

these masks, very unusual in Oceanic Art, were brought by other people to Easter Island but again: By whom and why remains unresolved.... Apparently carbon dating was attempted by the Musée des Hommes without precise results.... Serious and adequate bidding is invited. The present vendor is the executor of the Deceased Estate."

## Publications

- Le Bulletin du Cercle d'Etudes sur l'Ile de Pâques et la Polynésie.* Bulletin 37 for August, and 38 for September 2000.
- Centre for South Pacific Studies, Newsletter.* University of New South Wales, Sydney NSW 2052.
- Grau, Juan. 2000. *Palmeras.* Ediciones Oikos Ltda, Santiago de Chile. ISBN 956-7277-11-7. Soft cover, all-color photographs plus a few line drawings. 335 pages, index. In Spanish. For information regarding this book, contact Dr Grau at grau-eco@entelchile.net
- Indo-Pacific Prehistory: The Melaka Papers*, Vol. 3. Bulletin of the Indo-Pacific Prehistory Association 19. 2000. Proceedings of the 16<sup>th</sup> Congress of the Indo-Pacific Prehistory Association, Melaka, Malaysia, 1-7 July 1998. Australian National University.
- The Journal of the Polynesian Society*, Vol. 109(1) and 109(2) for March and June 2000. Volume 109(1) is a special issue: "Essays on Head-Hunting in the Western Solomon Islands". Volume 109(2) contains "The Samoan Category of Matai/Chief: A Singularity in Polynesia?" By Serge Tcherkezoff; and "A Range of Disciplines Support a Dual Origin for the Bottle Gourd in the Pacific", by R. C. Green.
- Rongorongo Studies, A Forum for Polynesian Philology.* Vol. 10(1), 2000. PO Box 6965, Wellesley Street, Auckland 1, NZ. This issue contains "Fijian Diphthongs" by Albert J. Schutz, and "The Definite Article and the Authenticity of Moriori" by Ross Clark.
- Tok Blong Pasifik*, June 2000; Vol. 54(2). Pacific Peoples Partnership.

## In Memorium

ROBERT RAMSDELL KOLL 1908-1999

FRIENDS AND ASSOCIATES of Robert Koll were saddened to learn of his death Sept. 13<sup>th</sup>, 1999 at his home in Ajijic, Jalisco, Mexico, victim of a (still officially unsolved) murder, which also took the life of his long time companion. Mr. Koll was born in Oakland, California, December 7, 1908, and attended the University of California at Berkeley.

In 1968 he took early retirement and moved to Ajijic, where he became interested in geology and archaeology, joining a local study group. This led to his acting as a volunteer on archaeological digs in Mexico. In 1973 at one such site in Teocapan, Sinaloa, he met William Mulloy. The following year he joined the Orongo project as a volunteer during the July-December field season. We stayed in the same guesthouse, so were in close contact both on and off the site. His energy and enthusiasm as well as his sense of humor made him fit in easily with people of all ages, nationalities, and occupations.

Koll returned to work with Mulloy at Orongo in 1976, and during that season also came in contact with Jacques and Phillipe Cousteau, and their crew then filming on the island. He appears in the video, "Blind Prophets of Easter Island" (Cousteau Odyssey # 6). Koll had become interested in

recording the many petroglyphs both inside and outside the Orongo houses, and developed several techniques of his own for doing so.

A petroglyph which he discovered near the Orongo site formed the basis for Mulloy's 1975 article "Double Canoes on Easter Island?" which is illustrated by a Koll rubbing. The making of such rubbings has since been banned, so Koll's form a record of rock art now impossible to duplicate. A number of these have been displayed at the University of Wyoming Art Museum together with the William Mulloy collection of wood carvings and other folk art from Rapa Nui. Several more rubbings from his personal collection are being offered for sale by his estate. These can be seen on the website [www.ajijic4me.com](http://www.ajijic4me.com)

Robert Koll continued his interest in Rapanui long after leaving the island, corresponding with many other associates interested in Rapa Nui, and writing a number of articles for *Rapa Nui Journal*.

Emily Ross Mulloy

## Web Sites

Easter Island Foundation:  
[www.islandheritage.org](http://www.islandheritage.org)

The Fonck Museum library, Biblioteca Rapanui y Polinesica: Director of the Library, Ana Betty Haoa:  
[bibrapanui@entelchile.net](mailto:bibrapanui@entelchile.net)

David Stanley's (South Pacific Handbook) website:  
[www.southpacific.org](http://www.southpacific.org)

An archive of photographs of Pacific art and culture:  
<http://sorrel.humboldt.edu/~rwjl/oceanic.html>  
[www.tattoo traditions.alohaworld.com](http://www.tattoo traditions.alohaworld.com)

Rongorongo and Thomson:  
[www.rongorongo.org/Thomson/index.html](http://www.rongorongo.org/Thomson/index.html)

Centre for South Pacific Studies Newsletter,  
[www.arts.unsw.edu.au/southpacific/homepage.html](http://www.arts.unsw.edu.au/southpacific/homepage.html)

[www.tattoo traditions.alohaworld.com](http://www.tattoo traditions.alohaworld.com)

Grant McCall's website about Easter Island:  
[www2.hawaii.edu/usr/cgi/sss/~ogden/piir/pacific/Rapanui.html](http://www2.hawaii.edu/usr/cgi/sss/~ogden/piir/pacific/Rapanui.html)



The EIF has a few excellent tote bags left over from the Pacific 2000 conference. Heavy-duty and generously sized, they make great farmers' market bags, book bags, etc. In natural with the conference logo in black. Only \$5 including postage!

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