

August, 1959

Dear Member:

BUILDING FUND DRIVE

As members will recall, the George Brakeley Co., Inc. was retained by the Academy to manage the Building Fund Drive, with an announced goal of \$625,000. The company ended its work June 1, 1959, with cash or pledge subscriptions in hand from Foundations, Trusts, corporations and individuals amounting to \$530,000. Since then, several thousand dollars more has come in, and a number of corporations which make a practice of giving company contributions only in the autumn remain to be solicited.

Membership participation in the campaign has been heartening. However, the total number of contributors to the drive remains less than the total number of members. Undoubtedly many members are considering end-of-year gifts. We urge those members who have not yet contributed to give new consideration to the Academy's needs. To attain the goal set is of the utmost importance to the Academy's proper development.

LOCATION OF THE NEW WING

The membership will also recall that the City and County's plans for widening of Kapiolani Street, in accordance with the Master Plan, originally called for the condemnation of a twenty-four foot strip of the Academy property between Beretania and Kinau Streets. No doubt most members are aware that the thoughtful consideration of our problem by the City Planning Commission, the Mayor and the City Council has resulted in reducing the condemnable area to a ten-foot strip. This means that the new wing may be built as projected, with only the most minor alterations to the original scheme. This was an extremely significant decision, not only for the Academy but for the future of Honolulu. It is our cultural institutions which preserve and reenforce that sense of quality without which our society could only suffer in the long run. The City fathers realized this, and their decision will be applauded not only by the membership but by people everywhere to whom the balanced growth of opportunity for our citizens is important.

THE ACADEMY AND STATEHOOD

It is noteworthy that the first truly internationally-important cultural celebration of Statehood for Hawaii is taking place this month, not in the United States, but in Japan. A monumental exhibition of Hawaiian art and archaeology in its Polynesian aspects opens in Tokyo on August 11th, under the auspices of the Yomiuri Shimbun (a major Japanese news publication company), the Japanese Foreign Ministry and the Tokyo National Museum. Consisting of over 400 objects lent by the Academy, the Bishop Museum and private collectors in the Islands, and assembled and shipped by the Academy, the exhibition will move from Tokyo to Osaka, Fukuoka, and Hiroshima, among other cities, throughout the autumn. Millions of Japanese will see it and come to a better understanding of the underlying cultural traditions of our Islands as a result.

FALL SURPRISE

Nothing could give a museum director greater pleasure than to be able to announce that the resources of the museum have been materially enhanced. This has happened to us a number of times, but rarely in so significant a fashion as has been made possible by Mr. James A. Michener, noted author and Honorary Curator of Japanese Prints in the Academy. Over the years Mr. Michener has assembled a splendid collection of Japanese prints from the early masters to the modern period, and more recently has acquired the most comprehensive collection still intact in private possession—the famed Chandler Collection from Chicago. The total number of prints in the Michener Collection now exceeds 5,000, many of which are of noteworthy historic as well as esthetic importance. The owner's decision to deposit the prints in the Academy—and his intention to donate them in groups over a period of years—is not only a gesture of great generosity, but it creates here a group of works in this field which is surpassed in the United States probably only by the collections of the Boston Museum, the Chicago Art Institute, and the Metropolitan Museum in New York. Valuations in monetary terms have little to do with the importance of works of art, but it is a significant fact that the collection as it now stands represents a value in the neighborhood of \$250,000.

Mr. Michener has also completed a new study of Japanese prints, published by Tuttle and Company in Tokyo. Containing 257 plates of which 55 are in full color, the book will serve also as an authoritatively annotated catalogue of the exhibition of 257 superb examples from this collection which opens on the evening of September 3rd and runs through October 25th. The book will be on sale at the Academy Bookshop in the Beretania Street lobby soon.



ROBERT P. GRIFFING, JR., DIRECTOR

MEMBERSHIP

SEPTEMBER CALENDAR SHOWS MAJOR EVENTS

On September 3 at 8 p.m. members and invited guests will gather at a reception opening the exhibition of "Japanese Prints, From the Early Masters to the Modern." Refreshments will be served on the lanai.

MR. MICHENER TO CONDUCT SERIES

Mr. James A. Michener, Honorary Curator of Japanese prints (see Mr. Griffing's letter above) will open a series of six lectures on Japanese print making Thursday, September 10, at 10:30 a.m. and at 8 p.m. and for the following five Thursdays. The fee for the illustrated course, ranging from early masters to modern prints, will be \$15. A 20% discount is available to members. Full time students at accredited schools may subscribe for \$7.50. Seats for single lectures are \$2.50. Please make out your check to Honolulu Academy of Arts, 900 South Beretania St., and mail to Membership office. Tickets, which will be limited to the capacity of lecture room, will be sent to you.

TRIO TO PRESENT "FIRSTS"

Honolulu chamber music lovers are anticipating the September 20 concert by Delight Hedges, Ronald Tarr and Belle Chamberlin at 4 p.m. in the Education Court. The program of Beethoven, Bartok and Stevens selections includes three numbers never before performed in the islands. The concert is open to the public without charge.

FAMOUS FILM TO BE BENEFIT

The Academy, in cooperation with the Watumull Foundation, will present the world-famous Indian epic film "Pather Panchali" at Roosevelt High School auditorium on September 26 and 27, as a benefit for the Academy Building Fund. The film has won five world prizes including the Grand Prix at the 1956 Cannes Film Festival. Please watch your newspaper for further details.

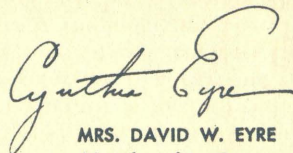
WELCOME TO NEW MEMBERS

EDUCATIONAL: Mrs. Milton Beamer, Mrs. Kenneth Chamberlain, Mr. Samuel H. Elbert, Mr. Donald Hudson, Miss Nancy Hague, Mrs. Joe Ming Jay, Mrs. William Mc. Johnson, Sr., Mrs. Kaipo F. Kauka, Mr. Jack W. Lowe, Mrs. Rose C. Sayers, Mr. G. Donald Sherman, Miss Patricia Smith, Mr. Jack K. Yuen.

ANNUAL: Mrs. Frank M. Angell, Mrs. Jack L. Becker, Mrs. Lawrence M. Bott, Mrs. Alfred A. Brooks, Mrs. J. V. Brugger, Mrs. Kayo R. Chung, Mrs. William C. H. Chung, Mrs. Robert Clancy, Mrs. Wayne Collins, Mrs. James Crase, Mr. and Mrs. Frank Crum, Mr. and Mrs. Frank Damon, Jr., Mrs. Gordon E. Damon, Mrs. Charles Fern, Mrs. David E. Foster, Mrs. Frederick H. Furer, Mrs. Patrick Garvey, Miss A. Janet Gault, Mrs. David R. Greig, Mrs. Rinna N. Greason, Mr. Norman S. Halsey, Mrs. Robert Hamilton, Mr. Harry M. Hikita, Mrs. Robert A. Hinkley, Mrs. Charles M. Holland, Jr., Mrs. Andre Houpert, Mrs. Keiji Kawakami, Dr. Robert D. Kemble, Mr. Robert K. Kono, Miss Winona N. Love, Mrs. William W. McCarthy, Mrs. Clarence Nakashima, Mrs. John F. Nash, Mrs. Charles E. Nelson, Mr. Hajime Okuda, Mrs. Malcolm R. Peters, Mrs. Lloyd R. Pflueger, Mrs. Millard S. Purdy, Mrs. Frank G. Ricker, Mrs. David Shideler, Mrs. George Simpson, Mrs. George E. Sloane, Mrs. William L. Stroup, Mr. Joseph M. Tepper, Mrs. Koichi Tokushige, Mr. Hing Yee Tom, Mrs. Ralph A. Villiers, Mrs. George Watson, Mrs. Ronald F. Wilson, Mrs. Vincent H. Yano.

CHANGES FROM EDUCATIONAL TO ANNUAL: Mrs. G. Hall Landry.

Sincerely yours,



MRS. DAVID W. EYRE
Membership Secretary

News
Letter

HONOLULU, HAWAII

AUGUST, 1959

VOL. 2, No. 3

HONOLULU ACADEMY OF ARTS

Non-profit Org.
U. S. POSTAGE
PAID
HONOLULU, HAWAII
Permit No. 119