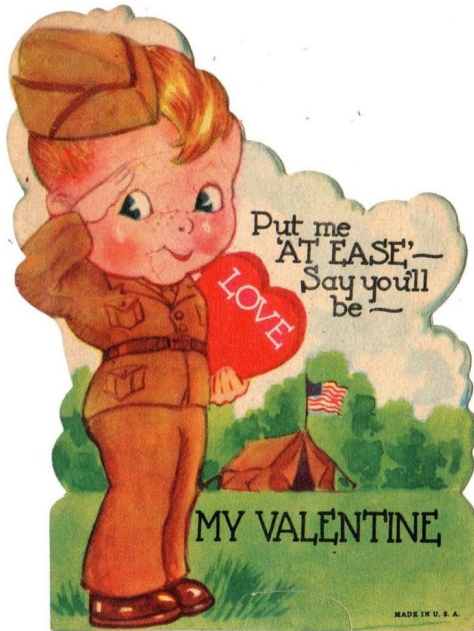


# FEBRUARY 2022 PPP ADDENDUM



## OBITUARY OF HIDENOBU HIYANE

<https://www.milanimemorial.com/obituary/Hidenobu-Hiyane>

**HIDENOBU HIYANE**, 103, of Pearl City, Hawaii passed away on January 17, 2022. He was born in Kappa, Kauai. He is survived by his children, **SANDRA (JOHN S.) O'SULLIVAN**, and **JOYCE (JOHN) WALTERS**; 3 grandchildren. Private services.

## HIDENOBU HIYANE, HEADQUARTERS COMPANY

[www.100thbattalion.org/archives/photos/h-m/hidenobu-hiyane/](http://www.100thbattalion.org/archives/photos/h-m/hidenobu-hiyane/)

Born in Kapaa, Kauai in 1918, **HIDENOBU HIYANE** was the fourth of eight children. In 1925, the family moved to Oahu to raise pigs, first in Kapahulu, then in Wailupe. After Hidenobu graduated from McKinley High School in 1937, he took a job fixing and selling radios at Standard Sales in downtown Honolulu.

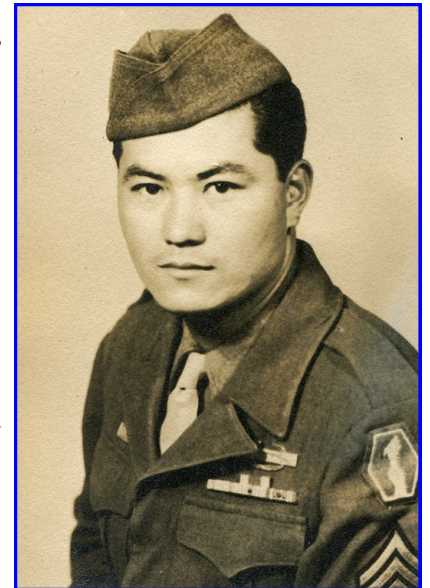
In 1941 he was drafted into the army, and three weeks later war was declared on December 7, after the attack on the Pearl Harbor naval base. Initially he was assigned to E Company, but as the casualties increased in Italy, E and F Companies were disbanded and the remaining men assigned to other companies of the battalion. Because of his radio knowledge, he was assigned to Headquarters Company as a radio operator. His experiences in the war made him forever grateful for everything else that happened in his life.

While he was in Italy, Hidenobu designed and built a radio from an Army-issued mess kit with parts that a friend, **AKIYOSHI KURIYAMA**, a sergeant in the Signal Corps, gave him. He said he was able to listen to Axis Sally's German propaganda telling them to go home.

After the war he went to Chicago to study radio/electronics on the GI Bill. There he met and married Hisae who was from Waipahu on the island of Oahu. Together they returned to Oahu in 1948. He began working for the Army at Helemano Receiver Station, monitoring and repairing teletype equipment for government messages between the mainland and American facilities in Guam, Japan and the Philippines. He retired in 1973, then worked twelve years for the Salvation Army as an electronics repair person/trainer.

Today (2019) at 101 years old, Hidenobu still maintains his HAM license and often does Morse Code to Word search puzzles. He has two daughters and three grandsons.

(Text and photograph submitted by his daughter **JOYCE WALTERS**.)



## NISEI VETERANS SHARE STORIES OF LIFE AFTER WWII: HIDENOBU HIYANE

by **JAYNA OMAE**, **HONOLULU MAGAZINE**, DECEMBER 29, 2019

<https://www.honolulumagazine.com/nisei-veterans-share-stories-of-life-after-wwii-hidenobu-hiyane/>

They're our everyday heroes in plain clothes—the revered second-generation Japanese American veterans of World War II. Fewer than 250 Hawai'i nisei vets are known to be alive today in Hawai'i. And the war is



just part of their life stories.

At 101, **HIDENOBU HIYANE** considers himself a lucky man. He dodged death more than once while serving in Europe—his commanding officer was shot and killed while Hiyane was standing right next to him; in another close call, a grenade landed near him but didn't detonate.

Luck was on his side after the war, too. He met his wife, **HISAE**, by chance in Chicago. He was attending the DeForest Training School, now known as DeVry University, on the GI Bill and she was visiting her sister, who happened to live in the same apartment building as Hiyane. They thought they'd never see each other again when she flew to New York for college, but when she arrived, the school had closed. The pair reunited in Chicago and wed in 1947 in front of a justice of the peace and Hisae's sister as a witness.

Sprinkled throughout their Pearl City home are reminders of the days Hiyane worked as an Army radio operator and electronics repairman for the Salvation Army: A contraption he invented for the blender is mixed in with appliances in the kitchen and a heavy metal mess kit that was somehow transformed into a radio during the war sits on the dining room table. He even had his own amateur radio handle—KH6AOZ—as he tuned in and communicated with others through Morse code, which he learned during the war.

“My whole life, everything was rigged,” daughter **JOYCE** jokes. “We have to read directions like how to turn something on because it's connected to something else. He was constantly inventing things.”

Hiyane swears by aloe juice—Joyce grinds the plant and mixes it with water for him every day. It seems to be working—he doesn't regularly wear glasses and takes only one medication a day. He gets the celebrity treatment at his annual visits to the doctor, who takes pictures with him, bragging to everyone that his patient is over a century old. Hiyane also enjoys doing word-search puzzles while practicing Morse code under his

breath.

*(PPP Editor's note: You can hear Mr. Hiyane speak in morse code and learn the secret of his long life at the Honolulu Magazine page too.)*

## **THE 2022 BILLY MICHAL STUDENT LEADERSHIP AWARDS**

<https://www.nationalww2museum.org/events/special-events/american-spirit-awards#billymichalstudentleadershipaward>

The **BILLY MICHAL** Student Leadership Award is presented annually to one student from each state and the District of Columbia who demonstrates the American spirit in his or her community. The values of leadership, teamwork, tolerance, creativity, and perseverance can and should be learned and lived by all Americans regardless of age.

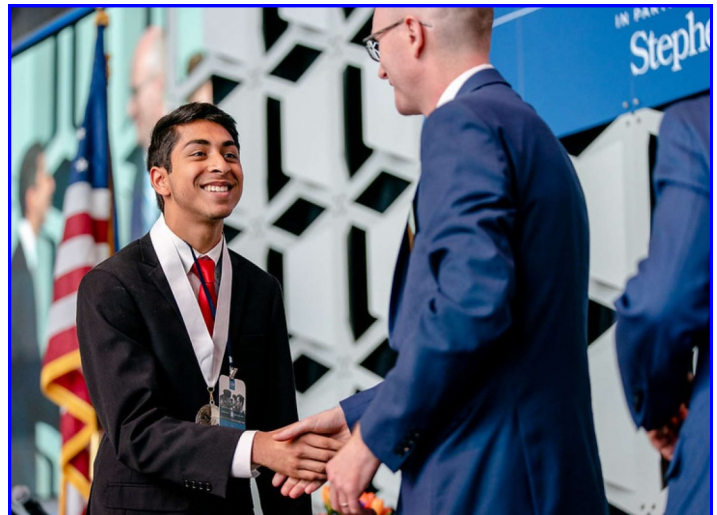
When six-year-old Billy Michal from Zimmerman, Louisiana, helped his one-room school win a statewide scrap metal collection contest during World War II, he understood that every citizen—no matter how small—could contribute to our victory in the war. His example, and the actions of millions of other students on the Home Front, reminds us that service to country and community helps create active, engaged citizens. Through this award, the Museum promotes these values to students nationwide and honors those who exemplify them.

The Museum is currently taking nominations from across the country for these awards. Nominees should have a strong record of volunteerism, school and/or community activism, or implementing creative solutions to recognized problems. Selected awardees and a parent or chaperone will travel to New Orleans to be recognized as part of the Museum's American Spirit Awards on June 9–10, 2022. Student leaders will:

- Be invited to The National WWII Museum in New Orleans and attend the American Spirit Leadership Luncheon and Forum.
- Participate in a Q&A session with American Spirit Award recipients.
- Be featured on the Museum's American Spirit Award website.
- Receive recognition during the American Spirit Awards Luncheon.
- Represent their state during the American Spirit Awards.
- Have their travel and accommodations paid for by The National WWII Museum

### **Help Us Select This Year's Recipients**

Do you know a student in 8th to 12th grade from your state who demonstrates the values of leadership, teamwork, tolerance, creativity, and perseverance with a strong record for volunteerism, activism, or implementing creative solutions to recognized problems? Nominate them for the Billy Michal Student Leadership Award.



Submit your nomination here: <https://nationalww2museum.submittable.com/submit/198871/billy-michal-student-leadership-award-2022>

Nominations must be received by **Friday, March 18, 2022**.

Nomination criteria: Nominees currently must be from 8th to 12th grade; only individual students can be nominated, not groups; students may be in public, private, parochial, or home school in the United States; awardees will be selected based on their demonstrated commitment to making a positive contribution to their school, community, country, and/or the world; only fully completed nominations will be eligible for consideration.

## **REARVIEW MIRROR INSIDER 279, JANUARY 26, 2022 by BOB SIGALL**

Aloha, *Insiders*. This Friday's column is about celebrities. As I was writing it, it morphed into focus: **JAMES MACARTHUR**, who played Danno on *Hawaii Five-0* and his mother **HELEN HAYES**.

*Insider* **PHILIP ALTFELD**, who said a chance meeting with actor James MacArthur led to a lifelong friendship. Altfeld told me about a practical joke he played on the actor. And **LOWELL ANGELL** wrote about running into Helen Hayes on Broadway.

### **Goldilocks**

**YVONNE NAKAMOTO** added to the ongoing discussion of shoes in the islands. "My favorite memory regarding slippers happened while reading the story of *Goldilocks and the Three Bears* to my young daughter.

"When I got to the part where the bears were returning home but had no idea that Goldilocks was in their house, my daughter exclaimed, 'But mom, the bears would know that Goldilocks was in their house!'

"Me: 'How would they know?'

"Daughter: 'Her slippers would be outside!'

"My daughter seemed puzzled when I laughed at her answer, so I had to explain to her that Goldilocks wasn't from Hawaii!"

### **Awkward**

For reasons that will soon become apparent, Anonymous said, "Back when we were still married, she took up with a man who lived a few blocks away. When I learned about it, I walked over and knocked on his front door."

"Is she here?" I asked.

"No." He replied. "I have not seen her for several days."

"Okay." I answered, while looking down at the shoes outside the door and seeing hers, replied:

"I will bring her shoes home, then."

### **The Inouye's**

**RIANNA WILLIAMS** wrote, "When my husband and I first married in the 1960s, we bought a house in Kahala across from **SEN. AND MRS. INOUE (MAGGIE, his first wife)**.

"Their house was empty much of the time as they were often in D.C. We had a St. Bernard puppy who occasionally got out of our yard. He would make a beeline for the Inouye's back porch, bringing home to us whatever was there, generally one, sometimes two, rubber slippers, which I assumed belonged to a visiting cleaning woman, and occasionally a mop or a bunch of rags.

"I always quickly returned everything, hoping no one would see me. Once it happened while the Inouye's were in residence. I confessed. They both laughed and said not to worry about it."

### **Shoe repair man**

**FRANK HAAS** was part of the 75th anniversary of the end of WWII. He sent me this story:

**ALFRED ARAKAKI** was born in a small plantation town on the island of Hawaii, but in March 1943 his world began to change as he was enlisted among the 2,900 Japanese-Americans who volunteered to fight with the 100th Infantry Battalion in Europe.

He was wounded twice in the Italian campaign and was sent to Marseilles France where his life took an unimaginable turn. Speaking no French, he fell in love with **PAULETTE CASANOVOS**, who spoke no English.

Alfred was working for her dad who was the interpreter and match-maker. Setting up their first date, he said “he’s a gentleman, but he comes from a very far place.”

Things worked out and the two were married shortly after the war. Alfred was sent home and Paulette was able to join him later as one of Hawaii’s first war brides. Of course, there were the inevitable culture shocks.

In Hawaii, everyone takes shoes off at the door before entering a house. At her introduction party, Paulette saw all the shoes at the door and said “Well, I thought your father was a farmer, but I guess he’s a shoe repair man.”

There must have been magic because they were together until Alfred’s death at age 92 in 2016.

I’ve been saving Hawaii shoe and slipper stories for future Friday columns.

### **SARGENT SACTO**

**CLYDE MATSUI** wrote, “This might be slightly askew to your misunderstandings topic, but it does highlight the ‘only in Hawaii’ aspect of it.

“I was sitting in O’Hare airport, waiting for a delayed connecting flight. As always, the boarding area was crowded.

“I saw a guy who looked like he might have been from Hawaii. Since walking over to him and asking would have required working my way through the crowd, and since a *shaka* sign might have been too vague to elicit a definitive response, I tried a different tact.

“I put my thumbs to my forefingers, creating two loops. I inverted my hands and peered through the loops ~ a la Sargent Sacto of *Captain Honolulu’s* signature sign to his kiddie viewers.

“The guy’s reaction was first one of brief bewilderment, followed by raucous laughter.

“He then shot the sign back to me, confirming that he was indeed from Hawaii.

“An example of our secret sign language, uniquely known only to people from Hawaii.”

### **JIM NABORS and CAROL BURNETT**

**RON AUGUSTINE** said, “Back in the 1980s I was doing a project for Jim Nabors. I was dabbling in Satellite TV, which was new in Hawaii, and he invited me to lunch to talk about the details of installing a system on his Maui ranch.

“The deal came together and he gave me access to his private plane to make several trips to Hana, so I had a lot of time to chat with him about a variety of subjects.

“This is one of the funniest stories he told me. I asked him why he chose a property in Hana, so far away from the main airport in Wailuku.

“He said one of his best buddies, **BURT REYNOLDS**, had asked Jim to be in a couple of his movies. Burt’s favorite place to chill out after a grueling movie shoot was the Hotel Hana Maui, so Jim had stayed there a couple of times and liked the area.

“He started asking about the possibility of buying some property in the area. He was told to forget about it - the whole east end of Maui had been controlled by the Pryor family for years - there were very few property sales, and none without the express consent of **SAM PRYOR**.

“He was told that Pryor was a recluse who lived a long way up the slopes of Haleakala, had no TV or phone, and had been known to chase people off his property with a shotgun.”

I wrote about Sam Pryor a few months ago. He was friends with **CHARLES LINDBERGH**, and owned property adjacent to his in Hana. Pryor had worked with Pan Am and helped secure financing for Lindbergh's 1927 solo flight across the Atlantic. Pryor introduced Lindbergh to Hana. Sam's son, "**TAP**" **PRYOR** founded Sea Life Park.

"Jim decided it was worth a try to meet Pryor," Augustine continues, "but people in the area told him that Pryor might not even know who he was because he had no TV.

"Jim said, 'I had to devise Plan-B.' Carol Burnett, another of his best friends, had a place in West Maui, near Napili. He called her and said 'Carol, I need some star power and I could use your help.'

"Jim thought that if Pryor didn't know who he was, he might know Carol, since she had been on TV longer. She said it sounded like a fun adventure, so they rented a car and drove up the mountain looking for Pryor.

"They found a house that looked like a candidate, but it was behind a wall and gate. Jim shouted down the long driveway to the house, but got no response. The gate was unlocked, so they started walking down the driveway, shouting every so often while keeping a wary eye out for a shotgun.

"They got all the way up to the front porch but still no sign of life. The front door was open, but a screen door was closed. They assumed nobody was home and were about to leave, when something appeared to move behind the screen door.

"A voice said, 'Well, you made it this far, you might as well come in.' Pryor let them in but Jim said he would hardly talk at all, when I must have said something that set him off and he finally started talking.

"He said, 'Carol and I sat there for an hour listening to a description of just about every property transaction for the past 50 years in East Maui.

"Jim said he didn't think they were getting anywhere and he and Carol were giving each other looks like 'let's get out of here!' They got up, said they had to leave, and headed for the door.

"Pryor escorted them to the front porch where he said, 'Well, Mr. and Mrs. Burnett, it sure was nice meeting you - come back and see me again sometime.'

"Jim said Pryor had no clue who either of them were, apparently, just remembered the name Burnett, and probably thought they were just some married couple trying to buy Maui property.

"He said they could hardly contain themselves until they got to the car and laughed uproariously for at least 10 minutes. Jim said he finally found someone who could get through to Pryor and explain who Jim and Carol were and he finally got approval to buy his ranch - a beautiful 500-acre plot between the Hana Highway and the ocean.

"Jim also said he couldn't go anywhere in the States without being recognized and the only two places he had been where nobody would come up to him were Australia and South Africa - unless there were Americans there. Only those two countries -- and the slopes of Haleakala!"

### **Celebrities**

**ALAN MILESKI** worked with many bands. He said one stands out. "Quicksilver Messenger Service, did an impromptu performance at our house at Sunset.

"We were having a luau birthday party at my house and they were staying down the street. They heard about this great party going on, showed up and played from our roof. Great times."

### **LBJ**

**CAROLE RICHELIEU** said, "When LBJ came to Hawaii, he had a parade through Waikiki. My father was a reserve HPD officer and one of the big burly officers wearing Aloha shirts walking by the car guarding the president down Kalakaua Avenue. My father was 6 feet 6 inches and he said they picked him because he would be a bigger target.

"And I did go to the concerts of the Monkees, Young Rascals, and **JIMI HENDRIX**. His concert was really loud but got of hand which really scared me as the crowd surged toward the stage when he played the

Star Spangled Banner. He pretended to shoot at the audience with his guitar. It was close to a riot!”

*Insiders* – send me any interesting stories you have about celebrities or band performances.

### **Musashiya Mob**

**ALVIN YEE** wrote, “In the mid 1950's, I was a toddler growing up with two older brothers on Hall St in Honolulu's ‘Hell's Half Acre.’

That was a tenement area mauka of Aala Park, kind of where Kukui Gardens is today.

“One morning, mom dressed me up and we walked the few blocks to Chinatown to a familiar stone building where a small mob of women were standing at the closed front door.

“Mom worked our way into the crowd, and I was wondering why we were just standing there when the double doors opened up.

“The mob surged forward and my mom grabbed me by my right wrist lifting me off the ground and charged into the store. A woman collided into my left side so I cocked my left leg and shoved her away.

“Musashiya was apparently having a remnant sale, and mom was going to make some future hand-me-down aloha shirts for me when I was ready for school.

“A couple of decades ago, one of our local newspapers had a black & white photo of a mob of women standing in front of the closed Musashiya store. I wonder if that was the crowd I was in.”

### **Makalei Park**

**ED ALLAN** said, “Mahalo for the background on Otani mansion. I was wondering about another park at 3111 Diamond Head Road. I usually walk through it every morning. It is Makalei Park.

“The sign says it was the former home of the Alexander family. How did the city acquire the land? When did it become a park?

Here's what I could find about Makalei Place.

1913 - **JOHN BOWLER** owned three cottages that rented for \$50-65/mo.

1922 - Residence of **ARTHUR SMITH**.

1953 - Purchased by **POLLY COVERT**, a Texas rancher.

1957 - Sold to **ODELL MCCONNELL**, LA attorney.

1959 - Called “BBH” (golfer **FRANCIS I'I BROWN**, State Senator **KENNETH BROWN & JOHN HANRAHAN**).

1963 – Plans to create a “luxury cemetery” on site.

1967 – **CHIN HO** looked at a low-rise resort development on the site.

1969 – Brown wanted to build a two-story apartment bldg. on the site. Neighbors protested. FASI wanted to extend Kapiolani Park into the area.

1969 – The Aquarian Repertory Company planned to put on the Tribal Love Rock Musical “Hair.” It advertised looking for a musical director, choreographer and costume designers, using 3111 Diamond Head Rd. **JACK CIONE** said the producers never raised enough money to stage it here.

1969 – City begins process of buying BBH and Otani land, to preserve the heritage of the sites as parks, and prevent apartment buildings, ending a 10-year controversy.

1996 – The City refers to the property as Makalei Beach Park.

I could not find a reference to the **ALEXANDER** Family. A 1951 map that shows property owners in the area does not have any Alexanders. Do any *Insiders* know more?

Also, it looks like the idea of the City buying most of the properties in the area for an extension of

Kapiolani Park ran out of steam.

Ok, that's a wrap for Wednesday. Have a great week. Aloha,

//

## **STORY OF NISEI BRAVERY, HONOR RETOLD AN EXHIBITION FOCUSES ON THE 100TH BATTALION AND 442ND REGIMENT**

by **GREGG K. KAKESAKO**

<http://archives.starbulletin.com/97/10/06/news/story3.html>

Nisei soldier **JAMES KAWASHIMA** once again stands guard as he did on the World War II battlefields of France more than a half-century ago.

This time the nearly life-size photograph of the 100th Battalion veteran guards the entrance of the Japanese Cultural Center of Hawaii exhibition hall on South Beretania Street, greeting those visiting a new exhibit honoring Japanese Americans and the liberation of France in 1945. (Photograph by **KATHRYN BENDER**, *Star-Bulletin*, of **RON OBA**, left, past president of the 442nd Veterans Club and chairman of the exhibit committee, stands with Company A veteran **ALFRED ARAKAKI** and his wife, **PAULETTE**, who met in France. Beside them is the portrait of nisei soldier James Kawashima.)

The \$15,000 exhibition, which opens tomorrow with a 5 p.m. reception, runs through Jan. 31.

The photograph of Kawashima was taken just before the 100th Battalion and the 442nd Regimental Combat Team -- made up mainly of Japanese-American volunteers -- freed the French village of Bruyeres.

Other items on display include the Eisenhower jacket once worn by 100th Battalion member Staff Sgt. **BERNARD AKAMINE**, and a *sennin bari* -- a cotton amulet containing a thousand knots sewn by **BARBARA ODA ISHIDA** which was worn by her uncle, 100th Battalion veteran **AKIRA HEDANI**, to protect him from harm.

The exhibition of photographs, uniforms, medals and memorabilia traces the formation of the 100th Battalion in June 1942 and the 442nd Regimental Combat Team nearly a year later through the French war, which ended with the Martime Alps campaign on March 16, 1945, said **STANLEY YAMAMOTO**, chairman of the Japanese Cultural Center of Hawaii art exhibit committee.

Held in conjunction with "Crossings '97: France and Hawaii," the center's exhibit is one of 11 sites recognizing the connection between the islands and the European nation. The works of 28 contemporary French artists such as **SOPHIE CALLE**, **JACQUES VIELLE**, **ANNETTE MESSENGER**, **CHRISTIAN BOLTANSKI** and **SARKIS** will be shown on Oahu and Maui through early next year.

"Crossings" is the second part of an exchange begun in 1989 when the works of 44 Hawaiian artists were presented in France to commemorate the bicentennial of the French Revolution.

**JANE KOMEIJI**, member of the center's historical gallery committee, said the exhibition is intended "to show the relationship that has developed between the 442nd and the 100th Battalion and the French people."

During a 10-week period in fall 1944, the soldiers of the 100th Battalion and the 442nd Regimental Combat Team forged friendships and liberated two remote French villages from German occupation.

Komeiji pointed out that "even today there are always fresh flowers at the monuments" honoring the exploits of the Japanese-American soldiers.



Services are held annually in Bruyeres on Oct. 30 to commemorate the liberation.

Ron Oba, past president of the 442nd Veterans Club and chairman of the exhibit committee, noted that reunions are held periodically between the nisei veterans and their families and the French people. In November, the reunions will be held in Hawaii.

Among the personal items loaned by 100th Battalion veterans are medals from **SAKAE TAKAHASHI**, and photos and maps from Alfred Arakaki, 73, of Company A.

Born in Niulii plantation camp in Kohala, Arakaki in March 1943 was among the 2,900 Hawaii Japanese Americans who volunteered for the 442nd. After training he was sent to the 100th Battalion as a replacement and was wounded on two different occasions in the Italian campaign.

After recovering, Arakaki was assigned to Marseilles where he met **PAULETTE CASANOVAS** while working as a supply clerk for her father, **DOMINIQUE CASANOVAS**.

The two married on Nov. 17, 1945, and Arakaki was sent home in 1946. Paulette Arakaki, who spoke only French then, rejoined her husband on May 10, 1946 -- one of the first Hawaii war brides.

"It was a tearful reunion," she recalled.

After several hours of delay, "I got off the jeep.... I was crying.... I was pregnant... but I finally got to see him and my in-laws."



### **Veterans face busy calendar**

Hawaii's Japanese-American World War II veterans face a busy calendar of activities in the coming year.

A memorial luncheon Nov. 1 at the Hale Koa Hotel honors members of the French villages of Bruyeres and Biffontaine, which they liberated 53 years ago.

A memorial stone at the National Cemetery of the Pacific will be dedicated then as part of the festivities honoring visiting families from the two French towns.

Other activities include:

- The historical exhibition "Japanese Americans and the Liberation of France" at the Japanese Cultural Center of Hawaii, Oct. 8 to Jan. 31, 1998.
- Dedication of "Brothers in Valor" memorial at Fort DeRussy March 28 honoring the exploits of the 100th Battalion, the 442nd Regimental Combat Team, the Military Intelligence Service and the 1399th Engineers.
- The first joint memorial service and banquet involving the 442nd RCT, 100th Battalion, MIS and 1399th Engineers at the convention center July 3-4.

### **CLUB 100 COOKING CLASS** by **AMY T. IKEDA**

The end of 1980 is within sight and the next few weeks are undoubtedly busy ones for most households, winding up the old year and welcoming the new. Holidays and good food are synonymous--without some of the traditional dishes these special occasions would not be quite the same.

In December and January, some interesting recipes will be featured that could help plan delightful surprises for the holidays as well as for other occasions.

- |            |  |
|------------|--|
| December 7 | Crab dish ----- <b>TERRY ARATANI</b> (442nd)               |
|            | Kurome Sushi ----- <b>EDITH IMAI</b> (D Chapter)           |
|            | Hasu with mustard ----- <b>VIVIAN NAKAMURA</b> (B Chapter) |
|            | Fruit Cake ----- <b>BETSY SAITO</b> (A Chapter)            |
| January 11 | Oden ----- <b>HELEN SEO</b> (A Chapter)                    |

Squash (hyotan) Namasu ----- **MAVIS HAYASHI** (A Chapter)

Zenzai ----- **BEATRICE NIIMI** (C Chapter)

The reporter was off-island for the October cooking session; however, those who participated were highly complimentary of **ELSIE OSHITA's** (Hq Chapter) Short Ribs Delight; **PAULETTE ARAKAKI's** (A Chapter) Spinach Epinard a la Creme, and Egg Omelette (prepared from leftover spinach) and Betsy Saito's (A Chapter) Scones.

In the November 9th session, Paulette Arakaki's Sherried Artichoke Chicken filled the clubhouse with the tantalizing aroma of sherry and rosemary and the end product was rich in flavor, savory, and very satisfying. Paulette also demonstrated Pumpkin Au Gratin, a delicious, easy to prepare dish that would complement any entree and would be a good recipe to keep in mind for the holidays. The refreshing Chinese Vegetable Salad with a special sauce, demonstrated by **FRANCES SAKOKI** (B Chapter), is not only eye-appealing, crispy and crunchy, but delicious and could be a meal in itself. A fitting end to a fabulous meal is a dreamy dessert and Betsy Saito's (A Chapter) Pumpkin Chiffon Pie would add just that to any meal.

Starting with this issue of the *Puka Puka Parade*, some of the recipes that have been demonstrated will be published for the benefit of those who are unable to attend these classes. Space is limited so not all recipes will be given; however, if you wish to have any of the recipes mentioned but not published, these will be available by mail requests. Send your request with a self-addressed, stamped envelope to Club 100, 520 Kamoku Street, Honolulu, Hawaii 96826, Attention: Cooking Class.

The cooking class extends to all warm wishes for a beautiful holiday season and every happiness in the New Year.

### SHORT RIBS DELIGHT

Slightly salt and pepper 3-1/2 pounds short ribs.

Mix:	1-8 ounce can tomato sauce	1-1/2 Tablespoon liquor
	1/4 cup Catsup	3 Tablespoon Shoyu
	1 Tablespoon sugar (white)	1-1/2 Tablespoon Worcestershire Sauce
	1/4 cup sugar (brown)	1 piece ginger, minced
	1 Tablespoon vinegar	1 clove garlic, minced

Set aside.

-----  
Brown meat in saucepan or roast pan. Pour mixture over meat and bake 2 hours at 325.  
Elsie Oshita, Headquarters Chapter

### HAWAIIAN DELITE CAKE

1 box yellow cake mix

Bake cake according to the recipe on the box except use the juice from the crushed pineapple in place of water. Add water to juice to make difference. The juice will probably make 3/4 cup.

<u>Topping:</u>	1 8 oz. cream cheese	1 cup cold milk
	1 box instant vanilla pudding	Chopped macadamia nuts or any other nuts
	1 20 oz. can crushed pineapple (squeeze liquid to use in cake)	Flaked coconut (optional)
		1 large Cool Whip

Mix the cream cheese, pudding and gradually add cold milk until smooth and thick. Fold in pineapple. You may add 1/2 cup of Cool Whip to this mixture.

Spread the mixture on the cooled cake. Top with Cool Whip.

Sprinkle the top with nuts and flaked coconuts.

Cake will be high due to the topping. Use large pan, 15 x 10 x 2.

Be sure to refrigerate.

Violet Yamamoto, Baker Chapter

//

## CHINESE VEGETABLE SALAD

Manoa lettuce

Watercress

Cucumber - other vegetables may be used

Chinese Parsley

Char Siu

Chicken - cooked and shredded

Cashew Nut

Won Ton Chips

Cook (fry or boil) chicken and shred.

Slice char siu. Wash vegetables, drain thoroughly, and tear in bite-size pieces and chill.

Add won ton chips and cashew nuts just before serving. Pour Chinese Salad Dressing on.

### Chinese Salad Dressing

3/4 cup Hoi Sin Sauce

1-1/2 cup catsup

1 cup sesame oil

1 cup salad oil

3/4 cup vinegar

1-1/2 cup sugar

2 teaspoon salt

2 teaspoon ajinomoto

Combine all ingredients in a jar or bowl. Shake or beat until blended. Refrigerate covered. Shake well before serving.

Frances Sakoki, Baker Chapter

## **FROM THE NVMC ARCHIVES...**

From the NISEI VETERANS MEMORIAL CENTER'S WEEKLY WEDNESDAY UPDATE, January 19, 2022

This is just a small portion of the collection donated to us by the grandson of **LT. COL. CHARLES A. BRENAMAN**.

Lt. Col. Brenaman, a native of Baltimore, MD, served with the Army in France, 1917, then moved to Hawaii in 1929. When WWII broke out, he returned to active duty and served as the Company Commander of the 100th Infantry Battalion while they trained at Camp McCoy, WS. [#wwiwwii](#) [#100ifb](#) [#historicartifacts](#)

The NVMC is honored to be the repository of over 200 special collections of Maui's Nisei Veterans. We thank the veterans and families for entrusting us with these precious items to share with current and future generations. If you have any questions about the archives or are considering a donation of items to the Center, please contact **MELANIE AGRABANTE**, Research Archivist, at (808) 244-6862. Mahalo for your support.

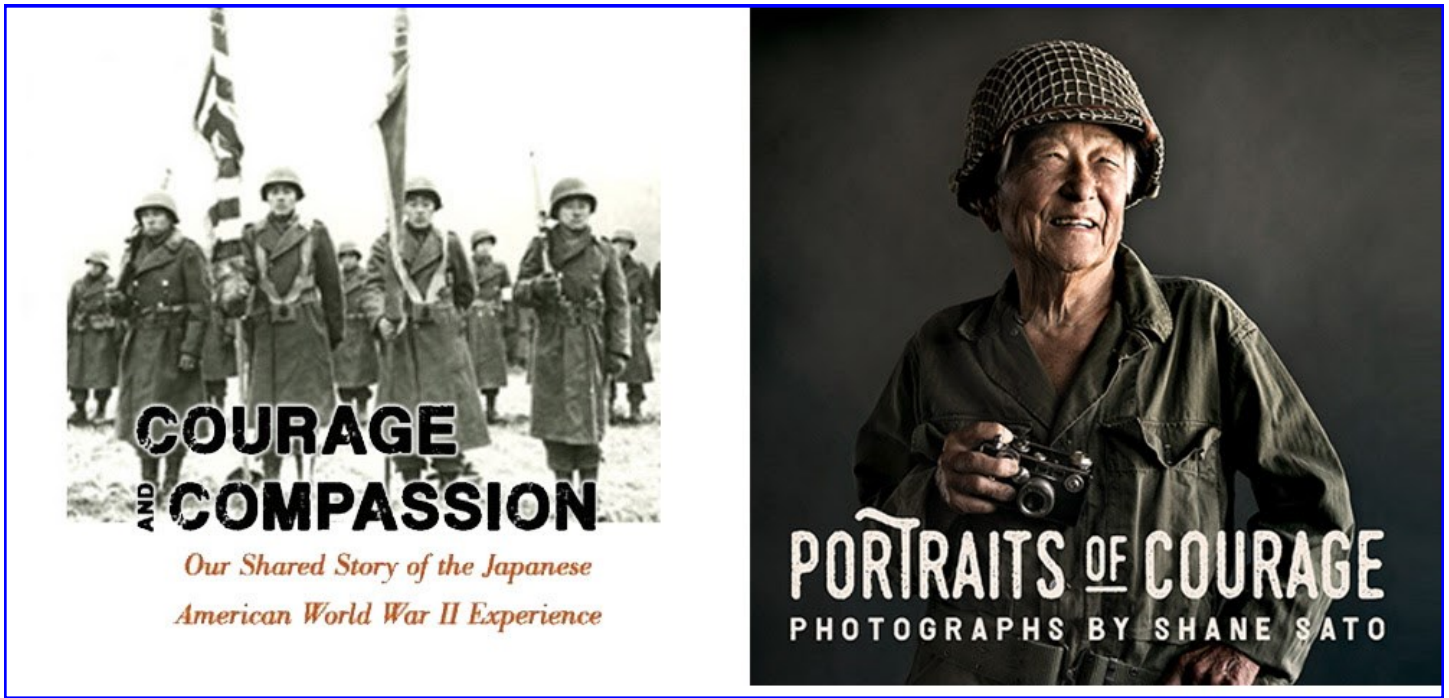


## **COURAGE & COMPASSION AND PORTRAITS OF COURAGE EXHIBITIONS OPENING IN DALLAS ON JANUARY 20, 2022**

**GO FOR BROKE NATIONAL EDUCATION CENTER E-TORCH**, dated January 13, 2022

The Dallas Holocaust & Human Rights Museum (DHHRM) will host GFBNEC's two traveling national exhibitions, *Courage & Compassion* and *Portraits of Courage: Photographs by SHANE SATO* under the combined title, *Courage & Compassion: The Japanese American WWII Experience*. The exhibit will be on display at DHHRM from January 20 through June 12, 2022.

“Go For Broke National Education Center is grateful for the opportunity to present to the Dallas community the legacy of the Japanese American soldiers of WWII and its relevance to today, “ said **DR.**



**MITCHELL T. MAKI**, President and CEO. “It is through partnerships, like with DHHRM, that we can further share the Japanese American soldiers’ story not only as a great American story, but one that is firmly rooted in their strong sense of obligation to others and obligation to our country.”

Courage and Compassion chronicles the stories of Japanese Americans during and immediately after WWII. This unique, interactive traveling exhibition highlights local community stories of bravery and integrity by American citizens who supported Japanese Americans during that time of crisis. The Dallas presentation also includes special artifacts related to the Rescue of the Lost Battalion where 200 men from the 141st Infantry Regiment, 1st Battalion (part of the 36th Division of Texas) were cut off from the rest of their regiment in the Vosges Mountains in France.

Portraits of Courage features 13 large prints of Japanese American WWII veterans. Taken over eighteen years, photographer Shane Sato’s intimate portraits chronicle the heroes of the most highly decorated military unit in American history and offers a rare glimpse into each veteran’s personal story.

Since 2017, the exhibits have been presented to new audiences in California, Colorado, Hawai’i, Illinois, Minnesota, New Mexico, Ohio, Oregon and Utah. Due to the COVID-19 pandemic, the exhibits were unable to travel since the spring of 2020. The Dallas presentation marks the first appearance with further venues being considered for later this year and in 2022.

“The Museum is pleased to bring in Courage and Compassion, which tells the story of Japanese Americans’ experiences and bravery during WWII,” said **Mary Pat Higgins**, Museum President and CEO. “The individuals who helped their neighbors by being Upstanders and the young Japanese American men who volunteered for the military to form the 100th Infantry Battalion and the 442<sup>nd</sup> Regimental Combat Team feature prominently in this important special exhibition.” The mission of DHHRM is to teach the history of the Holocaust and advance human rights to combat prejudice, hatred and indifference. For more information about the Dallas presentation, visit [DHHRM.org](http://DHHRM.org) or call (214) 741-7500 for more information.

## **NEW DATES SET FOR MEMORY WARS: WORLD WAR II AT 75 AND BEYOND**

Email from the **NATIONAL WWII MUSEUM**, dated January 17, 2022

Just over 75 years after its official conclusion, World War II remains alive and present within our society. To address the compelling and controversial topics of the 21st century, The National WWII Museum is hosting an all-virtual global conference, *Memory Wars: World War II at 75 and Beyond*, that has been rescheduled for

**March 24–26, 2022.** A presentation of the Museum’s Institute for the Study of War and Democracy, the conference will be broadcast online and is free of charge.

A first-of-its-kind international conference to discuss the shifting landscapes of popular memories of this world-altering conflict, *Memory Wars* will explore World War II’s place in public memory through a global prism, examining how museums, filmmakers, media, memorials, and historians (both academic and public) help shape memories of the conflict.

To share this important program with the widest possible audience, the Museum will livestream all *Memory Wars* sessions at no cost to participants. Register below to receive free access to the virtual program on March 24–26, 2022.

**Free Virtual Registration Now Open by clicking here:** [http://support.nationalww2museum.org/site/Calendar/1686516098?view=RSVP&id=128781&\\_ga=2.175001063.412851504.1644279064-2093857632.1644279064](http://support.nationalww2museum.org/site/Calendar/1686516098?view=RSVP&id=128781&_ga=2.175001063.412851504.1644279064-2093857632.1644279064)

For three days the conference will feature over 30 leading experts who will discuss World War II’s place in public memory throughout the world. The conference will examine how museums, filmmakers, media, memorials, and historians (academic and public) help influence collective memories of the conflict. The conference will open Thursday afternoon with an opening keynote and a virtually-streamed film screening. The following two days will include a broad range of panels that discuss themes such as:

Was World War II really a “good war” for everyone? How do video games, films, and other forms of popular culture shape our memory of World War II? How do American memories of World War II differ from those who live in the “bloodlands” of Eastern Europe and Russia? Which memories of the Holocaust are we passing on to future generations? And what relevance do matters of public memory have for people around the world today?

*Memory Wars* will feature noted historians such as **DR. OMER BARTOV** and **DR. RANA MITTER**, former NBC Journalist **TOM BROKAW**, along with representatives from the **ANNE FRANK** House, the American Battle Monuments Commission, and others.

The all-virtual conference is free to all who register, courtesy of our sponsors: the American Battle Monuments Commission, Electronic Arts, Respawn Entertainment, and Oculus from Meta.

To learn more and register for virtual viewing, please visit: [ww2conference.com](http://ww2conference.com).

For more information contact [memory@nationalww2museum.org](mailto:memory@nationalww2museum.org).



## **SUMMER TEACHER SEMINARS AT THE NATIONAL WWII MUSEUM**

<https://www.nationalww2museum.org/students-teachers/educator-resources/professional-development/summer-teacher-seminars>

Are you a teacher looking for summer professional development opportunities? Look no further! Every summer, The National WWII Museum hosts two **free**, weeklong Summer Teacher Seminars.

Tied to Museum resources, these seminars provide teachers with new and innovative ways to teach World War II, access to noted scholars, and strategies to incorporate Museum curriculum into their classrooms. The best part of these seminars is that they are **completely free** for teachers who participate!

### **WHAT IS THE SUMMER TEACHER SEMINAR?**

The National WWII Museum’s Summer Teacher Seminar is an immersive teacher professional development programming experience. Designed for middle school and high school teachers, these weeklong seminars offer thematic deep dives into a variety of topics on the history of World War II. Employing a rich

array of curriculum built upon primary source materials, these seminars will aid teachers to find new and exciting ways to bring the war to life in the classroom. Each seminar will give teachers access to noted WWII scholars, as well as hands-on experiences and virtual resources they can incorporate into classroom instruction. Participants who complete the program will become part of the Museum's nationwide network of teachers dedicated to improving the quality of instruction on World War II.

### **WHO CAN PARTICIPATE?**

The Summer Teacher Seminars are open to any teachers at an accredited public, charter, private, or parochial school who have at least two years of classroom teaching experience and who will be teaching during the 2021–2022 school year. Teachers of subjects other than social studies may apply, but should explain in their application how they plan to incorporate WWII themes into their curriculum. Media specialists, librarians, curriculum coordinators, and academic coaches are also eligible provided they spend at least half of their time providing direct instruction to students. Applications include information on teaching experience, two short written statements, and two letters of recommendation. All applications received within the submission window will receive fair assessment. The Museum seeks to recruit a diverse cohort of 30 teachers for each seminar. Teachers accepted to attend the Summer Teacher Seminars will be expected to give at least one teacher professional development workshop featuring the Museum's curriculum in the year following completion of the program.

### **COST:**

There is no cost. Participants will receive free lodging, a travel stipend, seminar materials, and most meals free of charge.

### **Seminar Topics:**

#### ***Voices from the Pacific War: Teaching the Untold Stories of World War II***

During *Voices from the Pacific War*, educators will receive an in-depth weeklong seminar on topics related to the Pacific Theater in World War II. Altogether, the Asia-Pacific War cost about 25 million lives. Out of this number, about 6 million were combatants, 19 million were civilians. These numbers and the true cost and consequences of the Pacific War can be difficult for students to fully understand. Within the Pacific War are millions of stories, some well-known, others too often passed over, that can help students deepen their understanding of the impact and legacy of the Pacific War. From American Marines fighting on Iwo Jima to American women service members to Japanese American internees, this seminar will highlight the many stories included in the museum's collections and curriculum. Learning from historians, educators, and museum staff, teachers will gain a better understanding of the war in the Pacific and the best strategies to use museum resources to teach about the Pacific theater.

To **apply** to the *Voices of the Pacific War* seminar, click <https://nationalww2museum.submittable.com/submit/208996/summer-teacher-seminars-2022-voices-from-the-pacific-war>.

#### ***The Power of Propaganda: Teaching Media Literacy Through World War II***

Designed as an interdisciplinary professional development for English Language Arts teachers, media library specialists, and Social Studies teachers, *The Power of Propaganda* provides educators with an in-depth, week-long seminar on teaching media literacy through the analysis of World War II propaganda. The United States Holocaust Memorial Museum defines propaganda as biased information created to shape public opinion and behavior. Throughout World War II, Allied and Axis nations developed propaganda to solidify support for their governments and for the war effort and distributed this propaganda through many different mediums including posters, radio broadcasts, newspaper articles, movies, and even comic books. Incorporating propaganda in the classroom, then, requires educators to not only teach the historical context of propaganda, but to teach students the skills to critically analyze different forms of media and primary sources. Learning from historians, educators, and museum staff, teachers will gain effective teaching strategies to help students analyze World War II propaganda, evaluate primary sources, and cultivate media literacy.

To **apply** to the *The Power of Propaganda* seminar, click <https://nationalww2museum.submittable.com/submit/208997/summer-teacher-seminars-2022-power-of-propaganda>.

## Workshop Dates:

Workshop 1: *Voices of the Pacific War*: **July 10 - July 15, 2022**

Workshop 2: *The Power of Propaganda*: **July 17 - July 22, 2022**

## IMPORTANT DATES:

- **December 7, 2021**: Application period opens
- **February 10, 2022**: Application period closes
- **March 4, 2022**: Participants selected and notified
- **March 25, 2022**: Deadline for accepting and submitting required forms
- **April 4, 2022**: Pre-Seminar readings and online discussions begin
- Have questions about the Summer Teacher Seminars? Contact Teacher Programs and Curriculum Specialist, **ISABEL MANN**, at [isabel.mann@nationalww2museum.org](mailto:isabel.mann@nationalww2museum.org).



## **FROM DESECRATION TO CONSECRATION - COMMUNITY LED HEALING**

Email received from **JAPANESE AMERICAN MEMORIAL PILGRIMAGES**, dated February 5, 2022

Join us on **Thursday, February 17th at 4:00 pm HST, 6:00 pm PST, 9:00 pm EST** for the world premiere of **EMIKO OMORI's** film, "Murder in the Desert", followed by a panel discussion moderated by artist and Topaz survivor, **PATRICK HAYASHI**. The panelists will discuss their trip out to the Topaz site last fall and the ceremony they organized at the site of **JAMES WAKASA's** murder.

The program will go live on the Japanese American Memorial Pilgrimages YouTube page at <https://www.youtube.com/watch?v=3LYICd8JY6Q>.

## DAY OF REMEMBRANCE 2022

NATIONAL MUSEUM OF AMERICAN HISTORY, Behring Center at the Smithsonian website  
<https://americanhistory.si.edu/day-of-remembrance>



Photo Credit: Bill Manbo

**National  
Day of Remembrance**



80 Years of Reckoning

**OPENING PROGRAM**

Friday, February 18, 2022  
2:00pm HT | 4:00pm PT | 7:00pm ET

## FRIDAY, FEBRUARY 18, 2022

### NATIONAL DAY OF REMEMBRANCE: 80 YEARS OF RECKONING

#### Friday, February 18, 2022 @ 7:00 p.m. ET

February 19, 2022, marks 80 years of racial reckoning since the signing of Executive Order 9066 that led to the wrongful incarceration of 120,000 Japanese Americans during World War II. National Day of Remembrance: 80 Years of Reckoning, a collaborative event co-hosted by the National Park Service, the Smithsonian's National Museum of American History and Heart Mountain Wyoming Foundation is a three-day program inspired by Smithsonian Secretary **LONNIE G. BUNCH III**'s 2020 initiative "Our Shared Future: Reckoning with Our Racial Past," which speaks to the responsibility of the Smithsonian and all museums:

Secretary Bunch stated, "[O]ur vision is to create a hopeful future for all people using history and reconciliation to contextualize and transform our understandings and responses to race and racism." He mentioned in another interview that "[i]n a divided moment, the Smithsonian can remind audiences of our shared history, heritage and hopes for the future."

As we commemorate the 80th anniversary of the signing of Executive Order 9066, we look back on the museum's 1987 exhibition *A More Perfect Union: Japanese Americans and the U.S. Constitution* (<https://amhistory.si.edu/perfectunion/non-flash/index.html>). This exhibition featured the Japanese American immigration story up to incarceration and emphasized the misinformation and racism that enabled this great injustice to happen. Just four years before the opening of the exhibition, the Commission on Wartime Relocation and Internment of Civilians, a congressional study resulting in a process of hearings and reconciliation, had concluded that the incarceration was due to "race prejudice, war hysteria, and a failure of political leadership." The exhibition contextualized the congressional findings and had an immense impact on Congress, which thereafter passed the 1988 Civil Liberties Act. The Civil Liberties Act, signed by

**PRESIDENT RONALD REAGAN**, authorized historic, bipartisan redress and reparation payments to individuals who were incarcerated and a grant program for historical preservation and education. This act has been a catalyst for an ever-evolving reckoning of the Japanese American community and allies to this day.

It is our hope that this Day of Remembrance, in the spirit of Secretary Bunch's initiative, will spark positive dialogue, creative partnerships, and cross-community engagement in our "shared future."

Learn about the Japanese American community's struggle for recognition and redress from those who lived it and hear from those who continue to reckon with this history today. Please join us for our opening program and six live-streamed panel discussions involving 30 dynamic leaders from around the country who are making a difference.

About the image on the previous page: Artist **FRANK S. FUJII** was incarcerated at Tule Lake Camp Segregation Center during World War II. He created this logo in 1978 for the first Day of Remembrance event in Seattle and used it to promote the effort to earn reparations and redress for Japanese Americans incarcerated during World War II. It was Fujii's hope that others in the community would also use it. The circular logo incorporates an image of barbed wire and a graphic representation of first, second, and third generations as it evokes the traditional style of a Japanese family crest. Special thanks to **ANN FUJII** for permission to use the graphic.

### **ONLINE EVENT**

**Friday, February 18, 7:00 p.m. ET/4:00 p.m. PT/2:00 p.m. HT**

**National Day of Remembrance: 80 Years of Reckoning**

**Opening Ceremony**

Link: National Day of Remembrance: 80 Years of Reckoning Opening Program live at <https://www.youtube.com/watch?v=O6r1SUEzhfs>

National Park Service Director **CHARLES F. "CHUCK" SAMS III** is joined by the Secretary of the Smithsonian **Lonnie G. Bunch III** and National Museum of American History **ELIZABETH MACMILLAN** Director **ANTHEA M. HARTIG**, PhD, in welcoming the Honorable **KOJI TOMITA**, Ambassador of Japan to the United States of America, former Secretary of Transportation **NORMAN Y. MINETA**, representatives of the Biden administration, and noted scholars in this inspiring opening-night ceremony.

### **SATURDAY, FEBRUARY 19**

Join moderator **ERIN AOYAMA** for a series of six 60 to 90-minute panels over two days. Aoyama is a PhD Candidate in American Studies at Brown University, a programs and research fellow at Minidoka National Historic Site, and a curatorial assistant at the Japanese American National Museum.

### **Panel Discussions**

**1:00 p.m. ET/10:00 a.m. PT/8:00 a.m. HT**

**Racial Reckoning and Japanese American Museums**

Link: Racial Reckoning and Japanese American Museums live at <https://www.youtube.com/watch?v=f6q4U2uqDRc>

As our nation continues to wrestle with its long and complex history of racial injustice, join us as we look back on another moment of reckoning: the Japanese American community's struggle for recognition and redress. Since the early days of the redress movement, museums have played a powerful supporting role in this work. In this session, hear from cultural and museum leaders about early exhibitions that set the stage for much of the ongoing work that national and community institutions are undertaking today.

**KEVIN GOVER**, Under Secretary for Museums and Culture at the Smithsonian, will open this panel by introducing the Smithsonian's "Our Shared Future" initiative and explaining the role that museums can play in the national conversation about race. The panel will then explore how museums and historic sites in the present day are rising to meet the current moment.

Speakers: Kevin Gover (Smithsonian), **DR. FRANKLIN ODO** (Amherst College, Smithsonian Asian Pacific American Center), **KAREN ISHIZUKA** (Japanese American National Museum), **HANAKO WAKATSUKI** (National Park Service), **SHIRLEY ANN HIGUCHI** (Heart Mountain Wyoming Foundation), **ANN BURROUGHS** (Japanese American National Museum)

**3:00 p.m. ET/noon PT/10:00 a.m. HT**

### **Creating Paths to Justice, Healing, and Renewal**

Link: Creating Paths to Justice, Healing, and Renewal live at <https://www.youtube.com/watch?v=t281JHMUESI>

Though we have come so far as a community, in large part thanks to the truth-telling jump started by the redress movement, there is still much work to be done to promote education and healing within the Japanese American community and to advocate for other marginalized groups. This panel will feature community members who are doing this work through annual events, consortia, virtual pilgrimages, advocacy, and creating new paths to justice and healing.

Speakers: **KAREN KOREMATSU** (**FRED T. KOREMATSU** Institute, Fred Korematsu Day), **MIA RUSSELL** (Japanese American Confinement Sites Consortium), **KIMIKO MARR** (Japanese American Memorial Pilgrimages), **BARBARA TAKEI** (Tule Lake Committee), **MIKE ISHII** (NYC Day of Remembrance and Tsuru for Solidarity)

**5:00 p.m. ET/2:00 p.m. PT/noon HT**

### **Day of Remembrances: Standing for Redress and Reclaiming History**

Link: Day of Remembrances: Standing for Redress and Reclaiming History live at <https://www.youtube.com/watch?v=RXff4s-2wwI>

As we commemorate the 80th anniversary of the signing of EO 9066, we must also take time to celebrate how the community has reclaimed this date to seek justice. Day of Remembrances sprang up across the country after the first one held in 1978 in Seattle, Washington, planned by leaders Frank Chin and Henry Miyatake. They created a groundswell of support for U.S. government reparations and redress. Frank Abe assisted in organizing that first event. In this panel, **FRANK ABE** and **SUSAN HAYASE** will discuss the evolution of these events through first person accounts. Historian **BRIAN NIIYA** and JAACL Executive Director **DAVID INOUE** will reflect on the legacy of the Day of Remembrance, and discuss its role in the Japanese American community today.

Speakers: Frank Abe (Resisters.com), Susan Hayase (San Jose Nikkei Resisters), David Inoue (Japanese American Citizens League), Brian Niiya (Densho)

## **SUNDAY, FEBRUARY 20**

**1:00 p.m. ET/10:00 a.m. PT/8:00 a.m. HT**

### **Restorative Justice and Healing in Preservation and Interpretation Through Community Engagement**

Link: Restorative Justice and Healing in Preservation and Interpretation Through Community Engagement live at <https://www.youtube.com/watch?v=14uOYrekDQY>

One of the most important places to address race and injustice is the historical landscape itself. In preserving and interpreting the sites of Japanese American history and confinement, it is key to engage the community in a meaningful way. This panel will feature site managers and community members who are working together to address a wide range of issues and to seek justice through preservation and education.

Speakers: **DAKOTA RUSSELL** (Heart Mountain Wyoming Foundation), **DAN SAKURA** (Friends of Minidoka), **KIRSTEN LEONG** (Amache Alliance), **NATE GYOTOKU** (Japanese Cultural Center of Hawai'i, Honouliuli National Historic Site), **PHIL TAJITSU NASH** (Japanese Latin Americans, Campaign for Justice)

**3:00 p.m. ET/noon PT/10:00 a.m. HT**

### Historic Preservation and Engagement Through the Arts

Link: Historic Preservation and Engagement Through the Arts live at <https://www.youtube.com/watch?v=3um1y-Xw1VQ>

The relationship between art and history is ever evolving and powerful. Art can be an artifact of history; history can inspire art. Join us for this panel with four Nikkei artists who have drawn inspiration from their efforts to understand and educate about Japanese American incarceration during World War II. Each artist will share their process and how their work has been influenced by this very personal history.

Speakers: **DEREK MIO** (Actor), **NIKKI NOJIMA LOUIS** (New Mexico Japanese American Citizens League), **ERIN SHIGAKI** (Purple Gate Design, Minidoka Pilgrimage Planning Committee, and Tsuru for Solidarity), **TRACI KATO-KIRIYAMA** (Tuesday Night Project), **SETSUKO WINCHESTER** (Yellow Bowl Project)

**5:00 p.m. ET/2:00 p.m. PT/noon HT**

### Passing on the Torch and Empowering the Community

Link: Passing on the Torch and Empowering the Community live at <https://www.youtube.com/watch?v=iQJgtpnfxs4>

The Japanese American community is resilient and continues to inspire the next generation, our elders, and other communities. As the generation that experienced the incarceration passes on, the next generation feels a pressing responsibility to continue the stewardship of this history and connect it to larger social justice causes. Join these five inspiring leaders who embrace this challenge in their everyday work and lead the next generation.

Speakers: **ERIC KOMATSU** (Kizuna), **CONNIE MASUOKA** (Portland Japanese American Citizens League), **VINICIUS TAGUCHI** (Twin Cities Japanese American Citizens League), **ERIKA MORITSUGU** (White House), **JEFFERY ROBINSON** (American Civil Liberties Union, Producer, "Who We Are: A Chronicle of Racism in America")

*(PPP Editor's Note: All videos will be streamed live at the National Park Service's YouTube channel at <https://www.youtube.com/c/NationalParkService/featured>).*

This program is a collaborative event co-hosted by the National Park Service, the Smithsonian's National Museum of American History, and the Heart Mountain Wyoming Foundation.

Our planning partners were Friends of Minidoka, the Japanese American Citizens League, the Japanese American National Museum.

Generous support was provided by the National Japanese American Memorial Foundation, the DC Japanese American Citizens League, and the Asian American Foundation.

The Japanese American History Endowment funding the museum's efforts to document and share the history of Japanese Americans was provided by SF Gassho Trust; **TERASAKI** Family Foundation; Advanced Fresh Concepts; Hawai'i Air Cargo, Inc.; **RONALD YOSHINO**; **PATTI HIRAHARA** and **TERRY K. TAKEDA**; **MARY HIRAHARA**; **TOM HOSHIYAMA**; and **DR. HIMEO TSUMORI**.

//  
//  
//  
//  
//  
//  
//

**MORE PHOTOGRAPHS FROM**

**'GO FOR BROKE' MORTARS FLY HIGH AT POHAKULOA TRAINING AREA**

<https://www.usar.army.mil/News/News-Display/Article/2908037/go-for-broke-mortars-fly-high-at-pohakuloa-training-area/fbclid/IwAR0Wm3WmXRzV6pIztVaaT1d3tz4QsOoONT8CYoNvJWjRHFFfZ0oKe0IZ9Y/fbclid/IwAR3OW6AL57DRdfDiRsJ13YIRsbr18oUjG10-tZppj2dIEYtN1kyYw8rJ8GE/>

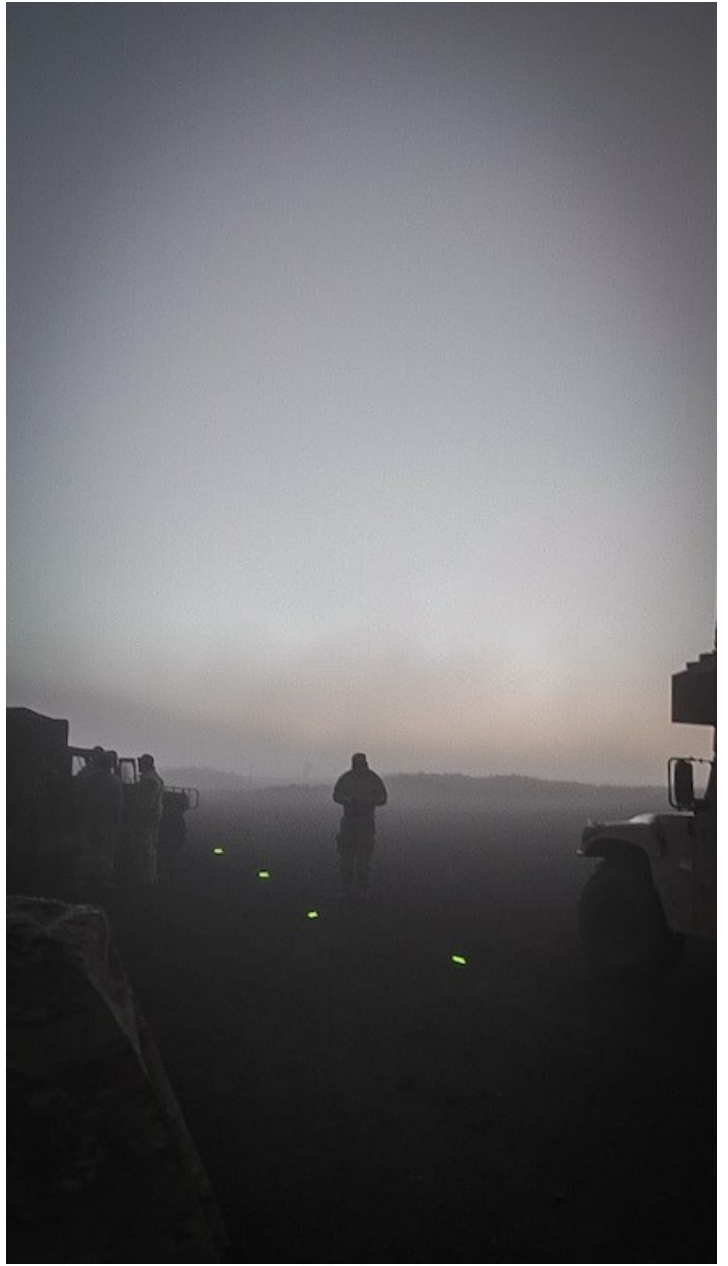


**1ST LIEUTENANT CHRISTOPHER ARAKAWA**, C Company, 100th Battalion 442nd Infantry Commander, and **MAJOR TIMOTHY SHEA**, Battalion Executive Officer, await the next fire mission

//  
//  
//  
//  
//



//  
//  
//  
//



PAU

