

that really awe beginners like me. The BBC crew interviewed Hunt while we were working one day. Some of us were making maps in the background (the coastal area of Akahanga), so watch for us in the documentary. We also had the unique privilege of a guided tour with Sergio Rapu, former governor of the island and our host at the Hotel Topa Ra'a, our very comfortable home on the island.

Now we're all back home and undergoing acute Rapa Nui withdrawal. We've got our shell *lei* and our fishhook pendants, our sculptures and posters up in our rooms, our Topa Tangi and Kari Kari CDs, and our memories. Several of my fellow students also got tattoos from Tito Araki, an excellent local tattoo artist. Most of us are already planning our next visit. Before we left, Dr. Hunt announced that there will be two field school sessions on Rapa Nui next summer, so there should be plenty of opportunities for both new and returning students who want to learn cutting-edge archaeological field methods on "the world's most amazing island", as Hunt so accurately describes it.

'Iorana! Scott Nicolay

PUBLICATIONS

- Anderson, A., H. Martinsson-Wallin and P. Wallin. 2002. *The Prehistory of Kiritimati (Christmas) Island, Republic of Kiribati. Excavations and Analyses*. The Kon-Tiki Museum Occasional Papers, Vol. 6. Oslo.
- Best, Simon. 2002. *Lapita: A View from the East*. New Zealand Archaeological Association Monograph 24. Auckland.
- Le Bulletin du Centre d'Etudes sur l'Ile de Pâques*, No. 53, juillet 2002. Address: 28 boulevard Saint-Germain, 75005 Paris, France.
- Campbell, M. 2002. Ritual Landscape in Late Pre-contact Rarotonga: A Brief Reading. *Journal of the Polynesian Society* 111(2:147-170).
- Clark, G. R., A. J. Anderson and T. Vunidilo, eds. 2001. *The Archaeology of Lapita Dispersal in Oceania: Papers from the Fourth Lapita Conference, June 2000*. Pandanus Books, Canberra.
- Conniff, Richard. 2002. Presence of Mind: Kon Artist? *Smithsonian Magazine*, Vol. 33(4):26-, 29.
- Craig, B., B. Kernot, and C. Anderson, eds. *Art and Performance in Oceania*. University of Hawai'i Press, Honolulu.
- Creed, B. and J. Hoorn, eds. 2001. *Body Trade: Captivity, Cannibalism and Colonialism in the Pacific*. University of Otago Press, Dunedin.
- Dega, M. F. and P. V. Kirch. 2002. A Modified Culture History of Anahulu Valley, O'ahu, Hawai'i and its Significance for Hawaiian Prehistory. *Journal of the Polynesian Society* 111(2:107-126).
- The Journal of the Polynesian Society*. 2002. Vol. 111(1-2). University of Auckland, New Zealand.
- Lee, Georgia. 2002. Wahi Pana: Legendary Places on Hawai'i Island. *Inscribed Landscapes. Marking and Making Place*. Bruno David and Meredith Wilson, eds.:79-92. University of Hawai'i Press, Honolulu.
- Mills, Peter. 2002. *Hawai'i's Russian Adventure: A New look at Old History*. University of Hawaii Press.

- Moscia, Lorenzo. 2002. *Lucas de Rapa Nui*. Editorial LOM, Santiago.
- Peltz, L. 2002. *Chronologie des événements politiques, sociaux et culturels de Tahiti et des archipels de la Polynésie française*. Editions Au vent de isles, Pape'ete.
- du Prel, Alex W. 2002. Souvenir. *Lucien Kimitete 1952-2002. Tahiti Pacifique Magazine*, 136:40-41.
- du Prel, Alex W. 2002. Ra'ivavae, L'île inconnue. *Tahiti Pacifique Magazine*, 136:14-24.
- Rjabchikov, S. 2001. Fijian and Polynesian String Figures Help Decipher Fijian Petroglyphs. *Bulletin of the International String Figure Association*, Vol. 8: 39-45.
- Rongorongo Studies. A Forum for Polynesian Philology*. 2002. Vol. 12 (1). PO Box 6965, Wellesley Street, Auckland, NZ. This issue contains Tense-Aspect Markers in Faka'uvea (East Uvean) by Claire Moyse-Faurie; Pileni – A Polynesian Language with Several Polynesian Roots? by Even Hovdhaugen; and Reflexives and Reciprocals in Niuean: Simple Practice, Complex Theory, by W. B. Sperlich.
- Saura, B. 2002. Continuity of Bodies: The Infant's Placenta and the Island's Navel in Eastern Polynesia. *Journal of the Polynesian Society* 111(2:127-146).
- Summers, C. 1999. *Material Culture: The J. S. Emerson Collection of Hawaiian Artifacts*. Bishop Museum Press, Honolulu.
- Tahiti Pacifique*. Nos. 133-135, 2002. Pape'ete, Tahiti. Issue No. 133 features an article about the "tiki" cult in America. www.tahiti-pacifique.com
- Tok Blong Pasifik. News and Views on the Pacific Islands*. 2002. Vol. 56(1). This issue concentrates on traditional medicine. Email: sppf@sppf.org
- Tcherkésoff, S. 2001. Le mythe occidental de la sexualité Polynésienne, 1929-1999, Margaret Mead, Derek Freeman et Samoa. *Ethnologies*, PUF, Paris.
- USP Beat. News from the University of the South Pacific*, Vol. 2(6) 2002. Suva, Fiji.

The Archive of Maori and Pacific Music, Anthropology Department, University of Auckland, New Zealand. Four major collections of audio and video material has been deposited in the Archive over the past months. All are available for listening on the premises of the Archive. More information: <http://www.arts.auckland.ac.nz/ant/seminar/anthroSEMINAR2001term2.htm> or contact: r.moyle@auckland.ac.nz



EASTER ISLAND FOUNDATION NEWS

CHRISTOPHER M. STEVENSON, THE NEW PRESIDENT of the EIF, assumed the office in May. One of his new initiatives will be to add members to the executive board to assist in fundraising. The Foundation is looking for persons in the corporate sphere to assist in the fundraising process by making personal contacts with companies that will support the mission of the EIF. If you think that this challenge is for you, or if you know

of someone who would like to participate, please contact the president or an EIF board member.

Other EIF officers are Vice President, Tom Christopher; Treasurer, Barbara Hinton; Secretary, Kay Sanger; and Chairman of Scholarship Committee, Marla Wold. During the EIF business meeting in April, members welcomed Sr. Angel Cabeza, director of the National Council for Monuments in Chile, who proposed a liaison with the EIF; said liaison was voted on and passed. Sr. Cabeza also endorsed with enthusiasm the new Center for Rapa Nui Studies at the University of Valparaíso.

THE OFFICIAL OPENING of the William Mulloy Library on the island is set for the 19th of October, and members of the Mulloy family will be present to inaugurate it. The library building is part of the Museo Antropológico, just north of Tahai. .

MARLA WOLD, CHAIRMAN OF THE SCHOLARSHIP COMMITTEE, is pleased to announce that the Easter Island Foundation's Scholarship will be awarded in December 2002. Applications have been distributed on the island and a deadline for applications has been established (October 1, 2002). There will be a five-person commission to review and select the winner. We encourage all interested Rapanui under age 29 to apply and we wish them all the best of luck.

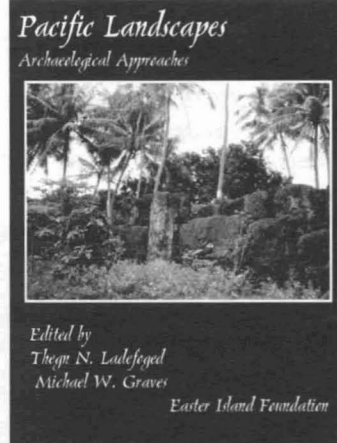
IN MEMORIAM: The Easter Island Foundation has made a donation to the EIF's scholarship fund in the name of Dr Ted Kurze who passed away on May 10, 2002. Ted visited Easter Island several times with his wife, Joan Seaver Kurze, who served as the first president of the Easter Island Foundation. Ted actively supported the EIF and generously hosted some of the EIF's annual meetings. Ted will be remembered as a great man who positively touched many lives as a surgeon and as a generous donor to worthwhile causes. We are pleased that his benevolent spirit will live on with this gift to the EIF scholarship fund, which helps qualified Rapa Nui students attain a university education. Donations to the scholarship fund in Ted Kurze's name are now being accepted.

WHAT'S NEW AT THE EIF OFFICE

GREETINGS FROM THE EASTER ISLAND FOUNDATION office in Baywood Park! Our latest publication, *Pacific 2000, Proceedings of the Fifth International Conference on Easter Island and the Pacific* is hot off the press. It features 54 papers from the last Easter Island Foundation conference held at Kamuela on the Big Island of Hawai'i and is a must for any serious scholar of Pacific studies. Chapters include New Horizons in Pacific Research, Archaeology on Rapa Nui, Hawaiian Archaeology, Western Pacific Research, Samoan Prehistory, French Polynesian Prehistory, Arts of the Pacific, Anthropology on Rapa Nui, Polynesian Languages and Literature, Polynesian Physical Anthropology and Conservation Problems in the Pacific. The book is available for \$35 plus shipping.

PACIFIC LANDSCAPES: ARCHAEOLOGICAL APPROACHES will be ready to ship by the time this issue of *RNJ* goes to press. The book, edited by Thagn Ladefoged and Michael Graves, deals with "landscape archaeology" and refers to the interaction be-

tween environment and humans over time. The geographic range of the papers is from the margins of Polynesia to central East Polynesia, West Polynesia, Melanesia and Micronesia. *Pacific Landscapes* focuses on important methodological problems and fills a crucial void in Pacific archaeological studies. It has an impressive list of authors: aside from the editors, Ladefoged and Graves, authors include Atholl Anderson, Shankar Aswani, Ethan Cochran, Janet Davidson, Julie Field, Roger Green, Foss Leach, Takuya Nagoaka, Blaze O'Connor, Christophe Sand, Peter Sheppard, Christopher Stevenson, Julie Taomia, Richard Walker, and Stephen Wickler. There are 12 chapters, 175 pages, illustrated with maps, drawings, and tables. \$26 plus postage.



WE STILL HAVE POSTERS OF CARLOS HUBER'S photographs from the book *Rapa Nui, Land of Rocky Dreams*. Two posters include stunning aerial views: one at Rano Kau and one at Rano Raraku; another is a moai at Rano Raraku, and fourth poster shows three views of Ahu Tongariki: These posters are available for \$10 each or \$35 for the complete set. Shipping is extra. If you have not yet purchased *Land of Rocky Dreams*, you should do so. Besides being a great conversation piece on your coffee table the book is full of beautiful color photographs by Huber, detailed drawings by Te Pou Huke and text by José Miguel Ramírez that covers nearly every aspect of Easter Island from the past to the present.

We also have two special, one-of-a-kind posters for sale. One shows beautifully drawn *moai* types in conjunction with human figures for scale; and the other poster shows Rapa Nui wood carving types. These were produced by César Aguilera of Easter Island and make lovely framed prints. Price is \$20 each, plus shipping. Size: ~21 x 30". Since we only have one of each poster, please contact us straight away if you are interested!

We recently acquired a number of original copies of the *Journal of New World Archaeology* 7:1 (1986) that contains five interesting articles about Easter Island. Authors include Sergio Rapu, Jo Anne Van Tilburg, Christopher Stevenson, Claudio Cristino, Georgia Lee and Joan Seaver. The volume also includes a select glossary of Rapanui terminology. It is available for \$5 plus shipping.

We have completely sold out of *Speak Rapanui!* and *Death of a Moai*, but hope to reprint them at some point in the future.

Please call, email or write us if you are interested in any of the items mentioned here, have any questions about the Foundation or if you want to renew your *Rapa Nui Journal* subscription (rapanuibooks@worldnet.att.net). Remember, a \$100 donation to the Foundation includes a full year's subscription to the *Journal!* Stop by and see us if you are ever in the neighborhood!