

# THE DAILY PACIFIC COMMERCIAL ADVERTISER.

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HONOLULU, HAWAIIAN ISLANDS, TUESDAY, JANUARY 6, 1885.

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## THE DAILY PACIFIC COMMERCIAL ADVERTISER.

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### A COMMON STORY.

(Mary G. Crocker.)  
A careless word to the heart that loved her,  
A sharp rebuke at a fancied slight,  
A heart too proud to ask forgiveness,  
When a single word would have set it right.

A bitter word to the heart he worshipped,  
A glance of scorn from his tender eyes—  
And two that loved as they love in Heaven,  
Were strangers to all love's vain desires.

A patient man, with his life and talents  
To easing the great world's sorrow given;  
And a hidden burden that no one guesses,  
Save the heart, the heart of love, in Heaven.

A tender, quiet helpful woman,  
With a gift known only to God above;  
And singing songs from a heart that's broken—  
Songs sweet, O! piercingly sweet, of love.

An Armless Painter.  
[H. H. A. in Chicago Tribune.]  
While on the subject of pictures, there are, of course, dozens of copyists in all the museums and large galleries, most of whom earn a very meagre living by disposing of their good, bad, or indifferent copies, as the case may be. In Antwerp the only one of these mechanical artists who has gained more than a bare subsistence is "Felix," a man born without hands or arms, but who uses his feet instead, and with such dexterity that he paints three pictures within the space of every day. Young man whom nature has in no way distinguished, gets through two of the same size. Needless to say, Felix finds customers while better pictures than his remain unsold at lower prices.

There are too many, especially of the tourist order, who indifferently prefer a poor copy of the "Descent of the Cross," regarding which they can say, "You see that picture? Painted by who do you call 'em—I forget the name—some great gun of a painter; well, sir, this copy was painted by a man named Felix—a fellow without any arms—he done it, every inch of it, with his feet. I seen him to work on it myself in one of them everlasting galleries. I don't remember which one, they're all alike to me. I don't take much stock in paintings, you know, but by George! that fellow can do as good a picture with his feet as those big painters that make such a fuss over could d. with their hands, and as far as I can see, or as good as another. My daughter don't think so, but you know she's been to one of these here schools in New York. She don't take no stock in anything less than 500 or 700 years old in the way of a picture. It suits me, though. Yes, sir, painted it with his feet. I seen him do it. And so Felix, the armless artist, in the way of differing from the average brother in respect to legs and arms, starves under the shadow of the Sacred Tragedy."

**Wheat by Evolution.**  
[Scientific Journal.]  
Orant, a noted botanist, says wheat ranks by origin as a degenerated and degraded lily. The primitive ancestor of the lily was a very simple plant, with a triple set of pollen-bearing stamens, fertilized by insects. It thus acquired those bright colors and that heavy perfume which rivaled "Solomon in all his glory." The development was through the alcaia and marsh arrowgrass and innumerable forms, until it reached the perfect lily.

The first downward step seems to have been self-fertilization taking the place of the insect aid. Afterward the winds brought the varied fertilizing pollen dust, and so came the rushes—plain little lilies, with d. brownish flowers; then the wood rasher something between the true rush and the grasses. The Eusculation, a common American weed, is a very rush-like character bridged over the gap between the rushes and the grasses, and then step by step the changes in the part of the flower cultivated in our wheat plant. With the wood rush commenced the habit of storing gluten and starch along with the embryo, which has made the cereal so valuable for human food and raised our wheat, the descendant of the lily, the queen of the floral world, to the rank of the prince of grains, bearing its princely sway upon all the golden harvest-fields of every civilized race and nation of the globe.

**Over-reached Himself.**  
[English Letter.]  
A man entered a hosiery store in Hartlepool, England, and asked to be shown "a few socks." When he learned the price per pair of woolen ones he put them aside, and said, "All I keep on wearing cotton ones. They say if you wear 'em along through winter and summer yer feet dissent get cold." Some cotton rusks were handed out and he persuaded the shopman to drop the price. He then said, "As I can buy them in Middlesbrough 'or half the money." "It doesn't seem possible," remarked the dealer, "will you swear to it?" "As will noo."

The dealer told him to go to a justice, make the affidavit, and he should then have four pairs at his own price. The stranger was as good as his word, and he chuckled over his shrewdness until the document was made out and he had been sworn. Then the justice remarked, "Five shillings is the fee." Something came over the stranger about then. His knees wobbled a little, and he swallowed as if something choked him. He handed over the "five bob," walked out, and the four pairs of socks are still on the shelf.

**New Use for Photography.**  
[Scientific Journal.]  
Photography is now turned to new uses in Paris courts in cases of alleged adulteration of pepper, farina, and other articles of commerce. Hitherto the evidence of experts who have examined such commodities with the microscope has been accepted as conclusive, but the new system introduced by the chemists of the municipal laboratory has changed the method of procedure. They now conduct their analysis under a strong light, which permits the use of a photographic microscope. The photograph thus taken is sufficiently large to be easily inspected by the court, and thus the judges may be able to verify the investigations, and also give the prisoner the benefit of any mistake which may be discovered in the expert testimony.

## Business Cards.

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WHOLESALE DEALERS AND GENERAL JOBBERS IN WINES AND LIQUORS.  
No. 12 Kaahumanu Street, HONOLULU. 112-11

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Queen Street, Honolulu, H. I. 109-11

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Grocers and Provision Dealers.  
Family Grocery and Feed Store.  
Orders entrusted to us from the other island will be promptly attended to. 52 Fort St., Honolulu. 109-11

**DR. CHAS. BULL,**  
PHYSICIAN AND SURGEON,  
Cor. Nuuanu Ave & Kukui St.  
Office Hours from 9 to 10; 12 to 2, and 5 to 7.  
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Special Attention given to Diseases of the Kidneys and Urinary Organs.  
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Will make safe investments of money for parties having from \$100 upwards.  
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Orders from the other islands solicited.  
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Sales of Furniture, Stock, Real Estate and General Merchandise property attended to.  
Sole Agents for:  
**American & European Merchandise.**  
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**HAWAIIAN INVESTMENT & AGENCY CO.,**  
(Limited.)  
Money Loaned on First Class Securities, for long or short period. Apply to W. L. GREEN, Manager pro tem. Office on Queen St., over G. W. Macfarlane & Co. 108-11

## Advertisements.

**TO THE LADIES--**  
**ICHI BAN.**  
We beg to inform our friends and customers that we have been appointed Sole Agents for this well known firm, and have much pleasure in inviting inspection of our large and varied assortment of  
**Japanese Goods,**  
JUST IMPORTED.  
Comprising the following:—  
**EMBROIDERED SILK SCREENS**  
Of the most beautiful colors, and of astonishing beauty and finish.  
**BED SPREADS**  
—AND—  
**TABLE COVERS,**  
Embroidered in Silk by Japanese.  
A LARGE VARIETY OF  
**VASES**  
Of the finest porcelain, remarkable for uniqueness in color and shape.  
—ALSO—  
Porcelain Figures, Japanese Tea Sets of the Finest China.  
Tete-a-Tete Sets.  
Butter Dishes,  
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SILK LANTERNS,  
Silk Embroidered Kimonos,  
Easels,  
Carved Wooden Cabinets,  
Hand Screens,  
Trays,  
Wall Pockets,  
Parasols,  
Paper Mats,  
Fans,  
Photographs  
Of Japanese scenery, colored and plain.  
A Large Selection of  
**Japanese Bronze Jewelry,**  
CONSISTING OF  
Sleeve Buttons,  
Chains,  
Scarf Pins, &c., &c.  
Also a variety of goods suitable for house decoration.  
**G. W. MACFARLANE & CO.**  
112-11

**Mirrlees, Watson & Co's**  
Sugar Machinery.  
WE HAVE ON HAND  
One Triple Effect. One Double Effect.  
One Set of Four Centrifugals.  
Engine and Mixer.  
Spare Spindles, bushes, &c., for Centrifugals.  
One 26inx54in Mill, with engine, gearing, Cane and Megass Carriers Complete.  
One Spare Roller 26inx54in.  
One Spare Intermediate Wheel for Gearing of 26inx54in. Mill.  
One 6in. x12in. Diagonal Engine.  
One pair Compound Rollers, 6x19 1/2in. and 15 1/2in.  
We have to arrive per "Varuna" in August.  
A set of two Centrifugal and Mixer.  
One Centrifugal and Mixer for adding to existing set of Machines.  
Centrifugal Linings, Rubbers, Belting and Sugar-carrying Bands and Rollers, Clarifiers, Crab Winches, Drilling Machines, Flat Coolers, Tilting Coolers, Cooler Wagons, Filter Presses, Cane Top Cutters, Chain Blocks to lift 10, 20, 30 and 40 cwt. Mass Saccharometers graduated from 0° to 15° and from 15° to 30° Baume Vacuum and Pressure Gauges, Thermometers for Vacuum Pans, Hand Thermometers, Rubber Valves for Vacuum Pumps, Hammers and Files.

**Estimates Given for Machinery not in Stock.**  
**G. W. Macfarlane & Co.**  
Agents, Dr Mirrlees, Watson & Co, Glasgow 117-11

**John Fowler & Co's**  
**PORTABLE TRAMWAYS**  
—AND—  
**Permanent Railroads**  
10, 14, and 18 lb. Rail.  
Locomotives, Cars, Ties,  
Spares, Duplicates and Tools.  
FOR SALE BY  
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SHOWING BUILDINGS, WATER-PIPES, Lamp-posts, Hydrants, &c., on a large scale. All parts drawn accurately to scale. Copies for sale by  
M. D. MONSARRAT, "Gazette" Building, 330 & 1/2

**NOTICE.**  
THE ANNUAL MEETING OF THE SHAREHOLDERS of the Puna Sheep and Stock Ranch Company will be held at noon of the 20th of December at the counting room of C. W. Macfarlane & Co., Honolulu.  
J. ROBBINS, Secretary, Honolulu, Dec. 23, 1884. 329 de23

**Money to Loan**  
ON GOOD PROPERTY SECURITY, STOCKS, Bonds, &c. Apply to  
M. THOMPSON, Attorney-at-Law, Cor. Fort and Merchant Sts., Honolulu, H. I. 231-11

## Advertisements.

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**G. W. MACFARLANE & Co.,**  
Have received from London a special consignment, which is now on view, of LONDON MADE  
**Diamond Jewelry**  
OF THE—  
Newest and Most Recherche Patterns,  
—CONSISTING OF—  
Diamond, Ruby Emerald, Sapphire, Pearl, and Other Gem Rings,  
BREAD RINGS, BANGLES and other Ornaments all mounted in fine gold  
Also a splendid assortment of  
**GOLD WATCHES,**  
FOR LADIES AND GENTLEMEN,  
Including some fine Minute Repeaters and Chronographs, in heavy 18-carat gold cases; some Beautifully Enamelled Watches, in hunting cases, or Ladies, and assortment of fine  
**Silver Watches.**  
Also, a very beautiful assortment of SILVER JEWELRY, of specially new design and make.  
The whole consignment will be placed at CEPTIONALLY LOW PRICES. 127-11

**Pantheon Stables,**  
Cor. Fort & Hotel Streets.  
**LIVERY, BOARDING, AND SALE STABLES.**  
Carriages for hire at all hours of the day or night; also, conveyances of all kinds for parties going around the island.  
Excellent Saddle Horses for Ladies and Gentlemen. Guaranteed Gentle.  
Carriage Nos. 2, 24, 46, 47, 48, 49, 50, 51, 52 and 53.  
Double and single teams always to be had on livery at the most reasonable rates.  
Large and small omnibuses for picnics and excursion parties, carrying from 10 to 40 passengers, can always be secured by special arrangements.  
Omnibus time tables can be obtained by applying at the office.  
The Long Beach Bathing House can always be secured for picnic or excursion parties by applying at the office.  
Corner Fort and Hotel Streets.  
Telephone No. 344.  
**JAS. DODD, Proprietor.**  
102-11

**CREAM CANDIES**  
**P. McInerney,**  
Importer & Home Manufacturer of  
CANDIES OF ALL DESCRIPTIONS.  
No. 112 Fort St., just above Hotel St.  
Has just made large additions to his establishment and is now prepared to furnish to the trade, the Honolulu public, and residents on the other islands, the very finest of  
**HOME-MADE AND IMPORTED CANDIES.**  
Of all descriptions at very reduced prices. Receives Fresh Candies by every arrival. He guarantees the purity of his goods. The CREAM CANDIES are a specialty with him, and are a specialty with him, and are made by the best manufacturers in California, and received fresh by every steamer.  
**Soda Water,**  
And all kinds of ICED DRINKS.  
The best Ice Cream in the City.  
The best brand of choice CIGARS always on hand 112-11

**ALVIN H. RASEMAN,**  
**BOOK BINDER,**  
Paper Ruler and Blank Book Manufacturer.  
Bookbinding of all descriptions neatly and promptly executed, and at reasonable charge.  
**Gazette Building,**  
114-11 MERCHANT STREET.

**A NEW DEPARTURE.**  
MR. HENRY F. HEBBARD WOULD inform his friends and the public generally that he has opened a  
Depot at No. 77 King St.,  
FOR THE SALE OF  
**HAY & GRAIN,**  
As well as all kinds of FEED FOR FOWLS, etc. in LARGE and SMALL quantities, as may be required.  
Telephone No. 258. 311 Jan11-wjan

**J. W. HINGLEY & Co.**  
Manufacturers of  
**HAVANA CIGARS,**  
Importers, Wholesale and Retail Dealers in  
Tobacco, Cigarettes & Smokers' Articles  
TRY OUR  
Home Manufactured Cigars.  
No. 39 Fort St., in Campbell's New Fireproof Building, and No. 78 HOTEL STREET.  
HONOLULU, H. I. 104-11

## Advertisements.

**Hawaiian Carriage Mfg Co.,**  
**JUST RECEIVED**  
Second Growth Ash & Oak,  
A FINE LOT OF  
For Sale at Lowest Market Rates.  
Also, a complete Stock of  
**Carriage & Wagon Material**  
Constantly kept on hand, and for sale.  
153-11

**J. M. HERRING,** **JOS. RUBASH**  
**Hawaiian Jewelry Factory,**  
No. 50 Hotel Street, Honolulu, H. I.  
**KUKUI JEWELRY,**  
And FINE DIAMOND SETTING a Specialty.  
All kinds of Jewelry made to order and repaired. Watches carefully repaired and warranted. General engraving and fancy monogram neatly executed. All done at moderate prices. 240-11

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**ENTERPRISE PLANING MILL.**  
Alaska, near Queen St.  
—C. J. HARDEE, Proprietor.—  
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**MOULDINGS AND FINISH**  
ALWAYS ON HAND  
FOR SALE—Hard and Soft Stove-wood, Cut and Split. 115-11

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Have a Large Stock of the  
**VERY BEST HAY,**  
Grain, Etc.,  
Which is offered at LOWEST MARKET PRICES  
—AND—  
Delivered Free to any part of the City  
AGENTS FOR THE  
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Agents for the Hoover Telephone.  
Commissioner of Deeds for California  
Telephone No 148 111-11

**A FRESH LOT**  
—OF, THAT—  
**MADEIRA**  
**WICKER WORK,**  
Etc., Etc.,  
**JUST RECEIVED**  
EX BORDEAUX.  
**CHO WING & CO.,**  
No. 84 Nuuanu Street.  
—DEALERS IN—  
Crockery, Glassware,  
—AND—  
**CHINA,**  
Now offer for sale at Reasonable Rates a choice variety of  
**Tea Sets, Vases, Flower Pots, Birds, Banyan Trees.**  
New and Beautiful Articles of the most Delicate Workmanship just received from Japan.  
P. O. Box 259, Honolulu. 237 Jan11

**THOMAS LINDSAY**  
**Manufacturing Jeweler,**  
No. 60 Nuuanu Street,  
(Opposite Hollister & Co.)  
Honolulu, H. I.  
Particular attention paid to repairing. 121-11

1885. 1885.  
ORDERS FOR THE  
**Honolulu Almanac & Directory**  
Will be Received and Registered at the Office of the  
**PACIFIC COMMERCIAL ADVERTISER.**  
The work is in course of publication, and will be out shortly.  
Price per 1 doz. copies.....\$5 00.  
Price per single copy..... 50.

## Advertisements.

**G. J. WALLER,**  
**BUTCHER,**  
TO THE FRONT.  
A GREAT BOON TO THE  
**Honolulu Public!**  
Beef, Veal, Mutton, Pork and Fish kept for FOUR DAYS after being killed, by Bell-Coleman's Patent Dry Air Refrigerator. Guaranteed to keep longer after delivery than  
**FRESH KILLED MEATS.**  
To be had in any of Mr. Waller's Markets.  
**Metropolitan Market,**  
On King Street.  
MEAT FOR SALE ALL DAY.  
**City Market,**  
On Nuuanu St.  
**Hotel Street Market,**  
On Hotel Street.  
**Eureka Market,**  
At Fish Market.  
**Hawaiian Market,**  
On Mannaka St.  
**Chinese Market,**  
On Meek Street.  
BEEF AND PORK.  
Thanking the public for past favors, I solicit a continuation of the same.  
148-11 G. J. WALLER.

**'ONTARIO' SAIL DUCK**  
**NEVILLE & CO.,**  
SOLE AGENTS,  
**SAN FRANCISCO**  
MADE FROM ALABAMA BOTTOM COTTON,  
**FREE FROM SIZING**  
**AND NOT LIABLE TO MOULD.**  
**WAREANTED**  
The Best and most Durable Sail Duck IN THE WORLD.  
**For Sale in Honolulu.**  
**GANDY'S PATENT BELTING,**  
Made from the Very Best  
Hard Wove Cotton Duck.  
**NEVILLE & CO.,**  
SOLE AGENTS,  
**SAN FRANCISCO.**  
—THE BEST—  
**DRIVING BELT,**  
Neither Heat or Dampness affects them.  
They do not Stretch.  
Stronger than Leather.  
Better than Rubber.  
**WILL OUTLAST BOTH.**  
For Sale in Honolulu. 153-11

**J. J. WILLIAMS**  
No. 102 FORT STREET,  
Leading Photographer of Honolulu.  
WORK FINISHED IN  
Water Colors, Crayon,  
India Ink, or Oil.  
The only Complete Collection of  
Island Views  
Ferns, Shells,  
Curiosities, &c.  
**CHARGES MODERATE.**  
125-11

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NO. 7 FORT STREET.  
(Opposite Wilder & Co.)  
**H. J. Nolte, Propr.**  
OPEN FOR J. A. M. TILL 10 P. M.  
**FIRST-CLASS LUNCHEONS, COFFEE,**  
TEA, SODA WATER, GINGER ALE,  
**Cigars and Tobaccos**  
OF BEST BRANDS  
Plain and Fancy PIPES personally selected from the Manufacturers, and a Large Variety of BEST QUALITY  
**SMOKERS' ARTICLES.**  
Lovers of BILLIARDS will find an Elegant  
**BROWN & CO. BILLIARD TABLE**  
on the Premises.  
The Proprietor would be pleased to receive a call on his Friends and the Public generally, who may desire a  
**LUNCH, A SMOKE, OR A GAME OF BILLIARDS.**  
**THE CASINO**  
AT THE PARK  
**IS OPEN EVERY DAY.**  
The only Sea-Side Resort in the Kingdom.  
H. J. NOLTE.  
294-11

**UNION FEED CO.,**  
Wholesale & Retail  
Dealers in  
**HAY AND GRAIN.**  
Telephone No. 176.  
Goods delivered promptly.  
Island Orders Solicited.  
6411

**Stallions at Marshfield!**  
"Bazaar."  
(Throughlined.)  
By Jack Malone, he by Lexington, 1st dam Ivy Lee, by imported Australian; 2nd dam, Ivy Flower, by Lexington; 3rd dam, Ivy L. by imported Yorkshire; 4th dam, imported Maria Black, by Philo da Putah, etc., etc.  
Bazaar was bred at the great Woodburn Farm, near Lexington, Ky, by the late H. A. Alexander, and was sold to W. L. Pritchard, of Sacramento, Cal., for \$1,000. He stands like a horse, weighs 1,500 lbs. and is a bright chestnut color. During his racing career he defeated many a favorite, and won many a basket of money for his owners, and proved himself one of the greatest of the race ever bred in America. He has already sired seven foals in California, and is now breeding a very fine lot. He is a beautiful dapple grey, 16 hands high, and weighs 1,600 lbs. He is very active, and as fine a race horse as could be found anywhere.  
Also, the fine large imported Kentucky Jack **HAMPDEN**. This is one of the largest Jacks that we could find in California, and is an entirely different breed from any other Jacks we have seen. He should be liberally patronized as he is one of the very best animals of his kind. Terms, \$400 for the season.  
The public are cordially invited to call and inspect the above animals.  
**MILES BROS.**  
Proprietors.  
Marshfield, Sept. 15, 1884. 158-11

**"ELITE" Ice Cream Parlors.**  
THE UNDERSIGNED, HAVING PURCHASED the above well-known resort, last pleasure in informing their patrons and the public generally that they intend to sustain the high reputation of  
**Hart Brothers' Ice Cream**  
Constantly on hand, a full assortment of  
**The Choicest Imported Candies,**  
And New Stock received by every steamer.  
Also, a very fine collection of  
**Curlis, Sample Boxes of Shells, Corals**  
And other specimens for parties visiting the Island.  
Orders for SUPPERS, WEDDING BALLS, PARTIES, ETC., left at the "ELITE," will receive prompt attention.  
**Telephone 182.**  
**M. W. McHENNEY & SON,**  
HOTEL STREET. 118-11

**THE CURRENCY ACT.**  
The New Gold Law.  
FEW COPIES OF THE WEEKLY A Pacific Commercial Advertiser of the 29th July, 1884, containing the FULL TEXT of the Currency Act, can be had on application to the P. C. Advertiser office.  
Price 25 cents each.  
Publisher P. C. ADVERTISER.  
FOR SALE.  
TWO ENGLISH BULL TERRIER PUPS; 3 months old. Apply by letter at once to  
W. B. STURKEY,  
Kaupo Ranch, Maui. 294-11

## Advertisements.

**St. Matthew's Hall,**  
SAN MATEO, CALIFORNIA.  
**A SCHOOL FOR BOYS.**  
UNDER MILITARY DISCIPLINE.  
Located in the beautiful village of San Mateo, on the Southern Pacific R. R. 2 1/2 miles from San Francisco. Established in 1865. Fourteen instructors of reputation and ability. The buildings are extensive, are heated by steam, and are in every way arranged for the health and comfort of the cadets. 7-month session began July 24, and the Easter Session will commence January 4, 1885.  
For Further Information and catalogue, just out, address  
REV. ALFRED LEE BREWER, M. A.,  
128-1285 95-w-jan7 95

**UNION FEED CO.,**  
Wholesale & Retail  
Dealers in  
**HAY AND GRAIN.**  
Telephone No. 176.  
Goods delivered promptly.  
Island Orders Solicited.  
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"Bazaar."  
(Throughlined.)  
By Jack Malone, he by Lexington, 1st dam Ivy Lee, by imported Australian; 2nd dam, Ivy Flower, by Lexington; 3rd dam, Ivy L. by imported Yorkshire; 4th dam, imported Maria Black, by Philo da Putah, etc., etc.  
Bazaar was bred at the great Woodburn Farm, near Lexington, Ky, by the late H. A. Alexander, and was sold to W. L. Pritchard, of Sacramento, Cal., for \$1,000. He stands like a horse, weighs 1,500 lbs. and is a bright chestnut color. During his racing career he defeated many a favorite, and won many a basket of money for his owners, and proved himself one of the greatest of the race ever bred in America. He has already sired seven foals in California, and is now breeding a very fine lot. He is a beautiful dapple grey, 16 hands high, and weighs 1,600 lbs. He is very active, and as fine a race horse as could be found anywhere.  
Also, the fine large imported Kentucky Jack **HAMPDEN**. This is one of the largest Jacks that we could find in California, and is an entirely different breed from any other Jacks we have seen. He should be liberally patronized as he is one of the very best animals of his kind. Terms, \$400 for the season.  
The public are cordially invited to call and inspect the above animals.  
**MILES BROS.**  
Proprietors.  
Marshfield, Sept. 15, 1884. 158-11

**"ELITE" Ice Cream Parlors.**  
THE UNDERSIGNED, HAVING PURCHASED the above well-known resort, last pleasure in informing their patrons and the public generally that they intend to sustain the high reputation of  
**Hart Brothers' Ice Cream**  
Constantly on hand, a full assortment of  
**The Choicest Imported Candies,**  
And New Stock received by every steamer.  
Also, a very fine collection of  
**Curlis, Sample Boxes of Shells, Corals**  
And other specimens for parties visiting the Island.  
Orders for SUPPERS, WEDDING BALLS, PARTIES, ETC., left at the "ELITE," will receive prompt attention.  
**Telephone 182.**  
**M. W. McHENNEY & SON,**  
HOTEL STREET. 118-11

**THE CURRENCY ACT.**  
The New Gold Law.  
FEW COPIES OF THE WEEKLY A Pacific Commercial Advertiser of the 29th July, 1884, containing the FULL TEXT of the Currency Act, can be had on application to the P. C. Advertiser office.  
Price 25 cents each.  
Publisher P. C. ADVERTISER.  
FOR SALE.  
TWO ENGLISH BULL TERRIER PUPS; 3 months old. Apply by letter at once to  
W. B. STURKEY,  
Kaupo Ranch, Maui. 294-11



BY AUTHORITY.



Interior Department.

Sealed proposals will be received at the office of the Minister of the Interior until 12 o'clock noon on Saturday, the 25th day of February, 1895, for the construction of the works herein named.

First—The basin of the Storage Reservoir, i.e., removing all trees and other vegetable growths, and excavating and removing all earth and rock within the indicated lines.

Second—Building a dam of first-class rubble masonry laid in full beds of hydraulic cement.

Third—Laying the line of fifteen and twelve inch pipes and setting gates between the storage reservoir and that of distribution, and from the latter to the point of connection with the pipe system of the city.

Fourth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Fifth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Sixth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Seventh—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Eighth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Ninth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Tenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Eleventh—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twelfth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Thirteenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

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Twenty-ninth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

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PASSENGERS.

From San Francisco, per W H Dimond, Jan 5—On New North, E C Burns, Jas Ritchie, Chas Nicholas and J Hiller.

For Kahului, per Iko-Iko, Jan 5—Hon S G Wilder, E J Nichols, R Cotton, Hon H Kuhlmann and wife, Mrs Mary O'Connell, A Deering, Miss J Hoopli and sister, Miss Mary Ull, W C Crook and S W Kaul.

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BEUX ARTS-PALETTE CLUB.

Artists in Honolulu. (Written for the P. C. ADVERTISER.) About ten years ago the Art Renaissance occurred in New York, which has done so much to further the interests of painting in America, and has even made dabbling in oils the fashionable craze.

At that time about twenty young painters returned from Munich and Paris, led by Duvnick, Beckwith, Bridgman and Disman, who rebelled against the conventional, old-fashioned, plodding Academy of Arts.

The members of that worthy institution who had been painting landscapes with a studio light, working up portraits with photographic minuteness, and finishing all pictures with a glossy chromo-like slickness, were simply aghast at the dashing boldness of the Munich figure painting, and the breezy, out-of-door canvasses of the students from Paris, with their unintelligible jargon of "impressionism," "effect," "tone" and "values."

The fossil academicians refused to hang their pictures on the line, and rejected many of the best efforts of Duvnick and Disman. But good work tells in the end, and the result was the forming of that powerful body, the Art League of New York, which has done so much to elevate the standard of art in America.

They opened free schools of drawing, formed large sketching classes, gave art exhibitions and receptions that were attended by the most cultivated people of New York, and were the first to introduce in Puritanical America the practice of drawing from the nude.

An artist who cannot draw the "human form-divine" is as ignorant of his profession as a surgeon who knows nothing of anatomy. And now, even in the academy schools professional models are engaged, and pose for young women as well as men, though, of course, the classes are separate.

A revolution of the same kind has lately occurred in California. For the last five years or more there has been a growing dissatisfaction among the painters of San Francisco against the Art Association; at the yearly exhibitions all or any pictures are accepted, good, bad and indifferent, and naturally, an artist does not like to see his best effort, over which he has labored many months, side by side with an amateur's dab.

When, some years ago, an effort was made by some of the best painters, led by Jules Tavernier, to discriminate, and the exhibition was much better than the previous one, there arose such a howl from those left out, and such a war was carried on by the newspapers, who espoused one side and the other, that the Association refused to carry on the good work.

Within the last two years several San Franciscan artists have returned from studies abroad, and quite a formidable number use to congregate at Mr. Tavernier's studio and discuss the project of seceding from the Art Association, of which Col. Hovey is President and Mr. Virgil Williams, Director, and form a club of their own.

After several stormy meetings at the rooms of the Association, full particulars of which appeared in the San Francisco papers, this was finally done, and one year ago today the Palette Club was organized and started on its so far brilliant career Jan. 1st, 1894, with Mr. Jules Tavernier for President, Mr. John Stanton for Vice-President, and Charles Robinson for Secretary. It has a membership of over a hundred and fifty, including the most wealthy, cultured and prominent people of San Francisco, and among the active members we notice the well known names of Theo. Ware, Marion Wells, Oscar Banish, Arthur Vahl, H. Alexander, J. H. Barkhaus, K. G. Holdridge, Jules Tavernier, C. D. Robinson, L. P. Lattimer, H. Baschen, A. C. Rodriguez, John Stanton, J. B. Wainford, Fred Yates and J. D. Strong of this city.

Mr. J. D. Strong has been elected honorary member, also Miss Nelly Hopps, Miss du Jardin, Miss Chittenden, Miss Grandjean, Mrs. Williams and several other women artists who exhibit their paintings at the rooms of the Palette Club.

The new club opened at their rooms, 417 Kearney street, and celebrated the occasion by giving a reception which was the most brilliant event in art circles, that has occurred for many years. A jury of artists, elected by the club, selected the pictures that graced the walls and the result was a number of canvasses which showed the hearty earnest work of educated artists. Electric lights were arranged to show the pictures off to the best advantage; the rooms were beautifully decorated with flowers, and at midnight a supper was served, which was gotten up in fine style by the chef of the Union Club.

The guests honored the occasion by appearing in full dress suits, and those among the artists who hadn't a dress suit promptly borrowed one of their neighbors, and appeared in the scene "regardless."

But the feature of the affair was the programmes, which were quite large, printed on Whatman paper, and each was decorated by an original water color sketch, pen and ink sketching, or sepia drawing, executed by members of the club.

The Christmas edition of the News Letter contains a number of delightful pen and ink sketches by members of the club, who drop into their rooms on idle evenings and beguile the time designing in ink, sepia or pencil, and some of their work done in this way appears also in the Inghiside. Since the opening of the club, the good effects are already being felt in the art world, and several studios have opened life classes, where students have the opportunity never before attainable in San Francisco of studying from the nude.

Mr. Jules Tavernier, the President of the Palette Club, and one of the leaders of the new movement, which has made such a revolution in the studios of San Francisco, is at present visiting these islands, and during his stay in Honolulu will occupy the studio with Mr. J. D. Strong, on Nuuanu Avenue.

Mr. Tavernier was born in Paris, and owes much of his skill to early training in that city of art, where he was first admitted to the salon in 1863.

Soon after the Franco-Prussian war, in which he served as volunteer, and fought in the same engagement where Hornum, the famous artist was killed, Mr. Tavernier went to England, and was associated for some years with the London Graphic. From there he came to America, and was sent by Harpers Weekly to the Sioux war. His graphic and spirited illustrations of the great Indian fight are, no doubt, familiar to many of our readers.

Mr. Tavernier's most celebrated picture is "Waiting for Montezuma," which is now in possession of Mr. Irving Scott, of San Francisco, the owner of Toby Esenthal's "Constance de Beverly." The "Montezuma" was sent to the World's Fair at New Orleans, a beautiful engraving of this picture appeared some years ago in the "Art Treasures of America."

Of his other works the most important are "Red Cloud's Camp," owned by the banker Barrollet, "Lying in Wait," owned by Holiday, "Scenes from the Alhambra," and "Interior of Cathedral," large panels owned by Mrs. Hopkins, "The Pioneer," owned by Mrs. Saylor, "Cypress Point," owned by G. V. Stanford, and "Indian Dance at Clear Lake," now in the possession of Baron Rothschild of Paris.

Although he has been here for such a short time, Mr. Tavernier has already begun a magnificent picture of the Paik, with its bold outlines, winding clouds, and brilliant distance, which the artist has laid in with consummate skill.

Mr.

Silver! Silver! Silver!

GREAT SILVER GIFT SALE!

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Saturday, Nov. 29th.

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\$5,000 Worth of Silver Presents

WILL BE GIVEN AWAY DURING THIS SALE.

Butter Knives, Butter Dishes, Castors, Etc., Etc.,

To every Customer Purchasing \$2.50 worth of Goods.

TOYS! TOYS!!

\$2,500 WORTH OF TOYS

And Christmas Presents will be given away during this Sale to every Customer buying \$1 worth or more.

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Don't buy Toys for Christmas, but call at

CHAS. J. FISHEL'S.

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—FOR THE—

HOLIDAYS! HOLIDAYS! HOLIDAYS!

—FOR—

Santa Claus! Santa Claus! Santa Claus!

—FOR—

Christmas Presents! Christmas Presents!

New Year's Gifts! New Year's Gifts!

Every Day a Grand Opening Day.

New Goods are Daily being Placed on our Counters as soon as Room is Made.

New Arrived from England, via Australia, per P. M. S. Zealandia, of November 23rd.

Terra Cotta Figures, Bisque Figures, Alabaster Figures, Motto Cups and Saucers, Fine Moustache Cups, China Vases, Bohemian Vases, China and Bisque Ornaments, Rose Ornaments, Ladies' Bags, Work Boxes, Scrap Albums, Dressing Cases, a Fine Line, Ladies' Fans, Velvet Frames, (elegant finish), a splendid assortment of Ladies' and Gents' Parasols, Toilet Sets, Carvers, Bread Knives, Scissors, Pocket Knives, Tea, Call and Dinner Bells, Fine Ink Stands, Accordions—the best manufactured, Bell Batches, Rubber Dolls, Mouth Organs, Trumpets, Clarinets, Cabinets, Elegant Dressed Dolls, Fine Stationery, Boxes, Cases and Racks, Cabinet Albums, Lustres, Glass Sets, Crockery Ware, Toilet Soap, Pianos, Shell Work, Dinner Sets, Color Boxes, Table Mats, Tea Sets, China, Tin, Metal.

Cups, Saucers, Dishes, Bowls, Plates, Jugs, Ewers and Basins, Tea Pots, Coffee Pots, Parian Figures, Flower Stands, Bouquet Holders, Billiard Chalk, Fancy China Ware, Granite Ware, ETC., ETC., ETC., ETC., ETC., ETC., ETC., ETC., ETC.

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Bbls. Flour, El Dorado.  
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Bbls. Flour, Anchor.  
Sks. Potatoes, Best in Gunnies,  
Sks. Onions, Best Silver Skin,  
Sks. Corn, Best Whole,  
Sks. Corn, Best Cracked,  
Sks. Wheat, Best,  
Sks. Barley, Best,  
Sks. Bran, Coarse and Fine.

Sks. Beans, White,  
Sks. Beans, Red,  
Sks. Beans, Bazon,  
Sks. Beans, Horse,  
Sks. Beans, Lima.

Cases Meal, White Corn, 10 lb. bgs.  
Cases Meal, Oat, 10 lb. bgs.  
Cases Wheat, Cracked, 10 lb. bgs.  
Cases Medium Bread,  
Cases Nicas,  
Cases Ex. Soda Crackers,

Cases Tins Coffee, Roast & Ground,  
Sks. Green Coffee,  
Cases Spices, Ass'd, all sizes,  
Chests Japan Tea, 1 lb. papers,  
Chests Japan Tea, 1/2 lb. papers.

Casks Whitaker's Star Hams,  
Casks Standard Hams,  
Crates Whitaker's Star Bacon,  
Crates Standard Bacon.

Cases Fairbank's Lard, 3 lb. pail,  
Cases Fairbank's Lard, 5 lb. pail,  
Cases Fairbank's Lard, 10 lb. pail,  
Cases Standard Lard, 5 lb. pail.

Cases Whitney's Butter, in tins,  
Half Bbl. Butter, Pickle Roll,  
Qr. Bbl. Butter, Pickle Roll,  
Half Firkins Butter, Gilt Edge,  
Qr. Firkins Butter, Gilt Edge.

Boxes Raisins, London Layers,  
1/2 boxes Raisins, London Layers,  
1/4 boxes Raisins, London Layers,  
Boxes Raisins, Muscatel.

Boxes Currants,  
Drums Citron,  
Mince Meat, pails, Almores,  
Mince Meat, tins, Cuttings.

SUNDRIES.

Cases Mixed Pickles,  
Cases Horse Radish,  
Kegs Soused Pigs' Feet,  
Kegs Spiced Lambs' Tongues,  
Kegs Chocolate,  
Sacks English Walnuts,  
Sacks Soft Shell Almonds,  
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Dozens Brooms,  
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Large and Varied Assortment Just Received ex. "Mariposa."

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IN GREAT VARIETY.

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GENTS' DANCING PUMPS,

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Of All Descriptions.

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The main entrance is on the second floor, to the right of which are the elegantly furnished parlors. A broad passage-way leads from the main hall to the dining-room. These apartments open on to broad verandas, where a magnificent view of the Nuuanu Mountains may be seen through the wealth of tropical foliage that surrounds the balconies.

The fare dispensed is the best the market affords, and is first-class in all respects. Hotel and cottages are supplied with pure water from an artesian well on the premises. The Clerk's office is furnished with the Telephone, by which communication is had with the leading business firms of the city.

EVERY EFFORT HAS BEEN MADE

And Money Lavishly Expended under the Present Able Management to make this establishment the

"MODEL FAMILY HOTEL."

A Reputation it Enjoys and

MOST JUSTLY MERITS.

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Boots, Shoes, Trunks,

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Thanking our Friends and the Public for their Generous Support heretofore, we respectfully solicit a continuance of their patronage

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Store open from 6 A. M. to 8 P. M. Saturday Evening till 10 o'clock.  
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