

Landscape, representing Mt. Unzen in Autumn, by Nukina Kaioku (1778-1863) Japanese. Dated 1837. Ink and color on paper.



MATSUMI KANEMITSU EXHIBITION

This is a reminder that Wednesday evening, November 1st, is the date for a Members' reception opening a one-man show by Matsumi Kanemitsu, Resident Artist for the fall semester of the Studio Program. The show, to continue through December 3rd, will contain paintings, paper cut-outs, prints and drawings by one of America's most talented artists.

THE FLOATING WORLD TRADITION

Opening on November 21st will be an exhibition of Japanese screens, hanging scrolls, fan paintings and woodblock prints predominantly of the seventeenth century and all in the Academy's collection. They illustrate the rise and early development of the tradition known in Japanese as *Ukiyo-e*, or pictures illustrating "the floating world" of everyday life in Japan. Shown together as a unit for the first time, the exhibition will document one of the most universally popular aspects of Japanese art history. A feature of the exhibition will be the handscroll of "Customs of Edo," recently presented to the Academy by the Hui Manaolana. This exhibition will continue through December 24th.

MURRAY TURNBULL TO LECTURE

There will be a lecture for Members only entitled "Monet and Light" presented by Murray Turnbull, Professor of art at the University of Hawaii and Educational Consultant for the Academy. Reservations will be limited to 40 for each presentation of the lecture at 10:30 a.m. and 2:00 p.m. on Friday, November 17th, in Gallery 1.

ARTISTS OF HAWAII EXHIBITION

The Watumull Foundation purchased "Composition," a watercolor and collage by Ingeborg Hansell, and "Haru," a watercolor by Charles E. Higa for inclusion in the Academy's permanent collection. The State Foundation on Culture and the Arts purchased an oil painting, "Yellow Garden," by John I Kjargaard for display in a public building of the State. Thirty of the paintings and sculptures exhibited in the Academy's galleries have been selected to make up a travelling show for exhibition on Maui, Molokai, Kauai and possibly Hawaii, the tour costs to be partially underwritten by the State Foundation.

RECENT ACQUISITIONS

Through the continuing interest and generosity of Mrs. Edward T. Harrison, the Academy's representation of early American arts has been very much enhanced with the addition of a still life

(reproduced) by James Peale, talented younger brother of Charles Willson Peale, founder of the Peale family of artists and painter of the George Washington portrait also shown in gallery 10.

An important acquisition for the Japanese painting collection is a hanging scroll of 1837 by Kaioku, otherwise known as Hukina Ho (1778-1863). The kind donation of Mrs. Robert P. Griffing, Jr., this subtle, delicately hued work represents the Nanga School of Literati painting.

Acquisitions greatly strengthening the contemporary American collection include works by internationally prominent artists: two large watercolors by Sam Francis, through gift and purchase; and a gift group of five works in various media by the Academy's Resident Artist, Matsumi Kanemitsu.

A REMINDER

Make your Christmas card and gift selections soon at the Academy Shop. There is a wide assortment of fine cards and gift items available at a discount to Members. Gift Certificates in any amount are now available. They may be used for purchases in the Shop or for yearly membership in the Academy.

Still Life by James Peale (1749-1831)
oil on panel, c. 1824; 18" x 26½"
Gift of Mrs. Edward T. Harrison, 1967





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CALENDAR OF EVENTS

NOVEMBER 1967

November 1 Preview of the exhibition and reception honoring Matsumi Kanemitsu.

November 17 Lecture by Murray Turnbull, "Monet and Light," at 10:30 a.m. and again at 2:00 p.m. By reservation.

November 19 Whistler print exhibition closes.

November 21-December 24 "The Floating World Tradition."

November 21-December 24 Prints with a Christmas Theme.

November 28-December 31 "Good Design in Toys"
(Education Department)

HONOLULU ACADEMY OF ARTS

John Gregg Allerton, President, Board of Trustees

James W. Foster, Jr., Director

GALLERIES OPEN Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.
Closed Monday.

LIBRARY OPEN Tuesday through Friday, 10 a.m.-4 p.m. Saturday, 10 a.m.-3 p.m.