

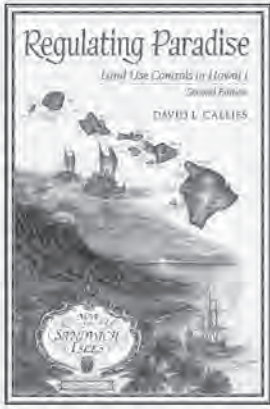
# REGULATING PARADISE

Land Use Controls in Hawai'i

Second Edition

DAVID L. CALLIES

LAND USE IN HAWAII remains intensely regulated—the most of all fifty states. According to many sources, the process of going from raw land to the completion of a project may well average ten years given that ninety-five percent of raw land is initially classified by the State



Land Use Commission as either conservation or agriculture. How did this happen and to what end? Will it continue? What laws and regulations control the use of land? Is the use of land in Hawai'i a right or a privilege?

These questions and others are addressed in this long-overdue second edition of *Regulating Paradise*, a comprehensive and accessible text that will guide readers through the many layers of laws, plans, and regulations that often determine how land is used in Hawai'i. It provides the tools to analyze an enormously complex process, one that frustrates public and private sectors alike, and will serve as an essential reference for students, planners, regulators, lawyers, land use professionals, environmental and cultural organizations, and others involved with land use and planning.

*"Essential reading for all who seek to understand how land use is regulated in Hawai'i or to apply the lessons learned there to other states."* —Dan Tarlock, Distinguished Professor of Law, Chicago-Kent College of Law

*"Callies has vibrantly depicted the complexity, conflicts, and conundrums of navigating land use laws and regulations in Hawai'i in a clear and entertaining manner."* —Lea Hong, Hawaiian Islands Program Director, The Trust for Public Land

July 2010, 384 pages, 7 illus.  
ISBN 978-0-8248-3475-3, paper, \$22.00



UNIVERSITY of HAWAII PRESS

Phone 808-956-8255 or toll free 1-888-UHPRESS

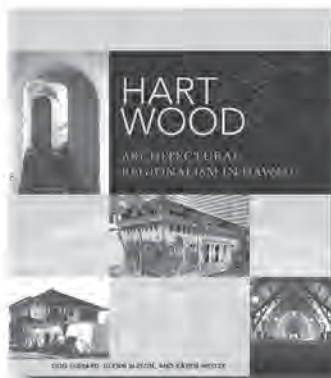
Email: [uhpbooks@hawaii.edu](mailto:uhpbooks@hawaii.edu) • Web: [www.uhpress.hawaii.edu](http://www.uhpress.hawaii.edu)

# HART WOOD

Architectural Regionalism in Hawaii

**DON HIBBARD, GLENN MASON, and KAREN WEITZE**

THIS LAVISHLY ILLUSTRATED book traces the life and work of Hart Wood (1880–1957), from his beginnings in architectural offices in Denver and San Francisco to his arrival in Hawai'i in 1919 as a partner of C. W. Dickey and eventual solo career in the Islands. An outspoken leader in the development of a Hawaiian style of architecture, Wood incorporated local building traditions and materials in many of his projects and was the first in Hawai'i to consciously blend Asian and Western architectural forms in his designs. Enchanted by Hawai'i's vivid beauty and its benevolent climate, exotic flora, and cosmopolitan culture, Wood sought to capture the aura of the Islands and, in later years, its underlying essence of simplicity, comfort, and hospitality.



Hart Wood's magnificent and graceful buildings remain critical to Hawai'i's architectural legacy more than fifty years after his death: the First Church of Christ Scientist on Punahou Street, the First Chinese Church on King Street, the S & G Gump Building on Waikikī's Kalākaua Avenue, the Honolulu Board of Water Supply Administration Building on Beretania Street, and the Alexander & Baldwin Building on Bishop Street, as well as numerous Wood residences throughout the city.

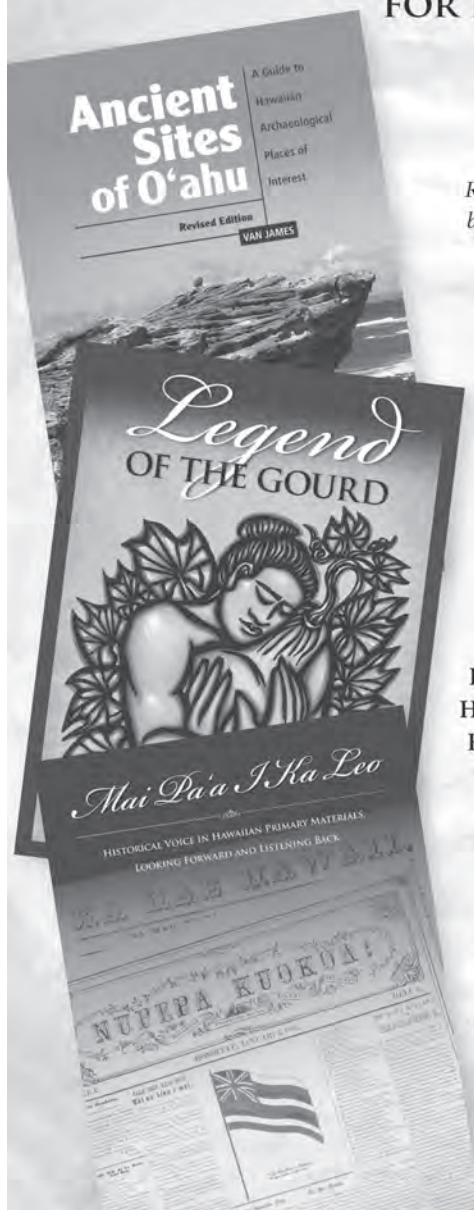
May 2010, 296 pp., 200 duotones  
ISBN 978-0-8248-3236-0, cloth, \$24.99



**UNIVERSITY of HAWAII PRESS**

[www.uhpress.hawaii.edu](http://www.uhpress.hawaii.edu)

NEW FROM BISHOP MUSEUM PRESS  
FOR HO'OILO 2010



**Ancient Sites of O'ahu**

A Guide to  
Hawaiian  
Archaeological  
Places of  
Interest

Revised Edition  
VAN JAMES

ANCIENT SITES OF O'AHU

Revised Edition. Text and photography  
by Van James, with an introduction by

Edward L. H. Kanahele

(hardcover, \$14.95)

LEGEND OF THE GOURD

Adapted and illustrated by  
Caren Ke'ala Loebel-Fried;

Hawaiian Translation by  
Kaliko Beamer-Trapp

(hardcover, \$16.95)

MAI PA'A I KA LEO:  
HISTORICAL VOICE IN PRIMARY  
HAWAIIAN MATERIALS, LOOKING  
FORWARD AND LISTENING BACK

By M. Puakea Nogelmeier

Co-published with Awaiaulu Press

(hardcover \$26.95; softcover \$16.95)

Available at Bishop Museum's  
Shop Pacifica and other fine booksellers  
throughout the islands.

VISIT [WWW.BISHOPMUSEUM.ORG/PRESS](http://WWW.BISHOPMUSEUM.ORG/PRESS)

# *The Hawaiian Historical Society*

ORGANIZED 1892

THE HAWAIIAN HISTORICAL SOCIETY is dedicated to preserving historical material relating to Hawai'i and the Pacific and publishing scholarly research on the history of Hawai'i and the Pacific. The Society maintains a research library, publishes *The Hawaiian Journal of History* and limited-edition books, and holds regular lecture meetings. The Society is a not-for-profit membership organization funded by dues, contributions, book sales, an endowment, and grants for special projects.

Membership in the Society is open to both individuals and institutions and includes *The Hawaiian Journal of History*, *Nā Mea Kahiko* newsletter, membership meetings, and discounts on publications.

---

NAME AS YOU WANT IT TO APPEAR ON MEMBERSHIP LIST

---

MAILING ADDRESS

---

CITY

STATE

ZIP

## ANNUAL MEMBERSHIPS

### LIFE MEMBERS

- Founder \$10,000
- Patron \$5,000
- Benefactor \$2,500
- Partner \$1,000

### HERITAGE CLUB

- Friend\* \$500
- Associate\* \$250
- Sponsor \$100+
- Corporate \$250+

- Contributing \$50
- Regular (individuals) \$40
- Senior (65+) \$30
- Student (full-time) \$20
- Educational Institution \$40

Memberships at \$50 level and above are available to couples and for members with mailing addresses outside the United States.

\* Consecutive annual donations in these categories are credited toward a Life Membership.

ENCLOSED \_\_\_\_\_ DATE \_\_\_\_\_

Hawaiian Historical Society  
560 Kawaiaha'o Street  
Honolulu, Hawai'i 96813  
Telephone (808) 537-6271  
Web site: <http://www.hawaiianhistory.org>