

**CALENDAR NEWS** *Honolulu Academy of Arts*

*"Deer Isle — Marine Fantasy," watercolor, 1917,  
by John Marin, 1870-1953  
Academy Purchase, 1966*



### **CHINESE TREASURES EXHIBITION**

"Chinese Treasures from the Avery Brundage Collection" has proved to be one of the most popular exhibitions ever offered by the Academy. Enthusiastic visitors continue to throng the galleries and capacity audiences have attended the special lecture series and the introductions to the exhibition which are offered on a regular weekly schedule. The Calendar of Events on the reverse lists all programs yet to be presented in connection with the exhibition before it closes on September 15.

Generous financial support, received from four members of the Honolulu business community, has substantially helped to defray the costs of bringing the Brundage Collection to Honolulu and allowed the Academy to present the exhibition without charge. Once again, the Academy administration would like to acknowledge with sincere gratitude the patronage of Mr. Lawrence Lau, President of the American Security Bank, Mr. K. J. Luke, President and Chairman of the Board of the Hawaii National Bank, Mr. C. T. Wong, President of the Liberty Bank, and of a fourth businessman who prefers to remain anonymous.

### **LAWRENCE CALCAGNO EXHIBITION**

Paintings, prints and drawings by Lawrence Calcagno, Resident Artist for the fall semester of the Studio Program, will be seen in a one-man show to open with a Members' preview honoring the artist on Thursday evening, September 26. Calcagno's work is included in collections of major museums in this country and abroad as well as in numerous important private collections. An important oil was among the selections from the James A. Michener Collection shown at the Academy in 1965. Mr. Calcagno was one of 17 artists chosen to exhibit in the United States pavilion at the Brussels World Fair in 1958 and since that time he has been the recipient of a Ford Foundation Grant and resident fellowships at both the Yaddo and Macdowell Foundations. Most recently he was visiting Andrew Mellon Professor at the Carnegie-Mellon University in Pittsburgh. The works included in Mr. Calcagno's Academy exhibition range in date from 1950 to the present and vividly illustrate his development over a considerable portion of his career.

### **PRINTMAKING TECHNIQUES**

Prints from the permanent collection will be used to illustrate the many techniques employed by printmakers both in historical peri-

ods and on the contemporary scene. Along with finished prints, selected for their quality and technical excellence, a number of intermediate states and the tools and materials used in their production will be shown. Woodcut, engraving on wood and metal, drypoint, etching, aquatint, mezzotint and lithography are among the processes illustrated. Opens on September 11.

#### **ANCIENT EGYPT AND MESOPOTAMIA**

The Education Department has again scheduled this exhibition which is an important aspect of its collaborative program with both public and private schools. Objects from the Academy's reserve collection will be augmented with painted coffins, mummy cases and other pieces on extended loan from the Metropolitan Museum of Art in New York. Opens on September 17.

#### **FORECAST**

October 5 and 6 are dates to reserve on your calendar. A major contemporary exhibition, *Signals of the Sixties*, will open in the galleries with a coinciding event, *Art Park*, taking place in Thomas Square under sponsorship of the Academy Volunteers Council. Scrip is available in the Academy Shop for food and other purchases as well as admission to certain activities in this otherwise free and exciting celebration of the arts. Watch for an announcement later in the month.

#### **ART CLASSES FOR YOUNG PEOPLE**

Registration for the fall term of young people's classes will be from September 6 to 19. Sessions will begin on September 21 and continue for 14 Saturday mornings ending on January 11, 1969. Grade levels one through twelve will be organized into five separate classes with basic instruction in painting, drawing and ceramics for the youngest students and drawing and painting from models as well as landscape and still life in oil and other media for the senior high school group.

The Mother and Child Class will be offered on Thursday mornings beginning October 3, continuing through December 12. Children must be three to five years old and parents must apply in person at the Education Office between September 6 and 27. For tuition rates and additional information on all young people's classes please call the Education Department, 583-693.



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## CALENDAR OF EVENTS

SEPTEMBER 1968

**Through September 8** *Old Master Japanese Prints, Michener Collection*

**Through September 15** *Chinese Treasures from the Avery Brundage Collection*

**September 11** Opening: *Printmaking Techniques*

**September 17** Opening: *Ancient Egypt and Mesopotamia*

**September 26** Opening: *Lawrence Calcagno*

**September 1, 3, 8, 10, 12** *Introduction to the Brundage Collection* by Mrs. Marcia Schoenberg and Mrs. John Sullivan. Sundays at 2:30 p.m., Tuesdays at 10:30 a.m. and Thursdays at 8:00 p.m.

**September 4** Lecture for Members, *Sculpture and Painting in the Brundage Collection*, by Leslie B. Nerio. Coffee, 10:00 a.m., lecture, 10:30.

**September 5** Repeat of Nerio lecture for Members and the public, 8:00 p.m.

**September 6-19** Registration for Young People's Art Classes

**September 6-27** Registration for Mother and Child Classes

**September 21** Fall term Young People's Art Classes begin

**September 30** Semester I of the Studio Program begins

## HONOLULU ACADEMY OF ARTS

**GALLERIES OPEN** *Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m. Closed Monday. Thursday evening, 7:30-10 p.m. (Aug. 8-Sept. 12)*