



The Easter Island Foundation

The Easter Island Foundation was originally founded to create a research library on Rapa Nui to house the collections of anthropologist William Mulloy and to encourage study and research about the island. The Foundation provides a forum for a variety of programs and activities designed to further knowledge of the vast region of Oceania.

The Objectives of the Easter Island Foundation

- to provide support for the William Mulloy Library, a research library on Easter Island;
- to promote and stimulate interest and research on Easter Island and other Polynesian islands by anthropologists, archaeologists, geologists, linguists and members of other scientific, historical and cultural disciplines;
- to work for the conservation and protection of Easter Island, its history, culture and environment and to encourage economic activities on Rapa Nui that will not only benefit the Rapanui people but also honor and maintain the environment and the cultural character of the island;
- to inform and educate local, national, and international communities as well as the general public with regard to the importance and significance of Easter Island's unique heritage and priceless monumental treasures;
- to facilitate communication and encourage research among anthropologists, archaeologists, geologists, linguists, historians and other interested parties through the publication of journals, books and other media-related sources as well as conducting or supporting regional, national or international scientific conferences related to Easter Island and the Pacific region;
- to provide financial aid and scholarships to academically promising Easter Island students of Rapanui heritage to assist or enable them to attend accredited colleges and universities; and
- to develop an endowment fund through investments, bequests, gifts, corporate and Easter Island Foundation contributions and other related sources to provide a pool of financial resources for the support of the Foundation's programs.

Your tax-deductible donation is greatly appreciated!

The Easter Island Foundation

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Rapa Nui Journal

The Journal of the Easter Island Foundation



Volume 29, Number 1 | May 2015



Rapa Nui Journal

Notes for Contributors

The Rapa Nui Journal publishes articles in English concerning archaeology, anthropology, and history of Easter Island and the Pacific. Correspondence and conference announcements are also welcomed. Article manuscripts are peer-reviewed, and should be 4000 to 8000 words in length.

Manuscripts should be sent via e-mail to the *Rapa Nui Journal* editors (rapanuijournal@gmail.com). Alternatively, hardcopy and digital media may be mailed to Mara Mulrooney, Department of Anthropology, Bishop Museum, 1525 Bernice Street, Honolulu, HI 96817 USA. The Easter Island Foundation is not responsible for unsolicited submissions.

Please see the “Guidelines for Authors” on the Easter Island Foundation webpage (www.islandheritage.org) for information on manuscript structure and formatting. Authors are responsible for the content of their papers. Please quote with care and provide attribution. Referencing should follow the guidelines and avoid footnotes. Authors bear responsibility for securing written authorization when necessary.

Manuscripts should be submitted as separate text and graphics files where applicable. The preferred text format is Microsoft Word (doc or docx). Plates and figures (including maps and graphs) should be as clear and simple as possible. They should include a caption, be referenced in the text, and submitted in a separate Word document or other acceptable file type (we accept PDF, TIFF, EPS, JPG, BMP, Excel, MS Word). If your paper is accepted for publication following the peer-revision process, you may be asked to provide separate high-resolution, publication-quality graphics. Resolution should be 300dpi or higher and image dimensions should be either half-page width (6 in) or full-page width (9in). Please keep this in mind when preparing your initial submission. Photographs should be black & white but color prints may be acceptable. Authors are responsible for obtaining copyright permissions for previously published imagery and other people’s photographs and illustrations.

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... publishes books about Easter Island and Polynesia. All proceeds benefit the Foundation.

2015 Publications List

- Easter Island: The Essential Guide*. 2015. Kay Kenady Sanger [#KS15] \$22
- Easter Island 1793 to 1861: Observations by Early Visitors before the Slave Raids*. 2008. Rhys Richards [#RR08] \$15
- Prehistoric Rapa Nui: Landscape and Settlement Archaeology at Hanga Ho’onu*. 2008. C.M. Stevenson & S. Haoa (eds.) [#SH08] \$30
- Rapa Nui, Island of Memory*. 2006. Georgia Lee [#GL06] \$25
- The Reñaca Papers. Proceedings of the VI International Conference on Rapa Nui and the Pacific*. 2005. C.M. Stevenson, J.M. Ramírez, F.J. Morin & N. Barbacci (eds.) [#CS05] \$35
- The Little Tree of Rapa Nui/Te Tumu o Rapa Nui*. 2005. Catherine Orliac & Veronique Willemin. [#OW05] \$12
- Ra’ivavae. Archaeological Survey of Ra’ivavae, French Polynesia*. 2005. Edmundo Edwards [#EE05] \$25
- Early Visitors to Easter Island. 1864-1877. The Reports of Eugene Eyraud, Hippolyte Roussel, Pierre Loti, and Alphonse Pinart*. 2004. Translated from the French by Ann M. Altman [#AA04] \$15
- Speak Rapanui! ¡Hable Rapanui!* 2003. Ana Betty Haoa Rapahango & William Liller [#BH03] \$12
- Pacific Landscapes. Archaeological Approaches*. 2002. Thegn Ladefoged & Michael Graves (eds.) [#LG02] \$26
- Te Moana Nui. Exploring Lost Isles of the South Pacific*. 2001. Georgia Lee [#GL01] \$25
- Pacific 2000. Proceedings of the Fifth International Conference on Easter Island and the Pacific*. 2001. C.M. Stevenson, G. Lee and F.J. Morin (eds.) [#CS01] \$35
- Spirit of Place. The Petroglyphs of Hawai’i*. 1999. Georgia Lee & Edward Stasack [#GL99] \$25
- Rapanui. Tradición y Sobrevivencia en Isla de Pascua*. 1999. Grant McCall. Translated by Ana Betty Haoa Rapahango, Louise Noel, & Elena Carro (This is the Spanish translation of McCall’s classic study of Easter Island.) [#GM99] \$16
- Easter Island in Pacific Context. South Seas Symposium. Proceedings of the Fourth International Conference on Easter Island and East Polynesia*. 1998. C.M. Stevenson, G. Lee, & F. J. Morin. [#CS98] \$35
- Ingrained Images. Wood Carving from Easter Island*. 1997. Joan T. Seaver Kurze [#JS97] \$25
- The Easter Island Bulletins of William Mulloy*. Reprinted and bound together with two other papers. 1997. William Mulloy. [#WM97] \$25
- Easter Island. The Ceremonial Center of Orongo*. 1992. Alan Drake [#AD92] \$14

Other Publications Available Through the Easter Island Foundation

- Moai. A New Look at Old Faces*. 2013. Britton Shepardson. Rapanui Press [#BS13] \$30 (Proceeds from the sale of this book benefit Terevaka Archaeological Outreach.)
- Inventing Easter Island*. 2008. Beverley Haun. University of Toronto Press [#BH08] \$25 (Proceeds from the sale of this book benefit the EIF Scholarship Program.)
- The Day the Stones Walked*. 2007. T. A. Barron. Philomel Books. [Reading level ages 9-12] [#TB07] \$17
- Carta Geológica-Volcanica de Isla de Pascua*. 2004. Oscar Gonzales-Ferran & IMG (Chile). Full-color. [#OG04] \$38
- Easter Island Settlement Patterns in the Late Prehistoric and Protohistoric Periods. Bulletin Five, International Fund for Monuments*. 1976. Patrick Carlton McCoy. [#PM76] \$35

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