Resource Center at NVMC

To register, please call (808) 244-6862

This hands-on workshop for cutting vegetables is a natural complement to the Knife Sharpening Workshop. Eien Hunter-Ishikawa will cover proper cutting techniques on a variety of vegetables, fruits, and herbs. You will learn skills to prepare ingredients in a safer, faster, and more organized way.

The vegetables will be provided. Please bring your sharp knife, vegetable peeler, and cutting board.

Continued on page 12

FEBRUARY NVMC EVENTS

Continued from page 11



NATTO DEMONSTRATION AND TASTING

Monday, February 21 from 5:30 pm to 6:30 pm

\$25

In person at the Stanley Izumigawa Resource Center at NVMC

To register, please call (808) 244-6862

At this natto demonstration (which includes a lecture, tasting, and Q&A session), Eien Hunter-Ishikawa will talk about natto, the fascinating, delicious, and nutritious fermented soybeans from Japan. The demo will include samples of fresh natto and offer ideas for traditional and non-traditional preparations. In Japan, natto is highly regarded as a 'superfood' with many health benefits, including cardiovascular health, brain function, bone and teeth strength, and improved digestive system.

Because all natto imported into the United States is frozen, this is a very rare opportunity to taste fresh, organic natto, whether you consider yourself a fan or not yet.

Participants will leave with a natto sample, *gohan*, *kimchi* and other *tsukemono*

YAKAMASHII! MAKING NOISE AND TALKING STORY WITH KATHY COLLINS

Saturday, February 26 from 1:30 pm (Online via ZOOM)

To register, please call (808) 244-6862 or email deidre@nvmc.org

Boisterous laughter, animated conversation, joyful noise! This series of fun interviews and anecdotes, hosted by Maui storyteller and media personality **KATHY COLLINS**, will feature a variety of guests with one thing in common: all have great stories to share. Her inaugural guest will be Oregon storyteller **ALTON TAKIYAMA-CHUNG**.

Kathy Collins is a professional storyteller, emcee, radio and TV personality, actress, stand-up comic, newspaper columnist, freelance writer and, first and foremost, a Maui girl. With her pidgin-speaking alter ego, "Tita", she has "talked story" across the state and



the mainland, from the Hawaii Book & Music Festival to the Lincoln Center "Out of Doors" Festival in New York City.



Japanese and Korean storyteller Alton Takiyama-Chung, grew up with the stories, superstitions, and the magic of the Hawaiian Islands. This gives him a unique perspective when telling cultural tales and personal stories of growing up in Hawaii, stories of World War II Japanese-Americans, Asian folktales, and ancient Hawaiian

legends. He was awarded the National Storytelling Network's (NSN's) first J.J. Reneaux Emerging Artist Award in 2005. Performances include: the Timpanogas Storytelling Festival in Utah, the Cayman Islands Gimme Story Storytelling Festival, Singapore's Congress of Asian Storytellers, International Storytelling Festivals in Thailand, Vietnam, Indonesia and India. He has also been the Teller-in-Residence at the International Storytelling Center and a Featured Teller at the National Storytelling Festival in Jonesborough, TN.

The Zoom link for *Yakamashii!* is at https://us02web.zoom.us/webinar/register/WN_61uNpjVWS3Kot-QycA9UEw



VEGETABLE FERMENTATION AND PICKLES WORKSHOP

Sunday, February 27 from 10:00 am to 12:00 pm

\$85 includes vegetables, glass jar and bento lunch

In person at the Stanley Izumigawa Resource Center at NVMC

To register, please call (808) 244-6862

This is a hands-on workshop to learn about vegetable fermentation and pickles from Eien Hunter-Ishikawa.

Homemade kimchi and sauerkraut are incredibly delicious and nutritious. This workshop will cover the fundamentals of vegetable fermentation where you will learn about food safety, salt percentage, encouraging good bacteria, and how to enjoy the creativity of making your own pickles at home. The raw ingredients and fermentation containers will be provided.

Please bring your sharp knife, vegetable peeler, cutting board, and a large mixing bowl.

UPDATE ON THE HAWAII STATE VETERANS CEMETERY IN KANEOHE

by **ROB LEE**,

CCM, USAF/ANG (ret), Operations Manager
From the **VETERANS OF HAWAII NEWS**, email received
February 1, 2022

I wanted to share an idea with you all of what our intentions here at the Hawai'i State Veterans Cemetery (HSVC) in Kaneohe is with regards to one of our biggest issues when it comes to our gravesites, particularly the standards of care and maintaining them.

(As of November 2021), I have only been here in my position for almost 10 months now and have learned a lot of what the expectations of the proper care and management of our cemetery is when it comes to the standards beset by the National Cemetery Administration and the Veterans Administration (VA). Focusing in on the gravesites themselves, there is an expectation that each and every gravesite should exude a high standard of honor, dignity, respect and reverence. I have come to understand that the standard also incorporates a sense that every gravesite possesses in appearance and physical care that each one is treated exactly the same and that no gravesite should "stand above" another.

The standards to achieve the level of reverence and uniformity evenly across all the gravesites is that there should only be one Standard Marker that is provided by the VA.

This marker's finish should not be polished or painted and there should be nothing permanently attached to it which would detract from the common standard.

The perpetual care of the grass/sod by the cemetery grounds staff. There should be no trenching, installing of borders, fencing etc. which would detract from the common standard policy.

Permanent vases, purchased by the next of kin (NOK), *ohana* or friends of which currently only one is allowed to be installed by the grounds staff. Those with more than one vase has been grandfathered into the policy of one vase when it was implemented.

As much as we have challenges with keeping to the aforementioned standards governing each gravesite, there is an inherent issue of flags on gravesites. Here at the HSVC, we have multiple U.S. flags on some of the gravesites, we have Service Department flags (US Army, USAF, US Marine Corps, US Coast Guard, US Navy), NFL Flags,



Sovereignty Flags, you name it...we have them. I have been told by the NMCP leadership that all veteran cemetery's have the U.S. and State flags flying on the main cemetery flagpoles in honor of each of the veterans and families laid to rest within the Veterans Cemetery's. An additional component of how each gravesite should look almost exactly the same when adhering to the standards and why there should not be any flags on any of the gravesites with the exception of Memorial Day, where a U.S. Flag is planted on every gravesite for that day only. There really should be no flags to be put on gravesites at all.

The flags that are planted at the gravesites by NOK's, families and friends are done so without the understanding of what the treatment/care protocols are for these flags.....referencing the flag of the United States and State of the Union flags, which are:

Flags must always be straight and upright.

If left overnight, the flag must have a light to illuminate the flag during the dark of night hours (hence the primary reason why we have our National and State flags flying on our main flagpoles).

Flags must not have any marking or writing on them.

Flags must not be faded, tattered, torn, stained or dirty.

Flags must never touch the ground.

Flags must always be arranged in the proper protocol order of precedence (which most of the folks have no idea of what the precedence is).

Continued on page 14

HAWAII STATE VETERANS CEMETERY

Continued from page 13

These flags are left within the cemetery grounds after the individual departs the cemetery with the burden of the care and treatment of that flag left with the cemetery and it's staff. A burden that is purely bestowed upon the veterans cemetery because the veterans cemetery inherits the *kuleana* of taking care of that flag and must ensure it meets all the standards of protocol. This is something that the NOK, *ohana* and friends fail to understand....because if a U.S./State flag is torn, dirty, stained, touching or laying on the ground.....they will not be the ones available to correct the situation....it's the cemetery staff that must.

It is my belief that the culture of our community must be shaped to understand that there should not be any type of flag on any of the gravesites. To get there is going to take a monumental effort because our communities have been doing this (have been allowed to) for many, many years.....but because it has been a current and past practice does not mean it is right.

When I broached this topic with our Director, **RON HAN**, I proposed it as a plan/goal for the HSVC. Director Han shared with me that this endeavor needs to be a statewide effort for consistency sake which I completely agree with.

Please know that all of this is purely just a discussion and open for everyone's thoughts and opinion's. Everyone's collective feedback is important to implementing change (especially drastic change) if we all feel it is warranted.

My initial thought is to present a plan that would target Memorial Day 2022 as the last day any of the cemetery's would allow any flags within our cemetery's. To lead up to the that date as a target of implementation, we would need to do media blitzes, community notifications, neighborhood board announcements, TV and Radio spots, visual banners/signage announcing the intended change.....all months in advance to the implementation date so this information can be massaged into our communities. Again, this idea is only in the stage of a internal discussion with you all.

Please let me know your thoughts on this topic. Also, please let me know if I should have included anyone else that I had inadvertently left out as this would affect all the State of Hawai'i cemetery's on each island.

(PPP Editor's Note: Original article was edited for space. The contact information for Operations Manager Rob Lee that appears in the article is:

State of Hawaii Department of Defense
Office of Veterans Services - Hawaii State Veterans
Cemetery
45-349 Kamehameha Hwy, Kaneohe, HI 96744
Office telephone: 808-369-3575).

EXHIBIT ON THE JAPANESE AMERICAN WORLD WAR II EXPERIENCE ON VIEW IN DALLAS, TX

<https://www.dhhrm.org/courage-and-compassion/>

From now until June 12, 2022, the Dallas Holocaust and Human Rights Museum will host Go For Broke National Education Center's two traveling national exhibitions, *Courage & Compassion* and *Portraits of Courage: Photographs by Shane Sato* under the combined title of *Courage & Compassion: The Japanese American WWII Experience*.

Using images, audio, interactives, and testimony, *Courage & Compassion* provides a 360-degree perspective of the World War II experience of Americans of Japanese ancestry including those who served in the 100th Infantry Battalion and the 442nd Regimental Combat Team while exploring the relevance of these events today. The exhibition honors people across America who stood up to recognize Japanese Americans as friends, neighbors, and fellow citizens. The Dallas exhibition also includes special artifacts related to the Rescue of the Lost Battalion where 200 men from the 141st Infantry Regiment, 1st Battalion (part of the 36th Division of Texas) were cut off from the rest of their regiment in the Vosges Mountains in France.

Portraits of Courage features 13 large prints of Japanese American WWII veterans. Taken over eighteen years, photographer Shane Sato's intimate portraits chronicle the heroes of the most highly decorated military unit in American history and offers a rare glimpse into each veteran's personal story.

If you can't make it to Texas, you can experience *Courage and Compassion* virtually at <https://www.dhhrm.org/courage-and-compassion/> via a video tour and a photo album of both exhibitions. Keep an eye out for familiar faces of 100th veterans **RAY NOSAKA** (Baker Co.) and **ALFRED ARAKAKI** (Able Co.).

More information can also be found at https://www.goforbroke.org/visit/traveling_exhibit/index.php.

FROM THE EDITOR'S DESK

I apologize for the February *PPP* being late but I have been really busy with my "other job" making sock dolls for two art shows in Los Angeles and one here in Honolulu. I forgot just how long it takes to hand sew everything and I also forgot how shipping anything to Hawaii takes triple the time to arrive. The Chinese New Year socks I had hoped to use for dolls arrived way after the deadlines for the two Year of the Tiger shows I am in! It also didn't help that the 15 birds in my house decided pieces of cut sock would make great material for nests or my daughter's rabbit thought they were good to *shishi* on.

Thank you to **JAN SAKODA** for reporting on **EDWARD IKUMA**'s birthday party as I was on daughter taxi duty taking my Dad to the doctor. Thank you also to Rifle Chapter President **KEITH HORIKAWA** and the 100th/442d Army Reservists who attended in dress uniform to present the 100th colors they do each year for Eddie's birthday and veterans events at Maunalani. I couldn't find the great photos President Horikawa posted on his social media so I decided to share this photo of Eddie taken by **TAMMY KUBO** as we celebrated his birthday during Thursday Wine Gang at the Clubhouse in February 2013. Many of those who were at Eddie's 2022 Maunalani birthday party were also a part of the huge Wine Gang crowd in the Lounge nearly 10 years ago. In case you're wondering, we didn't put 90+ candles on any birthday cakes for our 100th boys as we didn't want to start a fire and wanted to preserve their healthy lungs.

Even if you don't live in the 96816 zip code, make sure you pick up a free copy of the February-April 2022 issue of *One-Six Kaimuki Kahala* magazine which features so many in the 100th 'ohana, you'd think it was a really snazzy version of the *PPP*. *The Cactus Meow* article is all about the late 100th veteran **MORISO TERAOKA**'s (Dog Co.) commitment to the gardens at Kapiolani Community College. The *Writing on the Walls* article features the Mele Murals non-profit founded by **ESTRIA MIYASHIRO** who is the grandson of 100th veteran **ROLAND MIYASHIRO** (Able Co.). **JOAN NAGUWA**, the daughter of Eddie Ikuma, who is the Executive Director of Help, Understanding and Group Support is interviewed in the article *Much Needed HUGS*. There is also a great article on taiko master **KENNY ENDO** who has been a longtime supporter of not just the 100th but also the entire Japanese American World War II veterans' community. Digital editions are available at <https://one-sixmagazine.com/> but this issue hasn't been posted yet.



BLAST FROM THE PAST

<https://evols.library.manoa.hawaii.edu/handle/10524/11835>

CLUB 100 ON THE AIR

(February 1948 *PPP*)

The Club 100 has conducted three 1/2 hour broadcasts over radio station KPOA on the Salute To America program. This program which is held every Monday, Wednesday and Friday evenings over KPOA is under the auspices of the veterans organizations of Honolulu.



WARREN IWAI, KUNGO IWAI and **NAOJI YAMAGATA** appeared on the third program to review the travels of the 100th. A summary of the latest club sport doings and other activities were also presented. **JAMES LOVELL** outlined the purpose of National Defense Week.

The next Club 100 program is scheduled for March 15. The ensuing one will be presented around the same date in April.

FIVE YEARS AGO

(February 1950 *PPP*)

2-1-45. Held position and maintained contact with friendly units in the French Riviera.

2- 4-45. Motorboat observed off Cape Martin. Fired on boat with rifles, and two occupants surrendered with boat intact.

2-7-45. Menton shelled.

2-8-45. One Italian attempting to cross our lines captured by Baker Co.

2-14-45. One German dressed as Italian captured.

2-17-45. Submarine periscope sighted off Cape Martin.

2-28-45. Patrol work. No change in position.

100th Infantry Battalion Veterans
520 Kamoku Street
Honolulu, HI 96826

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 158
Honolulu, HI

RETURN SERVICE REQUESTED



FEBRUARY CLUB CALENDAR

(All times are HST unless otherwise indicated)

BOARD Meeting	To be determined
CRAFT CLUB	No meetings
LINE DANCING	No classes
CHAPTER MTGS	No meetings

100TH ANNOUNCEMENTS

February 11 Task Force to email evaluation reports to proposal writers

EVENTS OF INTEREST

February 12	RSVP deadline for Stanley Izumigawa Resource Center Open House at the Nisei Veterans Memorial Center (NVMC) on Maui. Call NVMC at (808) 244-6862 or email info.nvmc@gmail.com
February 19, 1 pm to 4 pm	Open house for the Stanley Izumigawa Resource Center at NVMC
February 20, 10 am to 12 pm	Knife Sharpening Workshop at NVMC
February 20, 1:30 pm to 3:30 pm	Knife Skills Workshop at NVMC
February 21, 5:30 pm to 6:30 pm	Natto Demonstration and Tasting at NVMC
February 26 from 1:30 pm	<i>Yakamashi!</i> Making Noise and Talking Story with Kathy Collins on Zoom (NVMC)
February 27, 10 am to 12 pm	Vegetable Fermentation and Pickles Workshop at NVMC




GENERAL ANNOUNCEMENTS

The Clubhouse and Office will remain closed until further notice.

Please contact President Ann Kabasawa at (808)781-8540 or at diverseinnov@gmail.com to schedule an appointment to visit the Clubhouse, in case of emergencies or if you need more information

100TH INFANTRY BATTALION VETERANS CLUB

 Puka-Puka
Parade

The Puka-Puka Parade is the official newsletter of the 100th Infantry Battalion Veterans organization and is published monthly, twelve times a year.

The opinions expressed in the PPP are those of the individual authors and do not necessarily reflect the position of the 100th Infantry Battalion Veterans. All articles are written by PPP Editor Jayne Hirata unless otherwise indicated.

Please e-mail your articles, comments or questions about the PPP to pukapukaparade100@gmail.com.

If you do not have access to email, please mail or deliver your articles, comments or questions to the Clubhouse Office.

The deadline to submit articles for the March 2022 issue is **February 20, 2022**

100th Infantry Battalion Veterans
520 Kamoku Street
Honolulu, Hawaii 96826
Phone: (808)946-0272
Email: club100vets@gmail.com
Website: www.100thbattalion.org

**THE CLUBHOUSE AND OFFICE
WILL REMAIN CLOSED UNTIL
FURTHER NOTICE**
PLEASE CONTACT ANN KABASAWA
AT (808)781-8540 OR
DIVERSEINNOV@GMAIL.COM.