

HONOLULU ACADEMY OF ARTS

NEWS BULLETIN AND CALENDAR

VOLUME XII

JANUARY, 1950

NUMBER 1



Mrs. Alice Spalding Bowen, vice-president, and Mrs. James Richardson, secretary, of the Honolulu Art Society listen to Mrs. Isaac Cox, first director of the Honolulu Academy of Arts, at the meeting on December 6, 1949, when the membership of the Honolulu Art Society voted the dissolution of the Society. Mrs. Cox outlined the thirty-year history of the Honolulu Art Society.

MEMBERSHIP IN THE ACADEMY

As of January 1, 1950, the new membership organization of the Honolulu Academy of Arts will be in full operation, with offices in the Academy building. Mrs. Arthur E. Restarick, formerly executive secretary of the Honolulu Art Society, has been appointed Membership Secretary of the Academy, assisted by Miss Lois Gilman.

The new organization was made possible by the dissolution of the thirty year old Honolulu Art Society by the members at a special meeting called for that purpose on December 6, 1949, and of the Friends of the Academy at a special meeting on December 13th at the home of Mrs. Walter F. Dillingham, the Friends'

founder. In each case, there was a unanimous ballot by the members present upon the resolution for dissolution prepared by Mr. J. Russell Cades, chairman of a special committee appointed in 1949 to study the problem of museum membership.

Under the terms of the resolutions, the property of each society will be conveyed to the Honolulu Academy of Arts. Members continuing in the new organization will be charter members of the Academy. Life members of the Honolulu Art Society automatically become Sustaining Life Members of the new organization, Life Members of the Friends automatically full Life Members in the Academy.

HONOLULU ACADEMY OF ARTS

Philip E. Spalding, *President*

Honolulu, Hawaii

T. A. Cooke, *Treasurer*

HONOLULU ACADEMY OF ARTS NEWS BULLETIN AND CALENDAR

The new organization will be governed by a Members' Council to be elected annually by the membership at the annual meeting. At the same time, representatives from the membership will be elected to serve one-year terms on the Board of Trustees of the Academy. An interim Council will be appointed by the President to guide Membership business until the first annual meeting in 1950.

The new schedule of classifications and fees follows:

Educational\$5.00 annually
To include all faculty members of accredited public or private schools; music teachers; librarians; art students in accredited art schools; all students under the age of 20 years; and staff members of museums.

Annual\$10.00 annually

Contributing\$25.00 annually

Sustaining\$100.00 annually

Sustaining Life (closed class)
(To be made up of present Life Members of the Honolulu Art Society.)

Life\$500.00 in one payment
(This class will automatically include all members now Life Members in the Friends of the Academy.)

Benefactor\$1000.00 in one payment
Patron.....(who contribute or bequeath)
\$5,000.00 or more total in money or works of art.

Fellow.....(who contribute or bequeath)
\$10,000.00 or more total in money or works of art.

Privileges to be received by the members include the following:

1. The borrowing of books from the Academy Library.
2. The borrowing of prints from the Academy loan collection.
3. Receiving the Academy News Bulletin and Calendar published October-June.
4. Invitations to all receptions given by the Trustees of the Academy.
5. Attendance at study groups, lectures, and other activities for members only.
6. At least four special pre-view receptions of major exhibitions.
7. A series of piano recitals arranged for the membership.
8. A lecture series on Oriental Art.
9. A lecture series on Western Art.
10. A discount on all Academy of Arts publications published and issued for sale during 1950.
11. A discount on any color reproductions of Academy owned works of art offered for sale during 1950.
12. Discount on certain Art School classes for adults, to the capacity of the class.
13. Special activities for children of members.
14. Guest privileges will be accorded from time to time.

Memberships are individual and not transferable. Also, membership dues and gifts are deductible from income in computing income tax returns.

Membership is open to anyone interested in the Academy's work. Mrs. Restarick at the Membership Office will welcome inquiries.

R.P.G., JR.

DR. GUSTAV ECKE

The Academy takes pride in announcing the appointment of Dr. Gustav Ecke as visiting Curator of Chinese Art. Dr. Ecke, who arrived from China with his wife (an accomplished painter in the Chinese style) early in December, will undertake a research program in Chinese Art leading towards the publication of a catalog of the Academy's Chinese collections, and will also present lectures at dates to be announced later. His appointment was made possible through the generosity of the McInerny Foundation in a grant made to the Academy for this purpose in 1949.

Dr. Ecke, son of the late Reverend Gustav Ecke, D.D., Professor of Theology in the University of Bonn, Germany, studied Art History, Philosophy, and Literature at the Universities of Bonn, Berlin, and Erlangen, receiving his Ph.D. (magna cum laude) degree with a thesis on "Charles Meryon and the Romantic Movement."

In 1923 he went to the Orient as Professor of Greek Philosophy and Western Literature in the University of Amoy, and from 1928 until 1933 was Professor in the National Tsinghua University of Peiping. Returning in 1935 from a period of study in Paris at the Musée Guimet, he was from then until 1948 Professor of Art History and Western Literature in the Fujen University, Lecturer on Art History in the National Academy of Fine Arts, and lecturer on Chinese Art in the California College of Chinese Studies in Peiping.

Dr. Ecke, with other Orientalists, founded *Monumenta Serica* in 1935. He is also associate editor of *Artibus Asiae*, and a research member of the Institute for the Study of Chinese Architecture. His archaeological journeys have taken him to Fukien, Shantung, Shansi, Honan, Hopei, Manchuria, Korea, and Japan.

Among Dr. Ecke's many distinguished publications are those on Chinese bronzes, painting, sculpture, iconography, architecture, and furniture.

RULES FOR FEBRUARY SHOW

The Exhibitions Committee of the Academy is sponsoring a February exhibition of work by artists living in Hawaii. Copies of the following rules of entry are now available at the Bere-tania Street information desk.

1. All artists in the Territory of Hawaii or visiting in the Territory are invited to submit work in the fields of sculpture, painting (oil or watercolor), and drawing for consideration by a Jury of Selection which will choose those works to be exhibited at the Honolulu Academy of Arts during the period February 2 to 22, 1950.
2. A limit of three entries in each of two classifications (1. sculpture, 2. painting and drawing) may be entered by an individual artist.
3. An individual artist may submit up to three works in each classification (1. sculpture; 2. painting and drawing).
4. Paintings and drawings must be framed.
5. Work submitted must not have been exhibited previously at the Honolulu Academy of Arts.
6. All work submitted must be brought to the Honolulu Academy of Arts (or if sent by carrier must reach the Academy) on January 16 and 17, 1950. No entries will be accepted after that date. Please use Victoria Street entrance where recording of entries will be made. (Hours: 9 to 12 a.m., 1 to 4 p.m.)
7. A fee of one dollar per entry will be charged and will be collectable at the time of entry. Fees will be returned on all materials not selected for exhibition.
8. No work accepted for exhibition purposes may be removed from the Academy prior to February 27, 1950. (Hours: 9 to 12 a.m., 1 to 4 p.m.)
9. Work rejected by the Jury of Selection may be called for at the convenience of the artist after February 1, 1950. (Hours as above.)
10. All work submitted must be called for, or arrangements made for its removal from the Academy, by March 11, 1950. The Academy cannot accept responsibility for work left at the Academy after that date. (Hours as above.)
11. The Honolulu Academy of Arts will not insure entries, but will exercise the same care of entries as it gives to objects in its own collections.
12. Detailed announcements as to juries and awards will be made at a later date.
13. The exhibition will be open to the public on Thursday, February 2, 1950, and a reception honoring the artists of the Territory will be held by the Exhibitions Committee at the Academy on the evening of February 2, from 8:00 to 10:00. All artists, their friends, and the general public are invited.
14. Everyone attending the opening reception will be requested to signify his choice of the works having the greatest appeal, on the basis of which one or more popular awards will be tabulated and announced.
15. In the event of sales of entries during the exhibition, no commission will be charged by the Honolulu Academy of Arts.
16. This exhibition is sponsored by the Exhibitions Committee of the Honolulu Academy of Arts. Questions relative to the exhibition should be addressed to the Honolulu Academy of Arts, Office of the Secretary to the Director, telephone 6281.



St. Michael and the Dragon, a 15th century French limestone sculpture acquired from the sale of the Brummer Collection in New York in 1949. The St. Michael and other pieces acquired from the same sale are on view in Gallery 5.

PUBLIC PIANO RECITAL

Mr. James Sykes, pianist, will present a recital of Beethoven Sonatas at the Academy on Sunday afternoon, January 22nd, at 4 P.M. Mr. Sykes has come to Honolulu to appear as guest soloist in the January concert of the Honolulu Symphony Orchestra. The Academy recital will be his only other public appearance in Honolulu before he returns to the mainland. The recital will be held in the educational court. The public is invited, and no admission fee will be charged.

GALLERY TOURS

Special tours of the exhibition "Four Centuries of European Painting" (for members only) have been arranged for January 11, 18, and 25 at 10:30 A.M. The director will conduct the tours.

JANUARY MEMBERSHIP ACTIVITIES

Music Study Group

On Wednesday evenings, January 11 and 25 at 8 P.M., Mr. Geoffrey Lloyd will present recordings in two parts of Monteverde's opera *L'Orfeo* with a commentary specially prepared by Mr. Lloyd for these presentations. First presented at the ducal court of the Gonzagas in the Italian city of Mantua in 1607, the recording to be used was transcribed from a performance in Milan in 1940. The prologue and first two acts will be heard on the former evening with acts three, four, and five following on the 25th. Please use the Kinau Street entrance.

Japanese Art

Dr. Daisetsu Suzuki will lecture on "Buddhist Philosophy and Japanese Art" in the educational court at 8 P.M. on Friday, January 13th. The lecture will be supplemented by an exhibition of flower arrangement, the tea ceremony, and the Japanese classical dance arranged by Mrs. Goki Tatsuguchi.

The public is invited to attend these two special January activities arranged by the Membership Department.

JANUARY AND FEBRUARY ACTIVITIES

JANUARY

- 1—New Year's Day. Academy closed.
- 3—3:00 p.m.—Public phonograph concert.*
- 11—11:00 a.m.—Special tour of Loan exhibition, "Four Centuries of European Painting," for Academy members only.†
- 12—8:00 p.m.—Public showing of color film: "What is Modern Art?"
- 13—8:00 p.m.—Lecture by Dr. Daisetsu Suzuki, "Buddhist Philosophy" (as applied to the Japanese Tea Ceremony, Flower Arrangement and Dance). Demonstrations under the direction of Mrs. Itsuki Tatsuguchi. Open to the public. Arranged by the Academy's Membership Office.
- 22—4:00 p.m.—Public piano recital by James Sykes.

FEBRUARY

- 2—8:00 p.m.—Public opening—Artists of Hawaii exhibition.

JANUARY AND FEBRUARY EXHIBITIONS

- To January 29—Loan exhibition—"Four Centuries of European Painting." Galleries 1, 2, 13 and 14.
- To January 29—Nineteenth and Twentieth Century European Paintings from the Academy's Collections. Gallery 15.
- To January 29—American Paintings from the Academy's Collections. Galleries 9-A and 10.
- To January 29—Five Centuries of Master Prints and Drawings. Gallery 3.
- To January 29—Work by Children in Academy's Fall Term Creative Art Classes. Art Studios.
- January 5 to February 2—Cultures of the Eastern Mediterranean and the Middle East. Educational Wing.
- February 2 to 22—Artists of Hawaii.
- February 2 to 26—Color Wood-blocks by Pietro Frasconi. Gallery 3.

* One of a series given on Tuesdays, Thursdays, Saturdays and Sundays at 3 p.m.

† These special tours will be given for members on January 11, 18 and 25 at 11 a.m.

HOURS OF ADMISSION—*Free at all times:* Open Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 4:30 p.m. Thursdays from 10 a.m. to 9:30 p.m. Sunday from 3 to 6 p.m. **EDUCATIONAL DEPARTMENT**—The lending collection of objects, pictures, slides and phonograph records is available to all teachers. Schools wishing appointments for visiting the Academy for talks by staff members may make them by calling the Educational Office. **PRINT ROOM AND REFERENCE LIBRARY**—Open during Academy hours. The membership of the Academy has an office in the building. Membership Secretary, Mrs. Arthur E. Restarick.

ROBERT P. GRIFFING, JR., *Director.*

MARVELL ALLISON HART, *Editor.*

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