

18476

S H O C H I K U

"SHINOBU-YORU KOI WA KUSEMONO"

KABUKI DANCING PLAY

IN ONE ACT

*Deleted*  
*pg 4*



TO BE PRESENTED BY UZAEMON, BAIKO &  
KAKITSU TRUPE AT MINAMIZA, KYOTO  
FROM DEC. 3, 1947.

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SYNOPSIS:

Oyake Mitsukuni was on his way to punish the monster living in the deep mountain Masukado-yama by the Genji general Yorinobu.

One day he happened to meet a woman, whom he ~~sa~~ suspected to be the monster in question. She, however, told him that she was Misaragi, a courtesan of Shimabara, and that she had been deeply in love with him in secret.

While talking however, she dropped a Heike flag out of her pocket. She then confided that she was Lady Takiyasha, daughter to Taira-no-Masakado. She fights with Mitsukuni using the art of self-hiding.

CHARACTERS:

Oyake-no-Taro Mitsukuni

Lady Takiyasha

Saginuma Tokuro,

) Mitsukuni's men

Onizuta Gennai,

The Scene of the Decayed Palace at the  
Mountain Masakado-yama

(The stage shows the decayed palace at Masakado-yama. A broken wall on the right hand. Hills and mountains on the left. The curtain rises with the sound of Joruri orchestra.)

Tokiwazu: "Here it is near a deep lake  
resembling that in China  
famous for its pure water  
And the mysterious tradition".

(A shower comes. Lady Takiyasha, disguised as a prostitute, appears into the stage passage.)

Tokiwazu: "Love is so fickle Even a prostitute  
falls into a true love And often comes to weep  
for her shameful life Letters after letters  
she writes

But she knows no means To accomplish her love

(She soon comes into the main stage.)

Meanwhile the bamboo blinds of the palace  
are raised. Oyake-no-Mitsukuni is found  
dozing in the chamber.)

Mitsukuni (awaking):

I, Mitsukuni, have come to live here by the order of General Yorinobu, for it is rumoured that a monster lives in this palace to plague the neighbourhood. It seems that something has happened while I have been dozing.

Takiyasha: Lord Mitsukuni, please.

Mitsu: Here comes the monster. I'll just peel your ---

Taki (checking him): A moment, please.

I'm Misaragi, a courtesan at Shimabara.

Mitsu: I can hardly ~~believe~~ believe that a Kyoto prostitute has come all the way to this district.

Even if you were, how can you have come to know me?

Taki: Don't you remember what happened last spring?

~~xxxx~~

Mitsu: What?

Taki: This is how it is.

Joruri: "It was when cheery-blossoms were in full bloom

When I went out to see the flowers

Accompanied by people of the gay quarters.

I happened to have a peep at you

and fell in love at once.

I am so happy today To have come to see you again after so many months of longing."

Mitsu (pretending to believe):

Now I don't suspect you any more.

But, to tell the truth, I am still an aspirant in military arts, you know.

Well, I now remember the glory of the imperial court.

Joruri:

"It was heard that Masakado, conceited of his influence, planned a conspiracy.

It was in February

That three generals were sent

For his suppression.

Masakado, ridden on a white horse,

Fought with all his might

Soon his horse was shot

And he fell out of the saddle.

To be killed by his enemies.

It was so sad and tragic a scene."

(Meantime Mitsukuni dances.)

(Just then, Gennai comes running into stage.)

Gennai:

Information.

Mitsu:

Oh, you're Gennai. What's happened?

Gen:

Well, well ----

Joruri:

"As our men went to attack,

The enemies were so surprised.

They tried, to take advantage of us,

But all in vain. As Masakado fell out of horseback,

He bled much at the nose."

- Gen: Well, I'll bring later informations by and by.
- Joruri: "So the soldier goes In high spirits  
Intending to distinguish temselves."  
(The informer Gennai goes out of stage.)
- Joruri: "Kisaragi, though disguised as a prostitute,  
Feels so mortified at the news  
And sheds tears of remourse."
- Mitsu(Noticing her tears): What can it  
mean that you weep at the news?  
~~Takkyesshax~~
- Takiyasha: I don't -- I do weep, I mean.  
It's because I've got to part from you, my darling.
- Joruri: "The light is dim in the chamber.  
When sparrows twitter in the dark  
I am still resentful to part  
For my fond dream is not yet over.  
Go, if you would.  
I'll just resent your heartlessness."  
(The music turns into Gidayu.)
- Gidayu: "Just then, Magauma Rokuro  
Runs into stage With a spear in his hand."
- Rokuro: Here you are, my lord.
- Mitsu: I've been waiting for you.  
And how is all?

Roku: Well, we've gathered thirty thousand soldiers for the suppression of Masakado.

Gidayu: We attacked their camp at Sotogahama. They tried to defend with all their might."

Roku: Soon we found a young warrior (dressed as a general) come riding toward us.

Gidayu: "He called out. One of I am Kohyota Yoshizane, Masakado's relation. I'll defy any one that challenges me. For I am to defend our honorable general."

Roku: It was so important of him, for he was so young. Our honorable general had me fight with him. Our men came to my aid and made an attack on our enemy.

Mitsu: We have won the fight, then?

Roku: Yes, my lord. And we are now trying to drive the remaining enemies.

Mitsu: Thanks for your trouble.

Roku: See you later, my lord. Excuse me.

Gidayu: "So Saginuma Rokuro Hurries to the battle field. (Tokiwazu again.)

Tokiwazu: "Takiyasha, while following him with her eyes, Drops the damask flag of the Heike clan Out of her pocket."

Mitsu: "Oh that I've seen you drop the flag,  
it's quite useless to try to hide  
who you are. Tell me your name.

Tokiwazu: "Takiyasha, now quite at a loss ---"

Taki: How regrettable. I'll fairly  
tell you my name. I am Takiyasha,  
Masakado's daughter.

Mitsu: Oh, you are ----

Taki: As I happened to know that you are a man to  
succeed one day, I tried to save your life,  
and so came here. But, now that you have  
revealed my real self, I've got nothing to do  
but catch.

You with my mysterious art. Prepare to meet your god,  
Mitsukuni.

Mitsu: You impertinent woman.

Tokiwazu: "As Takiyasha gets furious,  
Her countenance changes and her breath blazes in a  
flame."

(Takiyasha uses her mysterious art and turns  
herself in a monstrous toad. Mitsukuni  
fights with all his might, but he seems to  
suffer much. Soon the curtain falls on the fighting  
scene while the two poses on either side of the stage.