

*Pair of Apsarases, Japanese, Kamakura Period
gold lacquered wood, Height 7 $\frac{1}{4}$ "
Gift of Mr. John Gregg Allerton, 1969*



DADA, 1916-1966

The internationally noted artist Hans Richter, a Dada "Zuricher" of 1916, arranged this stimulating, didactic exhibition made available to the Academy through the kindness of the Goethe Center, San Francisco, and its parent body, the Goethe Institute in Munich, Germany. An accompanying catalogue provides extensive documentation of the Dada movement, including a final section on "Neo-Dada: Pop Art," and Richter's opening statement indicates the nature of the presentation:

"The Dada Art and Anti-Art exhibition was arranged by the Goethe Institut, Munich. In it, I have tried to survey the multiplicity of its forms and the spirit of the years between 1916 and 1923 when Dada arose. This movement began in Zurich, Switzerland, and reflected that feeling which in New York and Berlin, Barcelona and Hannover, Paris and Rome, Cologne, Budapest and Tokyo had roused the young generation in revolt. Dada was a new beginning in modern art and its ramifications still exert an influence today. It was not an art movement in the traditional sense, but more like a storm that broke over the world of art like the war did over the nations, and it left behind a new day in which the stored up energies released by Dada were evidenced in new forms, new materials, new ideas, new people — and in which they addressed themselves to new people. Dada had no unifying formal characteristics but it had a new creative ethic from which, quite unexpectedly, new forms of expressions arose."

ALBRECHT DURER AND LUCAS VAN LEYDEN

Originality and striking imagination are exemplified in the woodcuts and engravings that will go on view in the Graphic Arts Galleries November 20. The exhibition provides a comparative study of prints of two famous 16th century masters and reveals the influence of Durer on the younger Van Leyden.

Durer must be regarded not only as the greatest German artist of his time but as one of the most influential figures of the Renaissance and Reformation period. His salient characteristics were originality and intense vitality. The Dutchman, Van Leyden, was a great master of decorative and ornamental composition. His sensitive, inventive engravings are considered to be among the finest of the 16th century.

20TH ANNUAL ARTISTS OF HAWAII

Bartlett H. Hayes, Jr., internationally known art authority, will serve as juror for this important event in the Academy's yearly schedule of exhibitions. Mr. Hayes has hosted two educational TV

programs, "The Intent of Art" and "The Layman's Guide to Modern Art," and is the author of three books, among them *The American Line*, a history of American art from the Civil War to the present.

The former Director of the Addison Gallery of American Art in Andover, Massachusetts, has served as a member of the Department of State's Art in American Embassies Committee, a group responsible for selecting works of art for U.S. embassies throughout the world. Currently Mr. Hayes is chairman of a committee at the Massachusetts Institute of Technology studying the scientist's relationship to art in an increasingly mechanized society.

GARDEN CAFE

Circle November 4 as the opening date of the Academy's delightful Garden Cafe, operated by the Volunteers Council and its Cafe Committee. Following a series of preview fashion show luncheons, the Cafe will begin regular service offering a tempting variety of gourmet sandwiches, beverages and desserts Tuesday through Friday from 12 noon to 2 p.m. Academy Members, on presentation of their membership credentials, may purchase at the Academy Shop a card good for five luncheons for \$7.80. The regular Cafe price in lieu of a ticket is \$1.75 plus tax. The public is also cordially invited.

ACADEMY ALBUM

Attention is called to the *Academy Album*, published recently and now available in the Academy Shop. This handsome publication offers a pictorial review of more than 100 outstanding objects selected from the broad range of Academy holdings. Organized by cultural divisions and historical sequence, each picture section provides information on the general content and features of a particular area of the collections. Not only is the *Academy Album* a stimulating and pleasurable addition for your own bookshelves, but the reasonably priced volume (\$2.75) is a most attractive gift for friends.

CHRISTMAS SHOPPING

Reproductions of original museum pieces including distinctive jewelry, an extensive selection of art publications, and a large variety of attractive note paper and Christmas cards are some of the items available at the Academy Shop. A favorite stop for the discriminating shopper who is looking for something "special," the Shop becomes a particular favorite during the holiday season because of its wide range of gift items fitting budgets of all sizes. Members are eligible for a 10% discount on most purchases.



900 South Beretania Street
Honolulu, Hawaii 96814
Telephone 538-3693

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CALENDAR OF EVENTS

NOVEMBER 1969

Through November 2 *Rajput Miniatures from the Collection of Edwin Binney 3rd.*

Through November 9 *George Ortman: Constructions, Drawings, Prints.*

November 16 *Japanese Prints Selected from the James A. Michener Collection.*

Through November 21 *Colonial America* — Education Department.

Through November 21 *Ancient Egypt and Mesopotamia* — Education Department.

Through November 23 *Dada.*

November 6-8 Receive entries for *20th Annual Artists of Hawaii* at Ward Street entrance.

November 11-12 Jury entries for *20th Annual Artists of Hawaii.*

November 13 Members' Lecture, 11 a.m.: "Dada, More Aspects of a Diverse Movement," by Duane Preble, coffee at 10:30.

November 13 Public Lecture, 8 p.m.: "Dada, More Aspects of a Diverse Movement," by Duane Preble.

November 20 *Albrecht Durer and Lucas van Leyden*; continues through January 11.

November 20-22 Pick up rejected entries from *20th Annual Artists of Hawaii* at Victoria Street entrance.

HONOLULU ACADEMY OF ARTS

GALLERIES OPEN *Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.*
Closed Monday.