

*MASK (Probably a representation of the God Tlaloc)  
Mexico, Mixtec, A.D. 900 to 1250  
Gray slate, h. 6"  
Purchase, 1973*



### **THEODORE A. COOKE**

Theodore Atherton Cooke, who died on June 13, was the last member of the immediate family of the Academy's founder, Mrs. Charles Montague Cooke. At the time of his death he was an honorary Trustee. He served actively on the Board from 1931 to 1968, was Treasurer from 1945 to 1955 and a Vice President from 1956. In a memorial resolution, the Board paid tribute to him for his sustained interest and substantial support. "Mr. Cooke's passing," the resolution read, "can be said to close an era of concerted family philanthropy which uniquely benefits the cultural life of Hawaii . . . Mr. Cooke's beneficence and the respect and affection in which he was held by this Board will keep his memory alive in this institution to which he gave so much devotion."

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### **STANTON MacDONALD-WRIGHT**

"Color is all to this venerable yet incredibly vital octogenarian," wrote Henry J. Seldis, Los Angeles art critic, of Stanton MacDonald-Wright at the time of his 1970 retrospective exhibition at UCLA.

In his youth in Paris, MacDonald-Wright and his friend Morgan Russell introduced Synchronism, a cubist style in which color, minimized in early cubism, became the dominant or generating element. They were considered in Europe to be the first American innovators in painting since Whistler. Worldwide exhibitions of MacDonald-Wright's art and his distinctions as a scholar and educator reinforce his renown in both hemispheres.

MacDonald-Wright lives in California and has divided much of his time over the years between Florence and Kyoto, where he studied Zen. He taught at the University of Hawaii in the 1940s and had a one-man show at the Academy in 1949. The works in the exhibition, which include watercolors painted during a stay in the islands last year, are being lent by a group of local collectors.

### **KENNETH BUSHNELL**

Mr. Bushnell, California-born and an islander of long residence and professional prominence, works in a large variety of media, from painting and sculpture to environmental art, film-making and theatre design. His exhibition will include 12 large painting constructions done between 1971 and this year and several lithographs made in a Paris atelier this summer.

His work has attracted attention in exhibitions across the United States since 1962. His local honors include purchase awards in the Academy's Artists of Hawaii shows. Mr. Bushnell is a professor in the Art Department of the University of Hawaii.

#### **LOS ANGELES PRINTMAKING EXHIBITION**

Prints by contemporary California artists will be shown beginning September 13 in an exhibition of the Los Angeles Printmaking Society. It will be composed of works in various media by members of the society.

#### **HAWAIIAN QUILT EXHIBITION**

Widespread interest is being shown in the Hawaiian quilt show scheduled for October 13 through November 18. At least one California quilt club has planned a Hawaii tour to coincide with the exhibition, which will consist of 60 examples of this Hawaiian handicraft from the period ending with Queen Liliuokalani's death in 1917. As a related project of the sponsoring organizations — the Daughters of Hawaii, Mission Houses Museum and the Academy — a permanent reference file of quilts in the state is being compiled. Owners wishing to have their quilts recorded may obtain forms from Assistant Director Selden Washington at the Academy.

#### **ACADEMY ART CENTER**

##### **YOUNG PEOPLE'S CLASSES**

The Academy Art Center starts a new season of Saturday morning classes for students in Grade 1 through 12, September 29, from 9 to 11. The program includes painting, drawing, clay work and printmaking for Grades 1-8 and drawing and painting for the higher grades. Registration may be made in person or by mail.

##### **DAY AND EVENING ADULT CLASSES**

A faculty of recognized artists will teach the Art Center's daytime and evening classes for adults starting October 2. Subjects are oil painting, watercolor, basic composition, life drawing, batik, ceramics and jewelry.

##### **SELF AWARENESS THROUGH ART**

A new course for those who wish to become more conscious of themselves and their creative potential will be given in the Academy Art Center Thursday evenings beginning October 4. It will be conducted by James M. Denny, Ph.D., Associate Professor of Psy-

chology at the University of Hawaii's Counseling and Testing Center and a practicing psychologist, and Mrs. Jeanne Wiig, lecturer in art at the University and Kapiolani Community College. Dr. Denny's special interest is art therapy.

Phone 538-3693, Ext. 57 for further information on all Art Center classes.

#### **STUDIO PROGRAM, Semester I**

The Studio Program, for professional art training, begins October 1. Drawing, painting and printmaking/etching and lithography classes will be conducted by James Koga, Ron Kowalke and Louis Pohl. There is still a limited number of openings for enrollment. Phone 538-3693, Ext. 41, for further information.

#### **JEWELRY WORKSHOP**

Ed Lund, Associate Professor of Art at California State University at Fresno, who participated in craft workshops at the Academy last March, will return to conduct a creative jewelry workshop for five evenings beginning September 4. They will be co-sponsored by the Academy Art Center and Hawaii Craftsmen.

#### **CHINA—ALL THE ARTS**

An afternoon with the arts and crafts of China is planned by the Academy and the Associated Chinese University Women, Sunday, October 7, from 1 to 5. Entitled *China — All the Arts*, the program will feature an exhibition of Chinese shadow puppets and a film on the subject. Children will be shown how to make puppets and a stage will be provided. Lectures, demonstrations, music and dance will also be included.

#### **NATIONAL ENDOWMENT PURCHASE GRANT**

The National Endowment for the Arts has made a matching grant of \$10,000 to the Academy for the acquisition of works by living American artists. The second such award to the Academy, it is part of the Endowment's museum purchase plan launched in 1968. The Academy is seeking individual contributions to match the full sum of the NEA grant.

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For dates and hours, see Calendar of Events, back panel.

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### **CONSERVATION PROGRAM**

The Academy has engaged a noted conservator to carry on its program of preserving and restoring paintings in the western collection, under an enabling grant from the National Endowment for the Arts. He is Clements L. Robertson, conservator of the St. Louis Art Museum, where he established a conservation department ten years ago. He is a protege and former associate of James B. Roth, the Academy's previous conservator, who has retired.

### **GOURMET FOODS AND FASHIONS**

The Academy's popular Garden Cafe reopens for its fifth season with a fashion show presented by the Volunteers Council in collaboration with The Hand and Eye gallery. Two shows a day will be given, at the 11:45 and 1 o'clock sittings, for four days Tuesday through Friday, September 11-14. Reservations may be made the preceding week by calling 538-3693 between 8:30 and 11 a.m.

### **ETHELINDA CASTLE MEMORIAL EXHIBITION**

Oriental art bequeathed to the Academy by Ethelinda Schaefer Castle will be shown in a memorial exhibition for three months at Alice Cooke Spalding House. It also includes objects donated jointly with her husband, Alfred L., and by Mr. Castle himself.

Mrs. Castle, daughter of an old island family, was long a Member and one-time Trustee of the Academy. Books, art and bird-study were her lifelong interests, which she shared by lending her art and rare editions to the Academy, Library of Hawaii and others. At her death in 1970 about 80 pieces of Oriental art ranging from the Bronze Age to the modern were bequeathed to the Academy. They include screens, paintings and lacquerware, terra cotta and stone figures, and objects of pottery, porcelain, wood, bronze and other metals. As Mrs. Castle herself indicated, many of the items are of particular interest to specialists for research purposes.

### **THE MICHENER COLLECTION'S HARUNOBU**

Suzuki Harunobu (1725-1771) was the first great ukiyo-e master to use full-color printing and is regarded as the supreme artist of the genre. The Michener collection is exceptional not only in its scope but in the rarity of its subjects and pristine condition of many of Harunobu's finest designs. In this two-part exhibition at Spalding House (September 7-30 and October 2-November 4) the entire collection will be shown, including many unique subjects not to be seen elsewhere.



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## CALENDAR OF EVENTS

SEPTEMBER 1973

- Through September 6** WEAVING BY THEO MOORMAN.
- Through September 9** BRITISH AND FRENCH ETCHINGS.
- Through September 9** FAR EASTERN LACQUER, Spalding House.
- September 4** CREATIVE JEWELRY WORKSHOP, Academy Art Center. Evenings through September 8.
- September 6** ILLUSTRATED LECTURE by Theo Moorman in Lecture Gallery I, 8 p.m.
- September 7** RECENT PAINTINGS AND PRINTS BY STANTON MacDONALD-WRIGHT and PAINTING CONSTRUCTIONS BY KENNETH BUSHNELL. (Members' Preview Reception, Thursday, September 6, 8-10 p.m.) Through October 7.
- September 7** THE MICHENER COLLECTION'S HARUNOBU, PART I, Spalding House. Through September 30.
- September 9** GALLERY TALK, *Head of Thinker*, Wilhelm Lehmbruck, 2 p.m. (Sunday). Repeated September 13, 11:15 a.m. (Thursday).
- September 13** LOS ANGELES PRINTMAKING SOCIETY EXHIBITION. Through October 7.
- September 14** ETHELINDA S. CASTLE COLLECTION, Spalding House. Through December 16.
- September 20** ILLUSTRATED LECTURE by Kenneth Bushnell, 10:30 a.m.
- September 29** ACADEMY ART CENTER, Young People's Classes begin. Through December 15.

## HONOLULU ACADEMY OF ARTS

GALLERIES OPEN *Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.*  
*Closed Monday.* SPALDING HOUSE *Tuesday through Sunday, 1-4:30 p.m.*