

## Hawaiiana in 2006

### A Bibliography of Titles of Historical Interest

*Compiled by Joan Hori, Jodie Mattos, and Dore Minatodani;  
assisted by Lisa Tanikawa*

Asahina, Robert. *Just Americans: How Japanese Americans Won a War at Home and Abroad: The Story of the 100th Battalion/442d Regimental Combat Team in World War II*. New York: Gotham, 2006. 347 p.

Bacchilega, Cristina. *Legendary Hawai'i and the Politics of Place: Tradition, Trans-lation, and Tourism*. Philadelphia: University of Pennsylvania Press, 2007. 242 p.

Barman, Jean and Bruce McIntyre Watson. *Leaving Paradise: Indigenous Hawaiians in the Pacific Northwest, 1787–1898*. Honolulu: University of Hawai'i Press, 2006. 526 p.

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Bergin, Billy. *Loyal to the Land: The Legendary Parker Ranch, 1950–1970, Vol. 2: The Senior Stewards*. Honolulu: University of Hawai'i Press, 2006. 344 p.

Borch, Frederic L. and Daniel Martinez. *Kimmel, Short, and Pearl Harbor: The Final Report Revealed*. Annapolis: Naval Institute Press, 2005. 228 p.

Burlin, Paul T. *Imperial Maine and Hawai'i: Interpretative Essays in the History of Nineteenth-Century American Expansion*. Lanham, MD: Lexington Books, 2006. 306 p.

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*The Hawaiian Journal of History*, vol. 41 (2007)

- Camp, Dick. *Battleship Arizona's Marines at War: Making the Ultimate Sacrifice, December 7, 1941*. St. Paul, MN: MBI Publishing, 2006. 127 p.
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- Carroll, Rick. *IZ: Voice of the People*. Honolulu: Bess Press, 2006. 192 p. Biography of Israel Kamakawiwo'ole.
- A Century of Nichiren Buddhism in Hawaii*. Honolulu: Headquarters of Hawaii Nichiren Missions, 2003. 294 p. In Japanese and English.
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- Chun, Malcolm Nānea. *Ka Wana Series*. Honolulu: Curriculum Research & Development Group, University of Hawai'i, 2006. Short volumes on the philosophy and way of life of Native Hawaiian culture, include historical documents and detailed cultural descriptions or photographs of contemporary cultural practices:  
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*Ho'oponopono: Traditional Ways of Healing to Make Things Right Again*. 40 p.  
*Kapu: Gender Roles in Traditional Society*. 41 p.  
*Pono: The Way of Living*. 37 p.
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- Dugard, Martin. *Farther than Any Man: The Rise and Fall of Captain James Cook*. New York: Washington Square Press, 2002. 304 p.

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- Hawaiian Fishing Traditions*. Revised ed. Written by Moke Manu & others; edited by Dennis Kawaharada. Honolulu: Noio/Kalamakü Press, 2006. 174 p.
- Hawaiian Mission in Review: Come Unto Me*. Laie, HI: Mormon Pacific Historical Society, 2005. 96 p. Special edition (final issue) of the *Ka Elele O Hawaii of the Church of Jesus Christ of Latter-Day Saints*, originally published in 1943.
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- Compton, Cynthia D. Woolley. "The Making of the Ahupua'a of Lā'ie into a Gathering Place and Plantation: The Creation of an Alternative Space to Capitalism." Ph. D. dissertation, Brigham Young University, 2005. 299 p. (History)
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(OUT-OF-STATE PUBLICATIONS)

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*American Studies* 45.3 (Fall 2004). Special issue on "American Studies Looks at Hawai'i." Includes: "I Kū Mau Mau: How Kānaka Maoli Tried to Sustain National Identity Within the United States Political System" by Noenoe K. Silva, 9–31; "A Blood Mixture Which Experience has Shown Furnishes the Very Highest Grade of Citizen-Material': Selective Assimilation in a Polynesian Case of Naturalization to U.S. Citizenship" by J. Kehaulani Kauanui, 33–48; "Remixing Hybridity: Globalization, Native Resistance, and Cultural Production in Hawai'i" by Cynthia Franklin and Laura Lyons, 49–80; "Evolutions of 'Paradise': Japanese Tourist Discourse About Hawai'i" by Yujin Yaguchi and Mari Yoshihara, 81–106; "Symbolic and Physical Violence: Legitimate State Coercion of Filipino Workers in Prewar Hawai'i" by Moon-Kie Jung, 107–137; "'Hawaii Has Been My America': Generation, Gender and Korean Immigrant Experience in Hawai'i Before World War II" by Anne Soon Choi, 139–155.

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## CHAPTERS IN BOOKS

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*Gathering the Forgotten Voices: An Oral History of the Canada-France-Hawaii Telescope's Early Years*. Hawai'i: CFHT Library, 2006. Produced and directed by Liz Bryson.

*Honolulu: 100 Years in the Making*. Produced by Phil Arnone; written by Robert Pennybacker. Honolulu: Mountain Apple, 2006. 130 min.

*Islands at Risk: Genetic Engineering in Hawai'i*. Produced and directed by Puhipau and Joan Lander. Oakland, CA: Earthjustice, 2006. 29 min. Examines the issue of research on genetically modified organisms in Hawai'i, including a discussion of the historically-based objections to experiments on taro.

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