SUMMER study in Hawaii affords a never-to-be-forgotten experience, for here in "the Loveliest Fleet of Islands anchored in any ocean" you find a fully accredited American university and an unrivaled tropical playground. The University of Hawaii offers graduate and undergraduate classes, a teacher training program, and unusual courses in Polynesian and Oriental cultures.

Travel
YOU have glorious fun crossing the blue Pacific aboard a luxurious liner. Five enchanting days, playing games of deck tennis and shuffle board, basking in the sun, and swimming in the ship's pool. Then, at dawn of the fifth day, the first sight of the islands ... the colorful welcome with fragrant flower leis ... and, later on, visits to the other Hawaiian islands.

Education
YOU mingle with a cosmopolitan student body on a campus in "The Valley of the Rainbows" and have a unique opportunity to study under a distinguished faculty from both sides of the Pacific. The University of Hawaii offers unusual courses in race relations, racial food habits, and international affairs. In addition to the usual curriculum, the summer session includes studies of the Pacific region and the Orient.

Vacation
ENDLESS recreational possibilities await you . . . from thrilling surfing sports at sunny Waikiki Beach to scenic excursions into Hawai'i's volcanic craters. You visit Buddhist and Shinto temples . . . tour fascinating Japanese, Indian, and Chinese bazaars . . . see Hawaiian pageants . . . and attend Hawaiian luaus (native feasts). Hawai'i's summer session students never forget the experience.

Cost:
A pleasant summer of study and play in Hawaii may be enjoyed for as little as $300. This estimated minimum includes round-trip steamship fare, room, board, and tuition—but book passage early.

MAIL THIS COUPON OR WRITE TO
Director of Summer Session, Dept. E
University of Hawaii, Honolulu, Hawaii
Please send catalogue and information about the 1941 Summer Session.
Name (print) ____________________________
Address ____________________________________
S376  **SEMINAR IN VOCATIONAL GUIDANCE**  Mr. Anderson  
2 credits; Monday, Wednesday, Friday 1-3 (Teachers College 208)  
A study of the problems of vocational guidance in the Hawaiian setting. Occupational opportunities, training and direction, existing guidance agencies and their programs studied with a view to better articulation and service. Intended for vocational guidance workers in the secondary schools and in other social agencies, and for school principals.

S380  **RESEARCH AND THESIS WRITING**  Mr. Tanner  
2 credits; daily at 10 (Teachers College 208)  
Designed to assist students in thesis preparation. Research techniques and thesis development. Prerequisite: consent of instructor.

S390  **PUBLIC SCHOOL ADMINISTRATION**  Mr. Wist  
2 credits; daily at 9 (Teachers College 106)  
State and territorial organization for administrative control of public education; federal relations; Hawaiian school law and department of public instruction regulations.

S394  **THE LEARNER AND SOCIETY**  Mr. Furbay  
2 credits; daily at 10 (Teachers College 203)  
A study of the American social organization in terms of its relationships to the work of the teacher.

**English**

S100  **COMPOSITION**  Mr. Bouslog, Mr. Larson  
3 credits; daily 11-12:30 (section A, Hawaii Hall 12; section B, Social Science Building 104)  
Principles and practice of composition with individual conferences for personal criticism. Required of all regular students. This course is the first semester of English Composition as offered in the regular session.

S100C  **COMPOSITION**  Miss Schwartz  
3 credits; daily 11-12:30 (Hawaii Hall 204)  
This course is the second semester of English composition as offered in the regular session.

S134  **VOICE AND DICTION**  Mr. Larson  
2 credits; daily at 8 (Hawaii Hall 201)  
Intensive training in speech fluency, speech-tune, rhythm, articulation, and enunciation, and the oral interpretation of poetry and prose.

S150  **INTRODUCTION TO ENGLISH LITERATURE**  Mr. Bouslog  
2 credits; daily at 9 (Social Science Building 101)  
A rapid survey of the major works in English literature from the beginning of the 19th century to the present time. Credit in this course may be submitted for partial satisfaction of the Sophomore English requirement.

S201  **APPR ECIATION OF CHILDREN’S LITERATURE**  Mrs. Twitchell  
2 credits; daily at 8 (Social Science Building 105)  
Emphasis on modern American writers such as Elizabeth Coatsworth, Laura Ingalls Wilder, and E. Sterne.

S202  **POETRY FOR CHILDREN**  Mrs. Twitchell  
2 credits; daily at 10 (Social Science Building 209)
A course in appreciation, taking up such poets as Stevenson, Blake, Rossetti, Dickinson, Masefield, and Kipling.

S220 Creative Writing
2 credits; daily at 11 (Social Science Building 101)
Training in the techniques of writing short stories and plays, with individual criticism of manuscripts written by students.

S226 Materials in Language
3 credits (9-weeks' course); daily at 8 (Teachers College 105)
The use in a modern school program of textual aids, visual materials, models of expression, tests and scales, environmental conditions, etc. References for the teacher's own background in such matters as teaching procedures, language standards, and current problems.

S227 Vocabulary Development in the School
2 credits; daily at 10 (Teachers College 206)
The significance of words; published word lists; programming; principles of vocabulary growth; classroom procedures; use of the dictionary; tests and textual materials.

S258 English Masterpieces
2 credits; daily at 10 (Social Science Building 101)
Selected English novels, plays, and poems, both recent and old, will be studied, with emphasis upon how to read such works with understanding and appreciation of the author's purpose.

S261 Literature of the Pacific Islands
2 credits; daily at 8 (Social Science Building 101)
A survey of the literature of the South Seas, including narratives by Melville, Stevenson, London, Maugham, and Nordhoff and Hall.

S273 American Drama
2 credits; daily at 9 (Social Science Building 207)
Moods and movements in American drama from 1920 to the present.

S294 Literature for the Elementary School
2 credits; daily at 9 (Training School Library)
A study of materials for primary and upper elementary years. Acquaintance with the best new books, sources for evaluating literature for children, and the relationship of the free reading program to the teaching of reading in the elementary grades. This course is the equivalent of English 294-295 offered during regular sessions.

S296 The Development of Modern English
2 credits; daily at 8 (Social Science Building 206)
The historical development of modern usage in pronunciation and spelling.

S297 Sounds of English
2 credits; daily at 9 (Hawaii Hall 201)
Elementary phonetics, emphasis on ear training and production of English speech sounds.

S298 The Correction of Speech Defects
2 credits; daily at 10 (Social Science Building 207)
The nature and functions of the speech apparatus, with emphasis on the techniques for the correction of defective speech.
S299a TECHNIQUES OF SPEECH IMPROVEMENT IN THE ELEMENTARY SCHOOL Miss Henderson
2 credits; daily at 11 (Hawaii Hall 201)
The general speech problems of schools in Hawaii; the materials adapted to elementary grades and the techniques for their application. Prerequisite: First semester of English 297 or its equivalent.

S360 SEMINAR IN AMERICAN LITERATURE Mr. Stroven
2 credits; daily at 11 (Social Science Building 313)
Introduction to methods of independent study and research applied to some special aspects of American literature. Open only to graduate students and qualified seniors.

French

S150 FRENCH CONVERSATION Mrs. Boucher Biggs
2 credits; daily at 9 (Social Science Building 315)
Practice in the spoken language to build up the student's vocabulary while giving some insight into various aspects of French life and customs. Class discussions based on French periodicals and newspapers.

Geography

S204 WEATHER Mr. Jones
2 credits; daily at 11 (Social Science Building 103)
Elementary meteorology; preparation of a weather map; principles of forecasting; weather and man.

S252 GEOGRAPHY OF NORTH AMERICA Mr. Jones
3 credits (9-weeks' course); daily at 10 (Social Science Building 103)
Major geographic regions of North America; relationship of economic activities to environment.

Geology

S253 ELEMENTS OF HISTORICAL GEOLOGY Mr. Palmer
2 credits; daily at 10 (Dean Hall 6)
The history of the earth, of its continents and ocean basins, and of its plant and animal inhabitants. Prerequisite: Geology S251, or an equivalent course in physical geology.

German

S102 SCIENTIFIC GERMAN Mrs. Hörmann
2 credits; daily at 8 (Hawaii Hall 204)
Emphasis laid entirely on sentence construction and analysis. The textbook used for translation is a compilation of excerpts from difficult German scientific readings. Practice in sight translation.
S105  A Review Course  Mrs. Hörmann
2 credits; daily at 9 (Hawaii Hall 204)
Reading, conversation, composition, and review of grammar.

History

S210  Modern English History  Mr. Hunter
2 credits; daily at 10 (Social Science Building 313)
The political, social, industrial, intellectual, and religious life of the
English people since 1689.

S225  China—Ancient and Modern  Mr. S. Y. Ch'en
2 credits; daily at 10 (Social Science Building 206)
A rapid survey of the history of China with emphasis on the various
phases of cultural development.

S229  Artistic Intercourse Between China and
the Occident  Mr. S. Y. Ch'en
2 credits; daily at 9 (Social Science Building 104)
Historical treatment of cultural contacts and influences in the field of art.

S255  The Peoples of Latin America  Mr. Pattee
2 credits; daily at 9 (Social Science Building 201)
A survey of the historical, social and political evolution of the peoples
of Hispanic America. Attention given to the principal institutional, ethnic and
other factors which have contributed to the formation of the peoples of the
other American republics. Primary consideration given to the role of the
republics since independence with emphasis on their role in the evolution of the western hemisphere.

S256  The United States and Latin America  Mr. Pattee
2 credits; daily at 11 (Social Science Building 201)
The relations of the United States to the twenty republics of Latin
America. Attention devoted to the historical inter-relationship between the
United States and the other American peoples; the political, economic and
cultural manifestations of international contact.

S311  Seminar in 20th Century American Diplomacy  Mr. Hunter
2 credits; Monday, Wednesday, Friday 1-2:30 (Social Science Building 313)
Open only to graduate students.

Home Economics

S101  Home Nursing  Miss Jones
2 credits; Monday, Tuesday, Wednesday, Thursday at 8 and
Tuesday 1-3 (Home Economics Building 205)
Principles and practice of care of the sick in the home; infant care;
prevention of illness; and first aid, with special emphasis on methods of teaching. Four lectures and one two-hour laboratory period. Open only to teachers of home economics and health classes.
S110 Foods of the Pacific  Miss Bazore
2 credits; Monday 10-12, Tuesday and Thursday or Wednesday and
Friday 10-1 (Home Economics Building 107)

designed to acquaint the student with the cookery, food habits, and
customs of the different nations bordering on the Pacific and represented in
Hawaii. Chinese, East Indian, Filipino, Hawaiian, Japanese, Korean, Portuguese,
Russian and Samoan meals prepared and served in the laboratory. Trips to
canning factories, a sugar refinery, food markets, and restaurants arranged.
One lecture and two laboratory periods. Laboratory sections limited to sixteen
students each. Laboratory fee $5.

S275 The Family and Its Relationships  Mrs. Wood
2 credits; daily at 11 (Home Economics Building 101)

Problems of family living; special emphasis upon the role of the family
in the national preparedness program: the responsibilities of the teacher in
helping students make family adjustments. Professional relationship problems
also considered.

S277 Recent Trends in Home Management, Consumer
Buying, Child Guidance and Human Relations  Mrs. Wood
2 credits; Monday, Tuesday, Wednesday, Thursday at 9 and
Monday 1-3 (Home Economics Building 101)

Problems relative to current practices in the above fields selected to fit
the needs of the members of the class. Four lectures and one two-hour con-
ference period.

Library Science

S263 Administration of the Public School Library  Mrs. Geiser
2 credits; daily at 11 (Training School Library)

Intended for school principals, but open to school librarians. Study of
organization and management of school libraries, with special reference to
organization where a trained librarian is not available.

Music

S236 Music in the Elementary School  Mrs. Spizzly-Anderson
2 credits; daily at 9 (Teachers College Annex 104)

Discussion of typical problems of elementary school music. What to do
with the less musical child, how to meet the music reading needs of children,
how to enrich the experiences of children through musical participation.

S238 Music in the Intermediate School  Mrs. Spizzly-Anderson
2 credits; daily at 11 (Teachers College Annex 104)

A general music course for teachers on the junior high school level.
Discussion of vocal music problems. The listening program, the problems of
changing voices, music reading, examination of vocal music literature.
Oriental Studies

S225 China—Ancient and Modern
2 credits; daily at 10 (Social Science Building 206)
(For description see History S225.)

S229 Artistic Intercourse Between China and the Occident
2 credits; daily at 9 (Social Science Building 104)
(For description see History S229.)

S241 Oriental Religions
2 credits; daily at 9 (Social Science Building 209)
A study of the living religions of China and Japan, with special emphasis upon Buddhism and Shintoism.

S253a Oriental Art
2 credits; daily at 11 (Social Science Building 315)
A study of the development of Chinese architecture, sculpture and painting, with special attention to the evolution of art motifs and symbols.

S272 Movements of Oriental Thought
2 credits; daily at 8 (Social Science Building 207)
(For description see Philosophy S272.)

(Additional courses in Oriental Studies in the field of Japanese history and civilization will be offered. A supplementary announcement will be made later with regard to these courses.)

Philosophy

S272 Movements of Oriental Thought
2 credits; daily at 8 (Social Science Building 207)
Intellectual movements in India, China and Japan from the ancient times to the present day.

S287 Comparative Philosophy
2 credits; daily at 10 (Social Science Building 104)
Eastern ideas and ideals compared with those of the West.

Physical Education

S227 The Teacher in Relation to School Health
2 credits; daily at 8 (Teachers College 206)
A study of the school health problems as they relate to the work of the classroom teacher. Sanitation: water supply, drainage, sewage, janitor work; ventilation; light; first aid and the administration of health services.
S229 **THE TEACHING OF SOCIAL AND FOLK DANCING**
Miss Bucklin
2 credits; daily at 10 (Gymnasium)
Study of the techniques employed in the teaching of social and folk dancing.

S240 **THEORY OF MAJOR SPORTS**
Mr. Gill
2 credits; daily at 9 (Gymnasium)
A study of the theory and practice of major sports: football, basketball, baseball, track. Offensive and defensive tactics, play in various positions, strategy, and generalship.

S255 **CONSERVATION OF SIGHT**
Mrs. Hamman
2 credits; daily at 9 (Teachers College 203)
A study of the social aspects of sight saving. Special attention will be given to ocular problems, including the anatomy, physiology and hygiene of the eye, together with a study of common eye diseases and refractory errors; consideration of school lighting and similar problems.
S268 FUNDAMENTALS OF HEALTH AND DISEASE
2 credits; daily at 10 (Social Science Building 105)
Modern concepts of immunity, glandular functions, diet, stimulants, vitamins, cancer, nervous disorders, etc.

S279 ORGANIZATION AND ADMINISTRATION OF THE PHYSICAL EDUCATION PROGRAM
2 credits; daily at 11 (Teachers College 206)
Study of the physical education plant, finance, organization of interscholastic and intramural sports, testing, recording and general management.

Political Science

S274 IMPERIALISM AND COLONIAL POLICY
2 credits; daily at 8 (Social Science Building 201)
A comparative study of administrative policies of the principal colonial powers.

S295 DEMOCRACY AND DICTATORSHIP IN EUROPE
2 credits; daily at 10 (Social Science Building 201)
A study of the basic philosophies and governmental policies of both democratic and totalitarian governments in modern Europe, including democratic Britain, Fascist Italy, Nazi Germany, and Soviet Russia.

S305 SEMINAR IN INTERNATIONAL RELATIONS
2 credits; daily at 9 (Social Science Building 313)
Seminar topic—causes of the war in Europe. Open only to graduate students with the consent of the instructor.

Psychology

S150 GENERAL PSYCHOLOGY
2 credits; daily at 8 (Social Science Building 103)
An introductory course in psychology offering a survey of the various aspects of human behavior—sensation, emotion, motivation, learning, perception, thinking, personality, etc.

S267 PSYCHOLOGY AND TREATMENT OF EXCEPTIONAL CHILDREN
2 credits; daily at 11 (Teachers College 205)
Psychological and educational aspects of problems presented by various types of exceptional children. Methods desirable in work with such children. Prerequisite: Psychology 150 or equivalent.

S270 MENTAL HYGIENE FOR PUBLIC HEALTH NURSES
1 credit (3-weeks' course); daily at 8 (Social Science Building 104)
History and present fields of interest of the mental hygiene movement; fundamental human needs and motivations; development of the individual with emphasis on emotional and environmental factors contributing to "normal" behavior, attitudes and relationships between nurse and co-workers, nurse and patient. Prerequisite: consent of instructor.
S295  **ABNORMAL PSYCHOLOGY**  
Mr. Trawick  
2 credits; daily at 10 (Hawaii Hall 201)  
The nature and causes of the psychoneuroses and insanity; incipient abnormal traits manifested in everyday life. Psychotherapy.  
Prerequisite: Psychology 150 or equivalent.

**Religion**

S226  **A HISTORY OF RELIGION IN THE UNITED STATES**  
Mr. Dunstan  
2 credits; daily at 8 (Social Science Building 208)  
A general survey of the religious life of this country, covering the sources, beginning, development, and present status.

S250  **A COMPARATIVE STUDY OF RELIGIONS**  
Mr. Dunstan  
2 credits; daily at 10 (Social Science Building 208)  
The origin, development, and major beliefs of the great religions.

**Social Science**

S274  **VISUAL MATERIALS IN THE SOCIAL STUDIES**  
Mr. Gordon  
2 credits; daily at 10 (Teachers College 205)  
Such aids as text illustrations, maps, news photographs, cartoons, museum collections, and motion pictures evaluated in terms of their contribution to effective teaching.

**Social Work Training**

S325  **CHILD WELFARE PROBLEMS**  
Miss Hathway  
2 credits; daily at 9 (Social Science Building 206)  
Methods of care of dependent children in their own homes, in institutions, and in foster homes; children's protective work, the relationship of delinquency to dependency and neglect, children's aid societies and juvenile courts; problems of illegitimacy.

S355  **PROBLEMS OF PUBLIC ASSISTANCE**  
Miss Hathway  
2 credits; daily at 11 (Social Science Building 209)  
Standards of assistance for various categorical groups; problems and programs of organization and administration on the local level.

**Sociology**

S170  **ELEMENTARY SOCIOLOGY**  
Mr. Lind  
2 credits; daily at 8 (Social Science Building 209)  
Man's cultural heritage and social nature. Personality and the group.
Crowds and publics. Races, nations, and classes. Social interaction and social change. This course, when taken together with Anthropology 170 and Anthropology 171, is accepted as equivalent to Anthropology and Sociology 150-151. Credit not obtainable in this course if Anthropology and Sociology 150-151 is taken for credit.

S267  **The Family**  Mr. Lind

2 credits; daily at 10 (Social Science Building 315)


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Kilauea Volcano Laboratory

Because of the unusual natural features afforded by the two famous volcanoes, Kilauea and Mauna Loa, on the island of Hawaii, the University offers opportunity for a small number of qualified graduate students to pursue research and advanced study in geology, volcanology and the related fields of physics and botany at Kilauea.

The number of credits earned depends on the amount of time spent. Students may register for periods of six to twelve weeks, at Kilauea or Honolulu or both.

Requests for detailed information should be addressed to Dr. T. A. Jaggar, Research Associate in Volcanology, care of Director of the Summer Session.

Ocean Transportation

It is important that students from the mainland book passage early. Cabin space is at a premium because of increased tourist travel to Hawaii during the summer.

Passenger service between the Pacific coast and Hawaii is offered by the following steamship companies:


American President Lines—Chicago: 110 South Dearborn Street; Los Angeles: 514 West Sixth Street; New York: 604 Fifth Avenue and 29 Broadway; San Francisco: 311 California Street; Seattle: Suite 430, Skinner Building, 1326 Fifth Avenue; Washington, D. C.: 716 Transportation Building; Boston: 462 Boylston Street.

MAP OF CAMPUS
UNIVERSITY OF HAWAII
ADMISSION REQUIREMENTS

STUDENTS registering for university credit in the Summer Session must meet the same entrance standards as are required for the winter and spring sessions.

Graduate Students

Graduates of institutions other than the University of Hawaii will be required to submit evidence of the satisfactory completion of the usual four-year course. Such evidence will usually take the form of a transcript of record as issued by the registrar, showing the courses pursued, the character of the work done, and a statement showing that a degree has been granted. For the purposes of the Summer Session, a diploma from a recognized institution will admit a student to graduate standing.

Undergraduate Students With Advanced Standing

Undergraduates who have done work in institutions other than the University of Hawaii must present a transcript of record showing the courses pursued, the character of the work done, and a statement of honorable dismissal.

Undergraduates Entering a University for the First Time

High school graduates matriculating for the first time must meet the usual University requirements governing the admission of freshmen. This involves:

1. A satisfactory performance in the psychological examination given to all first-year students.
2. The presentation of a secondary school record showing that the candidate has completed 15 units of work in approved subjects in a
four-year high school or 12 units of such work in a three-year senior high school.

3. A recommendation from the principal, or some other responsible official of the secondary school, upon the official form supplied by the University.

**Unclassified Students**

Mature persons who are unable to meet the foregoing requirements but who are capable of carrying the work will be allowed to register as unclassified students.

**Degrees**

The University of Hawaii grants three types of Baccalaureate degrees—the Bachelor of Science (B.S.) from the College of Applied Science, the Bachelor of Arts (B.A.) from the College of Arts and Sciences, and the Bachelor of Education (Ed.B.) from Teachers College.

Upon the satisfactory completion of the prescribed work in the respective fields, the advanced degrees of Master of Arts (M.A.), Master of Education (Ed.M.), Master of Science (M.S.), Civil Engineer (C.E.), Sugar Technologist (S.T.), and Doctor of Philosophy (Ph.D.) are awarded. At present the Ph.D. degree is restricted to the Graduate School of Tropical Agriculture.

Those who expect to become candidates for advanced degrees should consult the University catalogue and the announcement of the Graduate Division for complete information.
DESCRIPTION OF COURSES

COURSES numbered 100 to 199 are primarily for undergraduates. Those numbered 200 to 299 are open to both undergraduate and graduate students. Courses numbered 300 are primarily for graduate students. Classroom number, in parentheses, follows time at which course is offered.

**Anthropology**

S250  **The Polynesians**  Mr. Buck
2 credits; daily at 11 (Social Science Building 207)
Comparative study of the peoples of Polynesia. Theories as to their origins, migrations, and relationships. Special attention to ancient Hawaiian culture.

**Art**

S157  **Drawing and Painting**  Mr. Norris
2 credits; daily 10-12 (Hawaii Hall 210)
A study of fundamentals. Instruction and criticism will be suitable to beginners and students of moderate advancement.

S230  **The Teaching of Art in the Classroom**  Mrs. Watson
2 credits; daily at 1:30 (Honolulu Academy of Arts)

S284  **Water Color**  Mr. Norris
2 credits; daily at 1 (Hawaii Hall 210)
The technique of water-color painting—applied primarily to landscape, but with some attention given to other subject matter. Studio and outdoor painting. Prerequisite: consent of instructor.

**Botany**

S105  **Economic Plants of Old Hawaii and of Polynesia**  Mr. St. John
2 credits; daily at 10 (Dean Hall 105)
The cultivated and the wild plants used in ancient and in modern times by the Hawaiians and the Polynesians. Nature of these economic plants and their use for food, drink, fabric, dye, medicine, and utensils.

S156 BACTERIA IN RELATION TO THE INDIVIDUAL AND THE PUBLIC  Mr. Allen
2 credits; daily at 9 (Dean Hall 105)
Major contributions of bacteriological research to agriculture, dairying, mechanism of sewage disposal, and the study of communicable diseases.

**Economics**

S150 THE PRINCIPLES OF ECONOMICS  Mr. Watkins
2 credits; daily at 9 (Social Science Building 208)
A brief survey of the nature and scope of economics and the fundamental characteristics of modern economic society, followed by an analysis of consumption and the institutions of production with particular emphasis on the principles underlying their functioning. Prerequisite: Sophomore standing or consent of the instructor.

S281 LABOR PROBLEMS  Mr. Watkins
2 credits; daily at 11 (Social Science Building 208)
Sources of wage earners: wages, hours, environment, and unemployment; labor organizations and their weapons and accomplishments; labor legislation; cooperation and socialism as remedies for the labor problem. Prerequisite: Economics 150-151 or consent of instructor.

**Education**

S224 MATHEMATICS IN THE ELEMENTARY AND INTERMEDIATE SCHOOL  Mr. Wentworth-Rohr
3 credits (9-weeks' course); daily at 11 (Dean Hall 105)
A study of the place and importance of functional mathematics in the educative process. The psychology of presentation, relationship to other areas of study, and development of usable skills.

S250 SECONDARY EDUCATION  Mr. Everett
2 credits; daily at 9 (Teachers College 105)
Background and development; adolescence; functions and objectives; curricula; teaching technique; organization and planning of materials; statistical techniques and evaluation. Principles of organization and administration.

S257 VOCATIONAL AND EDUCATIONAL GUIDANCE  Mr. Anderson
2 credits; daily at 11 (Teachers College 105)
The functions performed in vocational and educational guidance: assembling and imparting information about occupations through orientation courses and academic subjects; studying individuals through observation and
the use of aptitude tests; counselling regarding educational and vocational plans; placement in jobs; follow-up; steps to be taken in setting up services of vocational and educational guidance.

S260 Statistical Method  
2 credits; daily at 8 (Teachers College 205) 
Mr. White

Statistical and graphic methods of value to teachers and administrators. Tabulation, graphical representation, calculations of measures of central tendency and dispersion, calculation and interpretation of zero order correlations.

S267 Psychology and Treatment of Exceptional Children  
2 credits; daily at 11 (Teachers College 205) 
Miss Smith

(For description see Psychology 267.)

S293 Comparative Education  
2 credits; daily at 8 (Teachers College 203) 
Mr. Furbay

Analysis of modern educational practices in Europe, Asia, and Africa, emphasizing comparisons with the United States.

S294 Educational Sociology  
2 credits; daily at 8 (Teachers College 201) 
Mr. Gordon

The factors and situations within the contemporary school and community which influence man's behavior, studied in order to discover the conditions within which a better education may develop.

S340 Philosophy of Education  
2 credits; daily at 11 (Teachers College 106) 
Mr. Class

Philosophy and science in education; the American democratic social tradition; basic views of human behavior; improvement of life; reconstruction in education.

S350 History of Education  
2 credits; daily at 8 (Teachers College 106) 
Mr. Tanner

Development of educational thought and practice to the present time, studied to determine origins of influence responsible for modern school systems.

S351 Advanced Educational Psychology  
2 credits; daily at 10 (Teachers College 106) 
Mr. White

Application of experimental evidence in psychology to major educational problems. The bearing of recent psychological theories upon education.

S368 School Administration and the Curriculum  
2 credits; daily at 11 (Teachers College 201) 
Mr. Everett

Concepts, aims, development, and evaluation of the curriculum. Continuity and organization, standards, drill, and materials of study. The problems of the curriculum from the point of view of administration.

S369 Supervision of Vocational Education  
2 credits; daily at 10 (Teachers College 201) 
Mr. Armstrong

Designed for principals and prospective principals who are responsible for the supervision of the work in vocational agriculture, vocational home economics, or vocational trade and industrial education. Cardinal principles of vocational education; legal requirements; national and territorial organization; types of classes; general methods of supervising the work; records and reports; special problems.

S371 Experimental Child Study  
2 credits; daily at 9 (Teachers College 205) 
Miss Smith

Experimentation in child psychology. Prerequisite: consent of instructor.
Royal palms frame the entrance to Library
S376 Seminar in Vocational Guidance
Mr. Anderson
2 credits; Monday, Wednesday, Friday 1-3 (Teachers College 208)
A study of the problems of vocational guidance in the Hawaiian setting.
Occupational opportunities, training and direction, existing guidance agencies
and their programs studied with a view to better articulation and service.
Intended for vocational guidance workers in the secondary schools and in other
social agencies, and for school principals.

S380 Research and Thesis Writing
Mr. Tanner
2 credits; daily at 10 (Teachers College 208)
Designed to assist students in thesis preparation. Research techniques and
thesis development. Prerequisite: consent of instructor.

S390 Public School Administration
Mr. Wist
2 credits; daily at 9 (Teachers College 106)
State and territorial organization for administrative control of public
education; federal relations; Hawaiian school law and department of public
instruction regulations.

S394 The Learner and Society
Mr. Furbay
2 credits; daily at 10 (Teachers College 203)
A study of the American social organization in terms of its relationships
to the work of the teacher.

English

S100 Composition
Mr. Bouslog, Mr. Larson
3 credits; daily 11-12:30 (section A, Hawaii Hall 12; section B, Social
Science Building 104)
Principles and practice of composition with individual conferences for
personal criticism. Required of all regular students. This course is the first
semester of English Composition as offered in the regular session.

S100C Composition
Miss Schwartz
3 credits; daily 11-12:30 (Hawaii Hall 204)
This course is the second semester of English composition as offered in
the regular session.

S134 Voice and Diction
Mr. Larson
2 credits; daily at 8 (Hawaii Hall 201)
Intensive training in speech fluency, speech-tune, rhythm, articulation,
and enunciation, and the oral interpretation of poetry and prose.

S150 Introduction to English Literature
Mr. Bouslog
2 credits; daily at 9 (Social Science Building 101)
A rapid survey of the major works in English literature from the begin­
ing of the 19th century to the present time. Credit in this course may be
submitted for partial satisfaction of the Sophomore English requirement.

S201 Appreciation of Children's Literature
Mrs. Twitchell
2 credits; daily at 8 (Social Science Building 105)
Emphasis on modern American writers such as Elizabeth Coatsworth,
Laura Ingals Wilder, and E. Sterne.

S202 Poetry for Children
Mrs. Twitchell
2 credits; daily at 10 (Social Science Building 209)
A course in appreciation, taking up such poets as Stevenson, Blake, Rossetti, Dickinson, Masefield, and Kipling.

S220 CREATIVE WRITING
2 credits; daily at 11 (Social Science Building 101)
Training in the techniques of writing short stories and plays, with individual criticism of manuscripts written by students.

S226 MATERIALS IN LANGUAGE
3 credits (9-weeks' course); daily at 8 (Teachers College 105)
The use in a modern school program of textual aids, visual materials, models of expression, tests and scales, environmental conditions, etc. References for the teacher's own background in such matters as teaching procedures, language standards, and current problems.

S227 VOCABULARY DEVELOPMENT IN THE SCHOOL
2 credits; daily at 10 (Teachers College 206)
The significance of words; published word lists; programming; principles of vocabulary growth; classroom procedures; use of the dictionary; tests and textual materials.

S258 ENGLISH MASTERPIECES
2 credits; daily at 10 (Social Science Building 101)
Selected English novels, plays, and poems, both recent and old, will be studied, with emphasis upon how to read such works with understanding and appreciation of the author's purpose.

S261 LITERATURE OF THE PACIFIC ISLANDS
2 credits; daily at 8 (Social Science Building 101)
A survey of the literature of the South Seas, including narratives by Melville, Stevenson, London, Maugham, and Nordhoff and Hall.

S273 AMERICAN DRAMA
2 credits; daily at 9 (Social Science Building 207)
Moods and movements in American drama from 1920 to the present.

S294 LITERATURE FOR THE ELEMENTARY SCHOOL
2 credits; daily at 9 (Training School Library)
A study of materials for primary and upper elementary years. Acquaintance with the best new books, sources for evaluating literature for children, and the relationship of the free reading program to the teaching of reading in the elementary grades. This course is the equivalent of English 294-295 offered during regular sessions.

S296 THE DEVELOPMENT OF MODERN ENGLISH
2 credits; daily at 8 (Social Science Building 206)
The historical development of modern usage in pronunciation and spelling.

S297 SOUNDS OF ENGLISH
2 credits; daily at 9 (Hawaii Hall 201)
Elementary phonetics, emphasis on ear training and production of English speech sounds.

S298 THE CORRECTION OF SPEECH DEFECTS
2 credits; daily at 10 (Social Science Building 207)
The nature and functions of the speech apparatus, with emphasis on the techniques for the correction of defective speech.