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Publications

- ANDERSON, ATHOLL. 1998. *The Welcome of Strangers: An Ethnohistory of Southern Maori A.D. 1650-1850*. University of Otago Press, Dunedin.
- ATHENS, STEPHEN AND J. V. WARD. 1997. The Maunawili Core: Pre-historic Inland Expansion of Settlement and Agriculture. O'ahu, Hawai'i. *Hawaiian Archaeology* Vol. 6:37-51.
- BULLETIN OF THE INTERNATIONAL STRING FIGURE ASSOCIATION, Vol. 5, 1998. PO Box 5134, Pasadena, CA 91117.
- CAMPBELL, I. C. 1998. "Gone Native" in Polynesia. *Captivity Narratives and Experiences from the South Pacific*. Contributions to the Study of World History, 63. Greenwood Press, Westport, CT. \$55 (hardcover).
- CROOK, WILLIAM PASCOE, SAMUEL GREATHEED AND TIM'U TE'ITE'I. 1998 [1999]. *An Essay Toward a Dictionary and Grammar of the Lesser-Australian Language, According to the Dialect Used at the Marquesas*. H. G. A. Hughes and S. R. Fischer, eds. The Institute of Polynesian Languages and Literatures, Auckland; Monograph Series 1. Paperback, 112 pages, US: \$18; New Zealand: \$35. ISBN 0-9583725-0-0. Aside from the main part of this book, there are three Appendices: A Finderlist to the Dictionary Spelling; An English-Marquesan Finderlist; and Peter Heywood's Tahitian Vocabulary (1792). This book can be ordered from The Institute at PO Box 6965, Wellesley Street, Auckland NZ. We hope to have a review of this book in our next issue.
- DAVID, ANDREW; RUDIGER JOPPIEN AND BERNARD SMITH, eds. 1997. *The Charts and Coastal Views of Captain Cook's Voyages. Vol. III. The Voyage of the Resolution and Discovery 1776-1780: With a Descriptive Catalogue of all the Known Original Surveys and Coastal Views and the Original Engravings Associated with Them together with the Running Journal of James King 1779-80*. Hakluyt Society Extra Series 46, London.
- DENOON, DONALD; WITH STEWART FIRTH. 1997. *The Cambridge History of the Pacific Islanders*. Cambridge University Press.
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- GOTZ. 1998. *Polynesian Tattoos—Past and Present*. A general overview of tattoo, plus island groups in more detail. Islands included are Tahiti, Marquesas, Tuamotus, Australs, Gambiers, Easter Island, New Zealand, Hawai'i, Samoa, Cook/Rarotonga. 50 pages, color. \$9.00. ISBN 2-911228-18-9.
- GRONING, CARL, ed. 1997. *Decorated Skin, A World Survey of Body Art*. Thames and Hudson, London. ISBN 0-500-01775-1.
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- THE JOURNAL OF THE POLYNESIAN SOCIETY, Vol. 107(4), December 1998. This issue features a paper by Frantisek Lichtenberk, "Did Speakers of Proto Oceanic Chew Betel?"
- LEACH, FOSS; JANET DAVIDSON, MICHELLE HORWOOD, AND PIERRE OTTINO. 1997. The Fishermen of Anapua Rock Shelter, Ua Pou, Marquesas Islands. *Asian Perspectives* 36 (1):51-66.
- LE BULLETIN DU CERCLE D'ETUDES sur l'Ile de Pâques et la Polynésie, 1998, Number 24. Délégation de la Polynésie française à Paris, 28 Boulevard Saint-Germain, 75005, Paris, France.
- MONIZ, JADELYN J. 1997. The Role of Seabirds in Hawaiian Subsistence: Implications for Interpreting Avian Extinction and Extirpation in Polynesia. *Asian Perspectives* 36(1):27-50.
- NESSMANN, PHILIPPE. 1998. L'île de Pâques, Vie et mort d'une Civilisation. *Science & Vie Junior*, for November, pp. 70-77.
- PACIFIC NEWS BULLETIN, Vol. 13(8), August 1998. Pacific Concerns Resource Centre, PO Box 803, Glebe NSW 2037 Australia.
- PACIFIC NEWS BULLETIN, Vol. 13(12) for December 1998. NFIP/Pacific Concerns Centre, 83 Amy Street, Toorak, Private Bag, Suva, Fiji.
- PARQUE NACIONAL RAPA NUI. MANUAL DE CAPACITACIÓN SOBRE EL PATRIMONIO CULTURAL NATURAL DE RAPA NUI. 1998. Edited by Marcos Rauch G. and Maria E. Noel B. World Monuments Fund. This 190 page manual is published for the use of park personnel on Rapa Nui.
- PAULA. 1998. Diciembre 98, Santiago de Chile. (Magazine). This glossy fashion magazine features, for its December issue, a "fashion shoot" on Easter Island. Included are 53 pages of island views, interviews with islanders and foreigners living on the island, and even a section on food. Hopelessly thin fashion models wearing see-through blouses and itchy bikinis are shown hugging *moai*, or pouting against an *ahu* wall.
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- RJABCHIKOV, SERGEI V. 1998. Some Parallels between Religious Beliefs of the Sioux Indians and Easter Islanders. Beiträge zur Sprachwissenschaft und Völkerkunde der nordamerikanischen Indianer: VI. *Abhandlungen der völkerkundlichen Arbeitsgemeinschaft*. Heft 85, 2-3.
- RJABCHIKOV, SERGEI V. 1998. Kvoprosu ob interpretatsii rapanuyskoy religii [On the Interpretation of the Rapanui Religion; in Russian]. In: A. S. Petrikovskaya and V. P. Nikolaev (eds.) *Kul'turno-istoricheskoe nasledie i sovremennost'stran Yuzhnykh morey. Materialy XXIV nauchnoy konferentsii po izucheniyu Avstralii i Okeanii*. Moscow: Institut Vostokovedeniya RAN, pp. 55-59.
- RJABCHIKOV, SERGEI V. 1998. Several Rongorongo Records (Symbolism of Archaic Beliefs). *The AnthroGlobe Journal* (web anthropology journal) <<http://www.webzines-vancouver.bc.ca/AnthroGlobe/research/easter.htm>>.
- RJABCHIKOV, SERGEI V. 1998. TAYNY OSTROVA PASKHI [THE MYSTERIES OF EASTER ISLAND; IN RUSSIAN AND ENGLISH]. VOL. 7. Krasnodar: Stil.
- RONGORONGO STUDIES: A Forum for Polynesian Philology. 1998. Vol. 8(2). The Institute of Polynesian Languages and Literatures. PO Box 6965, Wellesley Street, Auckland N Z. This issue contains the winners of the Polynesian Literary Competition for 1998, plus "Proto-Polynesian *f and *s in Eastern Polynesian," by Ray Harlow; and "A Review of Advances in Polynesian Lexicography" by Wolfgang Sperlich.
- SILLITOE, PAUL. 1998. *An Introduction to the Anthropology of Mela-*

nesia: Culture and Tradition. Cambridge University Press.

STARZECKA, D. C., ed. *Maori Art and Culture*. David Bateman Ltd, Auckland. 168 pages. This is a collection of essays by Maori and European scholars. It was intended to accompany an exhibition of Maori art at the Museum of Mankind. That event was postponed, however.

TOK *BLONG PASIFIK*, News and Views on the Pacific Islands. Vol. 52 (3), September 1998. This issue features France in the South Pacific. South Pacific Peoples Foundation, 1921 Fernwood Road, Victoria BC, V8T 2Y6, Canada.

TUGGLE, DAVE. 1997. The 'Ewa Plain. *Hawaiian Archaeology* 6:8-36.

WALTER, RICHARD. 1998. *Anai'o: The Archaeology of a Fourteenth Century Polynesian Community in the Cook Islands*. New Zealand Archaeological Association, Monograph 22, Auckland.

WEISLER, MARSHALL. 1998. Hard Evidence for Prehistoric Interaction in Polynesia. *Current Anthropology* 39(4):521-532.

WILLIAMS, GLYNDWR. 1997. *The Great South Sea: English Voyages and Encounters 1570-1750*. Yale University Press, New Haven.

Conferences

CHICAGO: FIELD MUSEUM

A Festschrift to honor Dr Philip J.C. Dark is being organized by the Pacific Arts Association. The dates are 20-24 October, 1999. Dark is a founding member of the Pacific Arts Association (1974).

Sections will be organized around such themes as Dr Dark's work in Papua New Guinea. It is hoped that themes will be incorporated such as art and material culture, influences of World War II on Pacific art and culture, and contemporary issues of significance to the people of Papua New Guinea and the Pacific.

For further information: Pacific Arts Association, 900 South Beretania St., Honolulu HI 96814.

NOUMEA: UNIVERSITY OF NEW CALEDONIA

November 25-27, 1999. An international multidisciplinary colloquium will be held in Noumea (University of New Caledonia) on the following topic, Religion and the Sacred in Oceania. All offers of papers (in English or French) should include a 500 word summary. Accepted papers, along with a summary of 100 words, will be published in the yearly *Acts of the Colloquium*. The deadline for offers of papers with a 500 word summary is 30 June, 1999. The 100 word summaries are due 15 September. All mail should be sent to Frederic Angleviel, President of CORAIL, B.P. 2448, 98846 Noumea Cedex, New Caledonia. Email: <angleviel@ufp.nc>

XIX PACIFIC SCIENCE CONGRESS,

July 4-9, 1999; University of New South Wales, Sydney, Australia. For information: Pacific Science Congress Secretariat, GPO Box 2609, Sydney, NSW 2001, Australia. Email: reply@icmsaust.com.au

Foundation News

The Easter Island Foundation (a non-profit 501(c)(3) organization) charges no dues, and relies solely on contributions from its members for funding. The Officers and Board of Directors of the EIF gratefully acknowledge the following for the 1998-1999 contributions we have received to date:

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