

HONOLULU ACADEMY OF ARTS

NEWS BULLETIN AND CALENDAR

VOLUME VI

OCTOBER, 1944

No. 7

CLARENCE HYDE COOKE

It is with sorrow that we record the death of Mr. Clarence Hyde Cooke on August 23, 1944.

Mr. Cooke was one of the five original Trustees of the Honolulu Academy of Arts and its Treasurer for twenty-two years. He was instrumental in the creation of its building and deeply interested in its collections. His business ability and sound judgment made possible its growth from precarious infancy to lusty youth, even in the face of the years of depression. His wide knowledge of Honolulu and his penetrating understanding of its people and their problems have been of inestimable value to the Board of Trustees and a very present help to the several Directors.

Mr. Cooke combined a sense of humor with clear thinking which again and again made complex questions seem simple. Those who knew and worked with him respected his gift of understanding, his ability to strip away unessentials from a complicated problem, and his all-pervading kindness.

In addition to his material generosity, Mr. Cooke has bequeathed to those of us who are entrusted with the future of the Honolulu Academy of Arts the responsibility of carrying out our trust with judgment, foresight and human warmth, even as he himself was a keen advisor, a generous friend, and a far-seeing counselor.

The Honolulu Academy of Arts joins with his family and with the people of these Islands in expressing a profound sense of loss for one of the master-builders of Hawaii.

—BOARD OF TRUSTEES.

CHINA'S CONTRIBUTIONS

During her long history China has made great contributions to world culture. There, more than a thousand years before our own era, the technique of bronze making had been carried to great heights of workmanship and sophistication of decoration. Silk weaving in China goes back even further, it being generally believed that silk was grown and woven on simple looms by 2,500 B.C., and was in common use in China long before it was known in the West. In the early part of the second century A.D., the invention of paper was officially announced by the Chinese, and it has been definitely established that porcelain was being manufactured there in the ninth century. During the period when the East India Companies were bringing romantic cargoes from the Orient to the West, Chinese designs appeared on occidental textiles, porcelains, furniture and wall-paper, and new styles of architecture and landscape gardening were born.

The plight of modern China has actively engaged the attention of the world for more than a decade, but at no time has the bond of sympathy and understanding between our two nations been stronger than it is today. October 10 is the Thirty-third Anniversary of the founding of the Chinese Republic, and throughout the United States, and in several South American countries, special programs will pay tribute to the Chinese people and to their great contributions to world culture.

At the Academy an exhibition of Chinese art will commemorate this occasion, with material from the Museum's own collections arranged in Galleries 1 and 2.

HONOLULU ACADEMY OF ARTS

C. M. Cooke, Jr., *President*

Honolulu, Hawaii

T. A. Cooke, *Assistant Treasurer*

Thus the richness and beauty of work by Chinese artists and craftsmen, from the early Shang dynasty (1766 to 1122 B.C.) to modern times, will be illustrated in bronze, jade, sculpture and painting. Outstanding among the exhibits will be early Shang bronzes, Han dynasty jade ritual emblems, the Hundred Geese Scroll (shown at the Burlington House Show in London, in 1935), and a group of Ming jades—vases, bowls, discs and incense burners.

CHINESE TEA

Among the local events planned to commemorate the founding of the Chinese Republic will be a tea sponsored by the Institute of Pacific Relations, at the invitation of the Double Ten, to be held at the Honolulu Academy of Arts on Tuesday afternoon, October 10, from four to six o'clock. Chinese refreshments will be served and there will be a program of Chinese music and dancing. All friends of China are cordially invited to share in this celebration.

REMINDERS

Only a few weeks remain before prints to be entered in the Honolulu Print Makers' Sixteenth Annual Exhibition must be in the hands of the jury of selection. October 28, at noon, is the deadline for entries. The show will be on view from November 2 to 26. Any artist in Honolulu may submit work and those now serving here in the armed forces are cordially invited to do so. Telephone Mrs. Alice F. Poole at the Academy for further information.

Craftsmen are asked not to forget the dates of the Second Annual Craft Show—November 7 to 19. Objects to be entered in this exhibition—also to be jury selected—must be at the Academy by November 4. The rules governing the show will be sent upon request.

HONOLULU ART SOCIETY

AN ANNIVERSARY

The Honolulu Art Society will soon be twenty-five years old, having been founded in November 1919. A special celebration is being planned for this anniversary, to be held on November 9, and all members are asked to reserve this date. Final plans will be announced in the near future. A feature of the occasion will be the presentation to the Honolulu Academy of Arts of the Choris drawings and watercolors to be purchased with money contributed by Society members. Only a small amount yet remains to be subscribed. This rare addition to the collection of Hawaiiana now in the Islands will be kept at the Academy until such time as an Historical Museum is built here.

MEETING POSTPONED

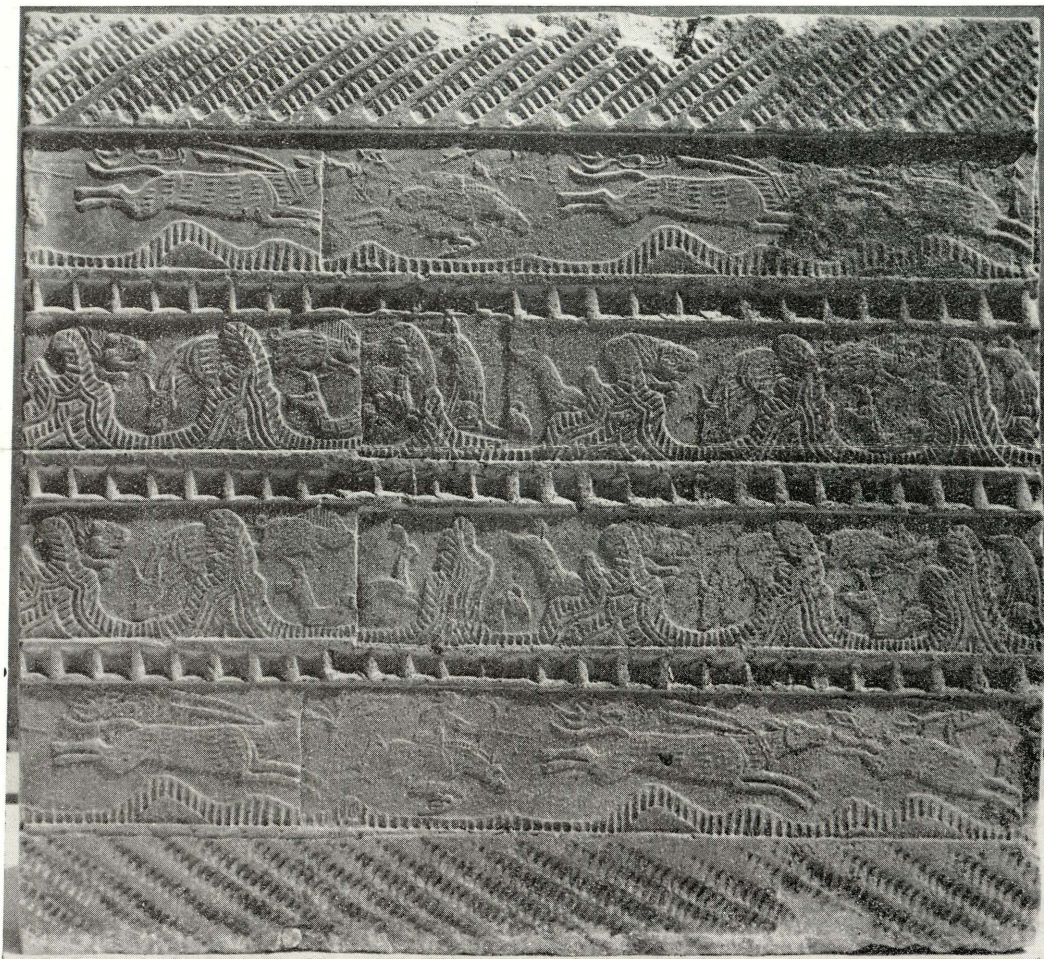
The October meeting in connection with the "Honolulu—Its Future" series of talks, has been postponed to Thursday, November 16, at 7:30 p.m. The subject of the discussion will be "A Proposed Cultural Center."

NEW MEMBERS

The annual drive for new members, under the chairmanship of Mrs. Frederick E. Caricof, is now under way. If you have any friends who are interested in becoming members of the Society, please notify Mrs. Caricof, telephone 99206. Persons joining now will receive membership for the year 1945.

Those who have become members during the past several months are as follows:

Annual: Miss Alice Muriel Adriansen, Mrs. S. W. Atkins, Mr. and Mrs. John D. Bading, Mr. Ray J. Baker, Mr. and Mrs. Howard E. Bennett, Mrs. Dixie Hanson Brenham, Mr. Cyril Bristow, Cpl. Albert Peter Bruni, Miss Phyllis E. Byrnes, Mr. and Mrs. James B. Campbell, Mr. Samuel S. Chung, Mrs. Walter M. S. Chung, Mr. Charles Edward Cooper, Miss Josephine E. Day, Mr. Robert A. Dinsmore, Mr. Allen Friedeman, Mr. and Mrs. Paul A. Gantt, Mr. H. Bernard Gelvin, Mrs. Richard H. Kavanagh, Bishop and Mrs. Harry S. Kennedy, Miss Katharine Lackey, Mr. Walt J. V. Litwin, Mr. Arwyne Olin Lott, Miss Jane Scott McClure, Mrs. James W. McDonald, Mrs. Gertrude McKinney, Mrs. John A. Matthewman, Mr. Daniel J. Meloy, Mr. Salvatore S. Meo, Mrs. Al-



CHINESE STAMPED BRICK

CH'IN DYNASTY? (221-206 B.C.)

bert E. Minvielle, Jr., Ensign H. T. Mook, Mr. George E. Nelson, Mr. James B. Norman, Lt. Terrence O'Flaherty, Miss Nancy M. Omine, Mr. and Mrs. James Tice Phillips, Major E. K. Radford, Mrs. Finlay Robertson, Lt. Overton Sacksteder, Mr. Edward A. Sallenbach, Mr. and Mrs. Paul B. Sanborne, Mr. Millard F. Sessions, Mrs. Karel H. Sheecha, Captain Johnson Shipman, Mr. W. Gordon Sleigh, Mr. George Dick Smith, Colonel I. Bradfield Smock, Ensign Joseph F. Stapleton, Captain and Mrs. Leon K. Sterling, Jr., Mr. Shinichi Suzuki, Major Horace A. Thompson, Jr., Mrs. James Edward Walsh, Cpl. G. W. Wertz, Mr. and Mrs. Robert T. Whalon, Miss Sarah Woodyard. *Contributing:* Mrs. Wallace Rider Farrington, Captain Robert J. M. Horton, Sgt. Hans Mangsdorf, Sgt. Nat Oppenheim, Miss Marion Paschal, Mrs. Horace M. Sakoda, Mrs. Philip E. Spalding, Jr. *Transfers from Annual to Contributing:* Miss Frances Akers, Miss Frances Ellison, Mrs. Charles A. Gregory, Mrs. I. Bradfield Smock, Mr. Philip E. Spalding, Jr.

NEW OFFICERS

The Society announces the following officers for the coming year: Mr. Benjamin L. Marx, *President*; Mrs. Spalding Bowen, *First Vice-President*; Mrs. A. G. M. Robertson, *Second Vice-President*; Mr. J. Russell Cades, *Treasurer*; Mr. Milton Cades, *Assistant Treasurer*; Mrs. Raymond Kong, *Secretary*.

Committee Chairmen—Contact: Mrs. William Triplett; *Exhibition:* Mr. Donald Angus; *Finance:* Mr. E. White Sutton; *Music:* Mr. Robert Vetlesen; *Study Interests:* Mr. Philip Clark Fisk; *Representative of Honolulu Academy of Arts:* Mrs. Livingston Jenks; *Representative of Local Art:* Mr. Huc M. Luquiens; *Membership:* Mrs. F. E. Caricof; *Executive Secretary:* Mrs. Arthur E. Restarick.

CREATIVE ART CLASSES

Clay, paint boxes and drawing paper will be brought out of storage closets on Monday, October 2, when the Creative Art Classes open for the Fall term. This course of sixteen weeks is open to all children from six years old to high school age. Classes in creative painting, clay modeling, drawing, and pottery are offered. Children who wish to enroll are urged to do so as soon as possible in the Educational Office. Information concerning class hours and fees will be supplied here.

CHRISTMAS CARDS

Since it is not too soon to be thinking of Christmas, the Academy now has on sale at its Information Desk a number of beautiful photographs of objects in its collection—the 14th century French stone Madonna, the Chinese Kwan Yin, Nativity prints by Durer and Schongauer—which are printed in folder form. These will make attractive greeting cards to send to mainland friends or to men in the armed forces.

Also available are photographs of the recent Orchid Show.

OCTOBER CALENDAR ACTIVITIES

OCTOBER

- 1—4:00 p.m.—Public vocal recital by E. Ruth McKendrick, soprano.
- 2—Opening of Fall Term Creative Art Classes.
- 3—2:00 p.m.—Public phonograph concert.†
- 5—4:30 p.m.—“Chinese Art,” one of a series of special lectures by Alyce Hoogs.
- 6—2:45 p.m.—Story Hour for Children.*
- 10—4:00 to 6:00 p.m.—Tea, celebrating 33rd Anniversary of Founding of Chinese Republic.
- 11—9:00 a.m.—Community Singing for Children, conducted by Fritz Hart.
- 25—9:00 a.m.—Community Singing for Children, conducted by Fritz Hart.

NEW EXHIBITIONS

- To October 1—Flower Prints. Gallery 3.
- To October 1—Murals on Paper by School Children. Educational Wing.
- To October 29—Survey of Art in Hawaii—18th to 20th Centuries. Galleries 13 and 14.
- Oct. 17 to 29—From the Sketch to the Finished Print. Gallery 3.
- Oct. 4 to 22—“China’s Contributions to the World.” Educational Court.
- Oct. 10 to Nov. 5—Chinese Art. Galleries 1, 2, 10.

OLD EXHIBITIONS

- To Indefinite date—Painting Without Prejudice.
- To Indefinite date—Christian Art.
- To Indefinite date—Sculpture in Review.
- To Indefinite date—Local Artists’ Sales Gallery.
- To Indefinite date—Weapons of Africa and the Near East.

† Concerts given on Tuesdays, Thursdays, Saturdays and Sundays at 2:00 p.m.

* One of a series given each week at the same hour.

HOURS OF ADMISSION—*Free at all times:* Open Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 4:30 p.m. Thursdays from 10 a.m. to 9 p.m. Sunday from 2 to 5 p.m. **EDUCATIONAL DEPARTMENT**—The lending collection of objects, pictures, slides and phonograph records is available to all teachers. Schools wishing appointments for visiting the Academy for talks by staff members may make them by calling the Educational Office. **PRINT ROOM AND REFERENCE LIBRARY**—Open during Academy hours. **THE HONOLULU ART SOCIETY**, affiliated with the Academy, has an office in the building. Executive Secretary, Mrs. Arthur E. Restarick.

EDGAR CRAIG SCHENCK, *Director.*

MARVELL ALLISON HART, *Editor.*

HONOLULU ACADEMY OF ARTS

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